

Article

# The Life of a Painting as Traced by Technical Analysis: Original Materials and Posthumous Alterations in Édouard Manet's *Woman in Striped Dress*

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**Figure S1.** Inscription found on *Woman in Striped Dress* (left) compared to Manet's signature on *Before the Mirror* (right).

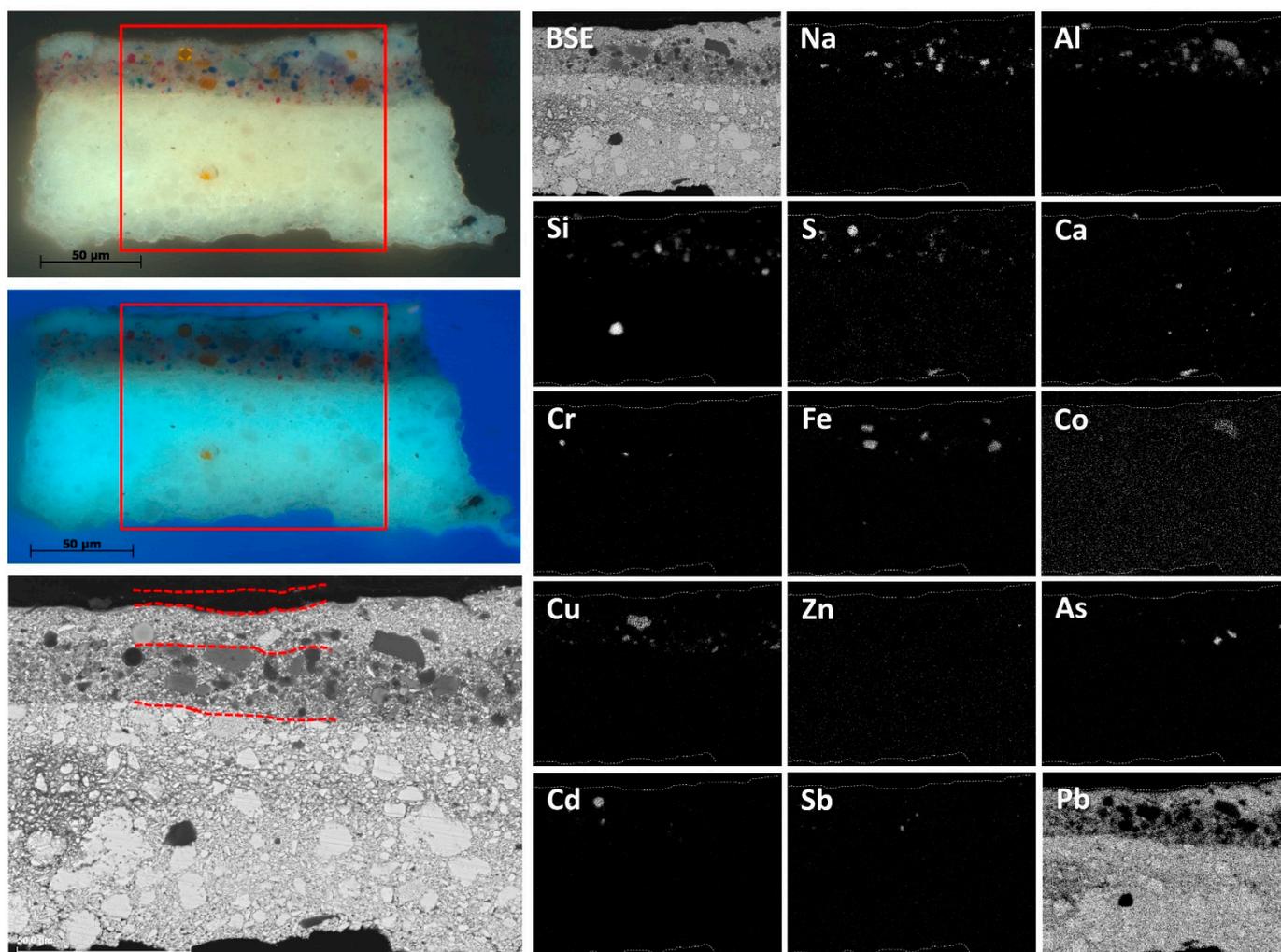


Figure S2. Optical microscopy and SEM/EDS data acquired on cross section S9.

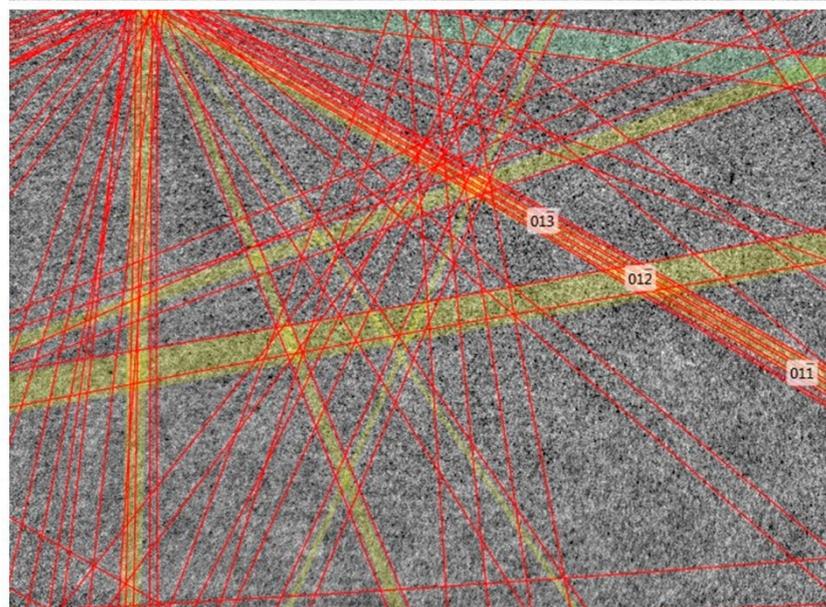
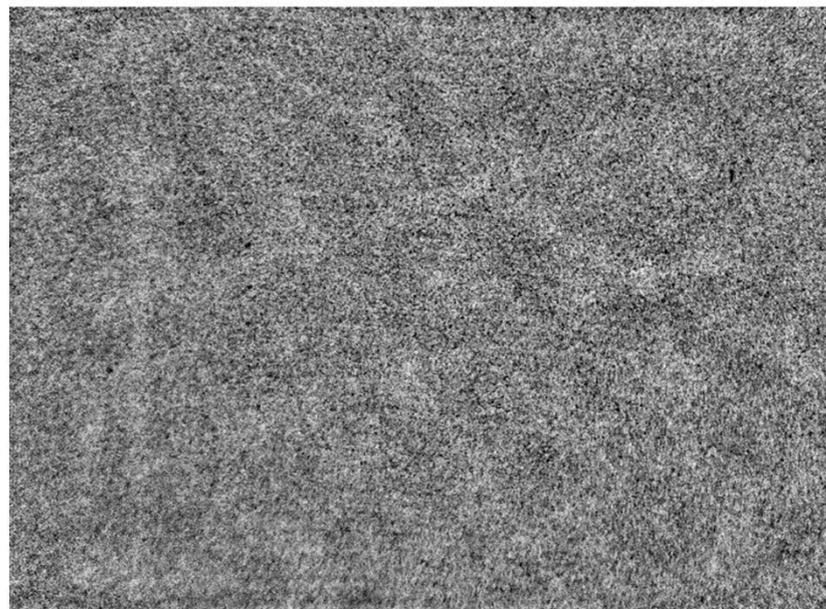
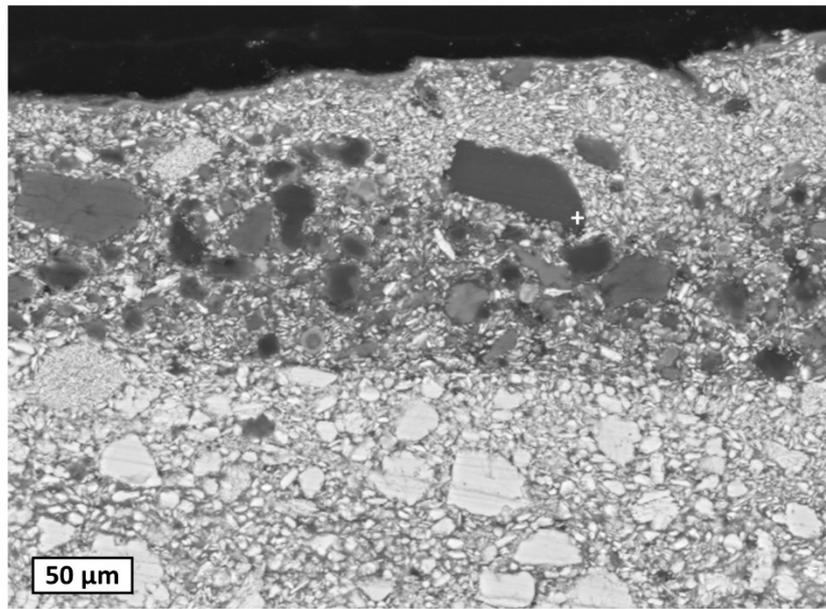


Figure S3. EBSD data acquired on cross section S9.



Figure S4. Areas of the painting where the MA-XRF elemental distribution maps shown in Figures 7 and 8 were acquired.

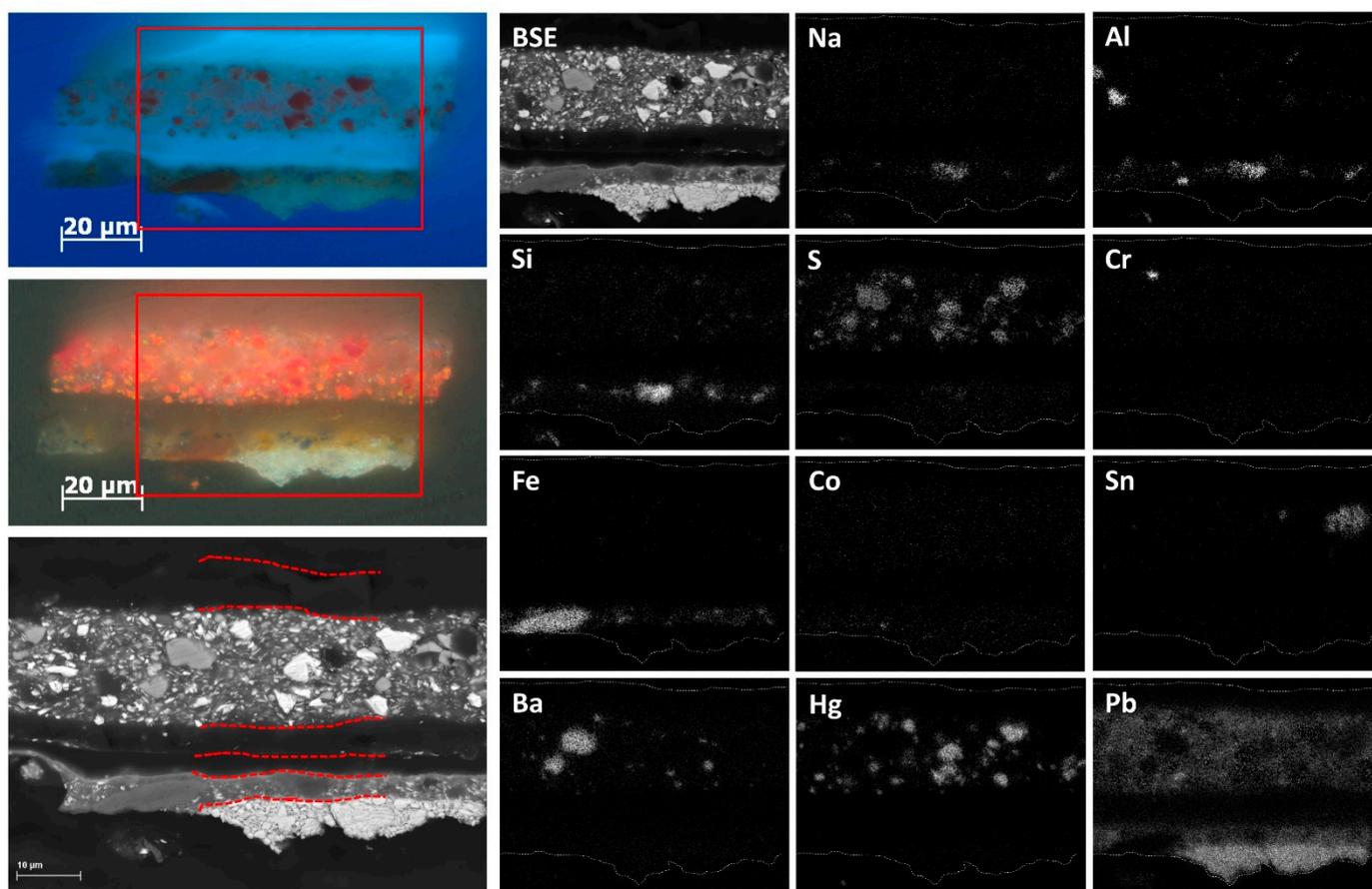
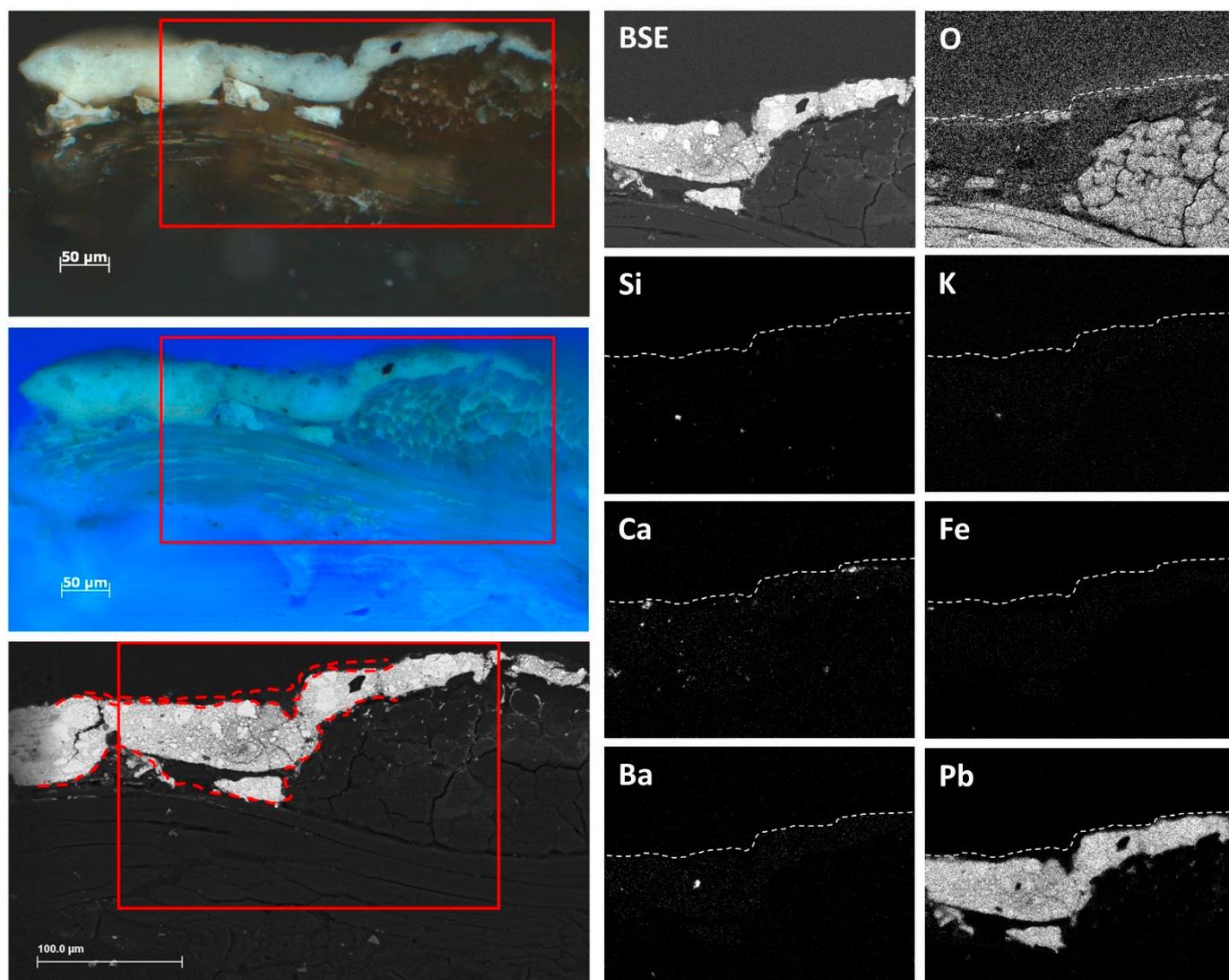


Figure S5. Optical microscopy and SEM/EDS data acquired on cross section S12.



**Figure S6.** Optical microscopy and SEM/EDS data acquired on cross section S3.