Supplementary 1

Table S1. Fieldwork observations framework.

Locations	Time of observations (day/month/year)	Type of spatial settings (Paths, edges, thresholds, Nodes)	Types of activities (necessary, optional and/or social)	Weather conditions	Optimal conditions (open regions, events, other)	Notes
Original designed spaces (masterplan interventions 1999-2007 and 2015-2018):						
1. Skater's 60s undercroft spaces (2019)						
2. Festival Wing (QEH/PR/HG): refurbishment of 60's buildings, foyer spaces and high-level walkway spaces (2018).						
3. Future River Link Square between 60s buildings and RFH (2018)						
Retrofitted spaces (masterplan						

intervention 1999-2007):
4. RFH indoor foyers (multi-level spaces, 2007)
5. Queen's Walk riverfront (ground-floor, 2007) New spaces (masterplan intervention 1999-2007)
6. Southbank Square (ground-floor level, 2007)
7. Festival Square (1st floor level) inc. the Hungeford bridge connection and stairs leading up Bridge link walk (2007)

Supplementary 2. Walking Interviews Questions and List of Interview Participants

August 2013 **Structure of walking interviews:**

This walk will be structured in two parts and will take approximately one 1 hour 20 minutes. The first part will be dedicated to the 1st phase of the masterplan (implemented between 1999 and 2007) to visit the spaces that were the object of transformation, either retrofitted or new, such as the Southbank square, Festival square, RFH foyer, Festival terrace, and Queen's Walk riverfront. The second part will focus on the second phase of the masterplan, which is expected to start next year, so it will be about the spaces in progress. This includes contested spaces such as the skaters' undercroft, spaces animated with seasonal temporary uses such as the fountain, spaces occupied with long-term temporary uses such as the roof garden, and finally spaces that will be object of future architectural interventions such as the spaces between the 1960s buildings (the QEH, HG and PR).

List of spaces visited:

Masterplan's Phases	**Spaces**	**Current state**
1st phase		
	1. Southbank square	**New gained public spaces**
	2. Festival square	
	3. RFH foyer	**Retrofitted indoor public space**
	4. Riverside Terrace	**Retrofitted public space**
	5. Queen's Walk riverfront	**Retrofitted public space**
2nd phase		
	6. Riverfront undercroft	**Contested space** (by skateboarder's community)
	7. Walkway occupied with fountain	**Animated space** (with seasonal short-term temporary uses)
	8. Roof terrace transformed in garden	**New gained public space/ Animated space** (with long-term temporary uses)
	9. Walkway to be removed to become the central foyer of festival Wing (QEH, PR, HG)	**Contested space** (by 20th century society and National Theatre)
	10. service area between the RFH and Festival wing to be transformed in new square	**Future central square of the Southbank centre**

Walking Interview Questions:

A. Southbank Square

1.Uses and users:

1.1. Do you frequent this square? if yes, how do you use it?

1.2. with which uses and users do you associate with this square? Do you think this space allows only planned uses (such as programmed events)? or does it has potential for unplanned uses (informal, accidental events and uses, or spontaneous social encounters)? if yes, which uses? did you ever see here any unplanned uses? (In short,

what I want to know is your opinion about whether the design strategies support mainly planned or unplanned uses or both?)

2. Design:

2.1 regarding the removal of walkways? Do you think it was a sensible choice? Did it improve significantly this space? or was it better before?

2.2 do you think that organising events such as food markets is the only solution to make this space more alive? Or do you think that the space could be also improved in physical ways? What do you think that could be done?

B. Festival Square

3. Uses and users:

3.1what are the uses that you associate with this square?

4.Design:

4.1 do you think that the space could be also improved in physical ways? What is it missing in this space?

C. RFH Foyer

5. Uses and users:

5.1 are you a regular user of this foyer? How do use it?

5.2 do you think that the foyer supports more planned or unplanned uses?

5.3 did you ever see unplanned uses here? If yes, what types of uses were those?

5.4 did you see any type of use or user that was not allowed here?

6. Design:

6.1 do you think the design of allies and morrison improved the space? (of course you just can answer if you saw it before?)

D. Riverside Terrace

7.Uses and users:

7.1 Do you frequent regularly this terrace? How do use it?

8. Design:

8.1 do you think the design of Allies and Morrison improved this terrace? Or could it be better? Do you think the design should still be improved? Any thoughts?

E. Queen's walk riverfront

9.Uses and users:

9.1Do you frequent the riverfront? How do use it? Just for crossing? Did you ever sit in the steps?

10.Design:

10.1 do you think that the design improved this space?

10.2 how would you alleviate the congestion at the riverfront? How to spread the use equally to the other spaces? Any suggestions?

F. Riverfront undercroft

11.Uses and users:

11.1what do you think about this contested space? do you think the skateboarders should stay? Do you think letting them stay could be beneficial for the Southbank? If yes, in which way?

12. Design:

12.1 what do you think about the planned design interventions for this undercroft?

G. Roof terrace

13. Uses and users:

13.1 Do you frequent this roof garden? How do use it?

13.2 why do you think this space became a top destination?

13.3 this space is many times crowded but in general people seem to like it. Why do you think Londoners like to be in crowded public spaces such as this? Any thoughts?

14.Design:

14.1 Do you think this space needs to be improved?

H. Walkway occupied with fountain

15. Uses and users:

15.1 what do you think about this fountain? do you think it should stay here permanently?
15.2 do you think this type of social art is the only way to activate the use of walkways spaces?
16. Design:
16.1 do you have any comments about its redesign?

I. Walkway to be removed to become the central foyer of the festival Wing (QEH, PR, HG)
17. Uses and users:
17.1 do you frequent these walkways? How do you use them?
17.2 to what uses do you associate these spaces? planned? Unplanned?
18. Design:
18.2 what do you think about the Fleiden Clegg proposals? Do you think they respect the architecture of the site?

J. Service area between the RFH and festival wing to be transformed into a new square
19. Uses and users:
19.1 to what uses do you associate this space? planned? Unplanned?
20. Design:
20.1 what do you think about the proposal to make this a new square and to fill all these undercroft spaces? Do you think it will improve this space?

K. Masterplan regeneration
21. General questions:
21.1 what do you think about this over-emphasis on events and commercial uses in the masterplan? Do you think that this is best solution for this site?
21.2 what do you think about this emphasis of using or filling every available space? do you think that will make this space more attractive, alive? Do you think it will continue to follow the ethos of the RFH as a democratic space or will undermine it?

List of Interview Participants (SBC stakeholders and users):

SBC Stakeholder 1: Former SBC Director. *Interview with Aelbrecht, London*; 2013.
SBC Stakeholder 2: RMA (now MICA) partner. *Interview with Aelbrecht, London*; 2013.
SBC Stakeholder 3: RMA Former Project leader of SBC masterplan between 1999–2007. *Interview with Aelbrecht, London*; 2013.
SBC Stakeholder 4: Former SBC Creative Director. *Interview with Aelbrecht, London*; 2013.
SBC Anonymous Users Interviewees: Anonymous Interviewees (residents, workers and/or visitors). *Walking interviews with Aelbrecht, London*; 2013.