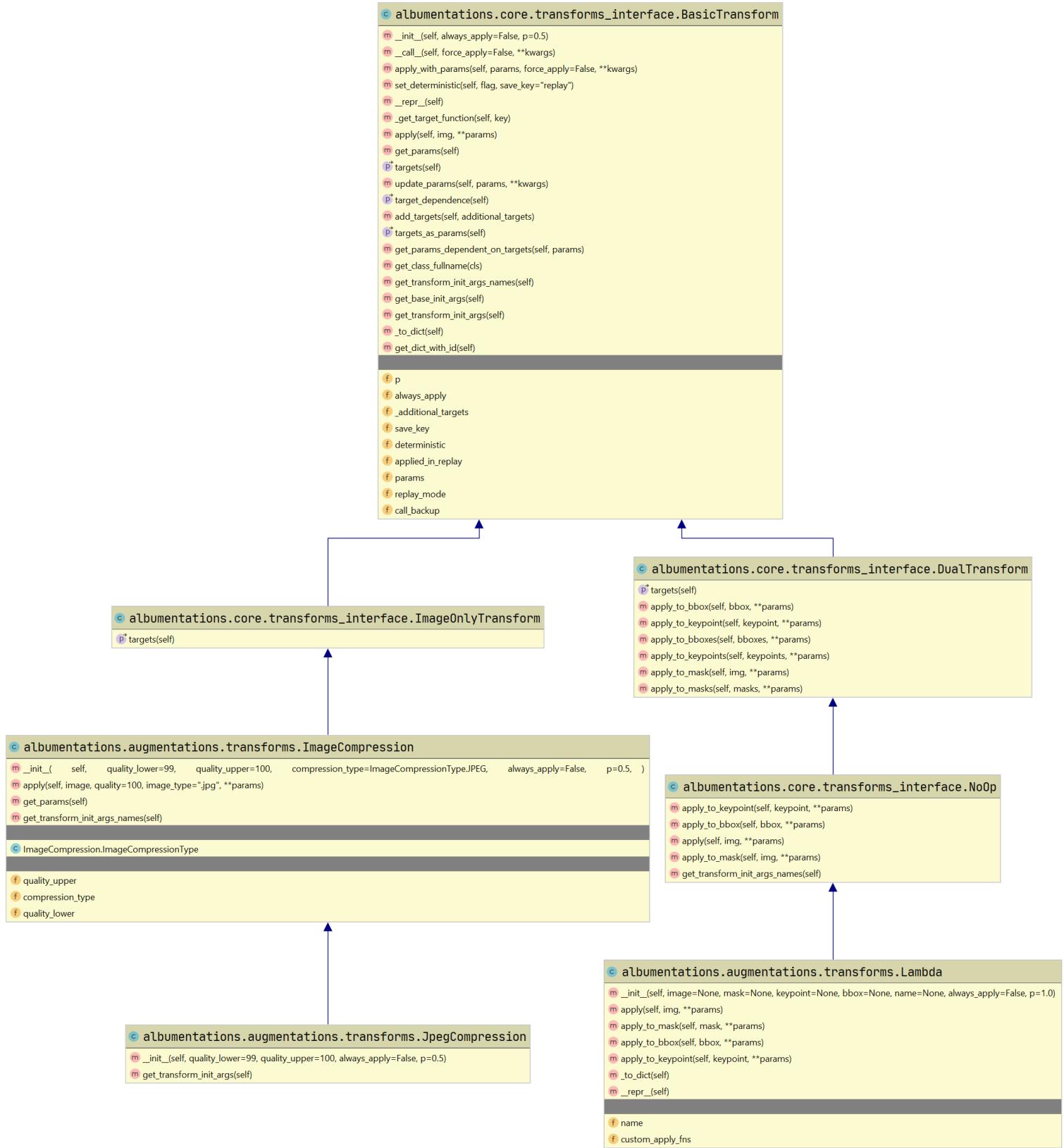
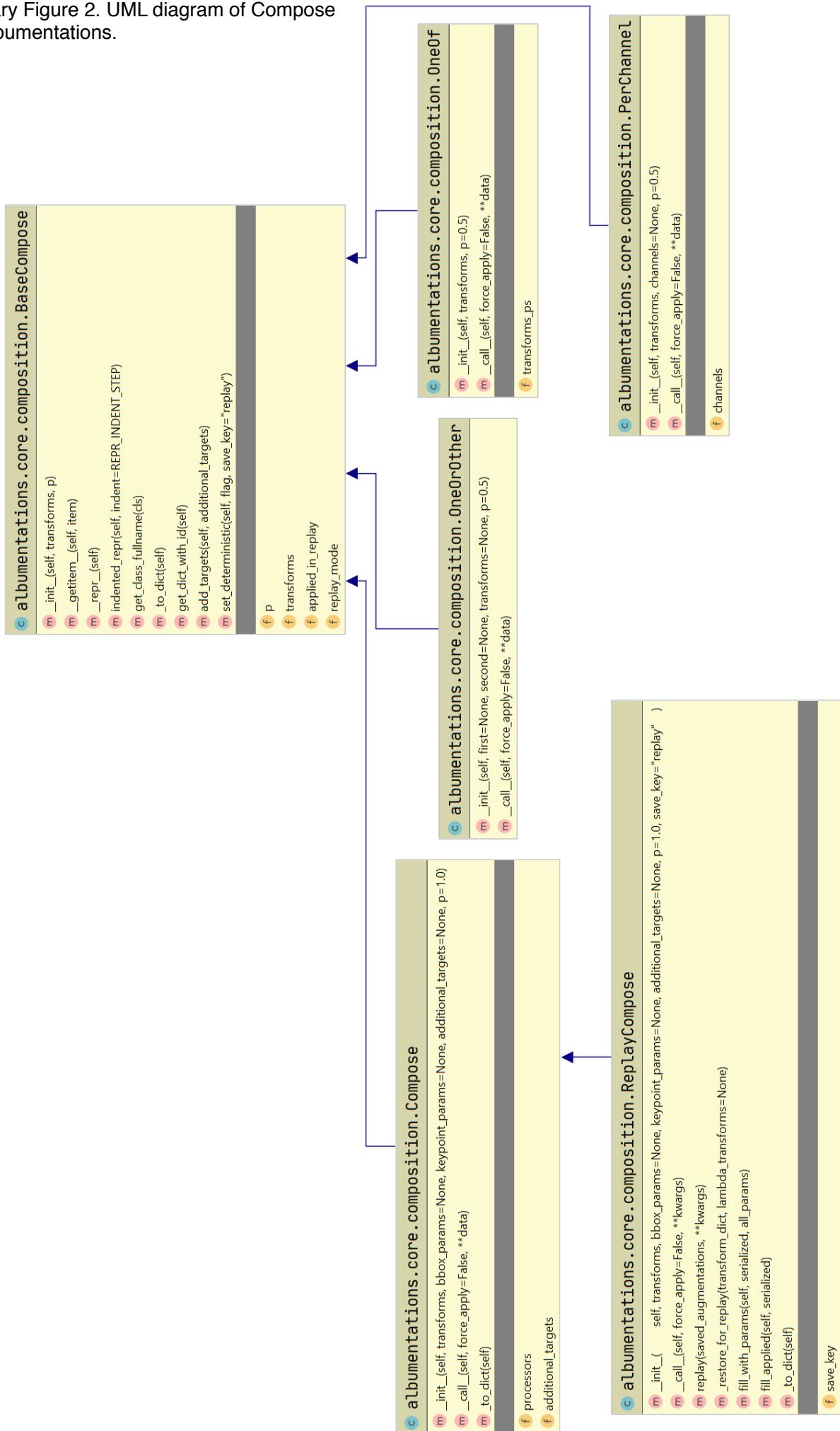


Supplementary Figure 1. UML diagram of Transform classes in Albumentations.



Supplementary Figure 2. UML diagram of Compose classes in Albumentations.



Supplementary Listing 1. An example of image augmentation transforms composition in a complex pre-processing pipeline from the APTOS 2019 Blindness Detection Challenge.

```
transform = A.Compose([
    A.OneOf([
        A.ShiftScaleRotate(shift_limit=0.05, scale_limit=0.1,
                            rotate_limit=45,
                            border_mode=cv2.BORDER_CONSTANT, value=0,
                            p=0.5),
        A.ElasticTransform(alpha_affine=0,
                           alpha=35,
                           sigma=5,
                           border_mode=cv2.BORDER_CONSTANT,
                           value=0,
                           p=0.5),
        A.OpticalDistortion(distort_limit=0.11,
                             shift_limit=0.15,
                             border_mode=cv2.BORDER_CONSTANT,
                             value=0,
                             p=0.5),
        A.GridDistortion(border_mode=cv2.BORDER_CONSTANT,
                          value=0,
                          p=0.5),
        A.NoOp()
    ]),
    A.RandomSizedCrop(min_max_height=(int(image_size[0] * 0.75),
                                       image_size[0]),
                       height=image_size[0],
                       width=image_size[1],
                       p=0.3),
    A.ISONoise(p=0.5),
    A.OneOf([
        A.RandomBrightnessContrast(brightness_limit=0.5,
                                   contrast_limit=0.4,
                                   p=0.5),
        A.RandomGamma(gamma_limit=(50, 150), p=0.5),
        A.NoOp()
    ]),
    A.OneOf([
        A.FancyPCA(alpha_std=6, p=0.5),
        A.RGBShift(r_shift_limit=40, b_shift_limit=30,
                   g_shift_limit=30, p=0.5),
        A.HueSaturationValue(hue_shift_limit=10,
                           sat_shift_limit=30, val_shift_limit=20)
    ])
])
```

```

        sat_shift_limit=10, p=0.5),
    A.ToGray(p=0.2),
    A.NoOp()
],
A.ChannelDropout(p=0.5),
A.RandomGridShuffle(p=0.3),
A.RandomRotate90(p=0.5),
A.Transpose(p=0.5)
])

```

**Supplementary Listing 2.** An example of a custom augmentation that places an “A” logo on the input image and the corresponding binary mask.

```

def custom_augment_image(image, **kwargs):
    image_orig = image.copy()
    cv2.putText(image, "A",
               (150, 350), cv2.FONT_HERSHEY_SCRIPT_COMPLEX, 10,
               (0, 0, 200), thickness=14)
    cv2.circle(
        image,
        (image.shape[1] // 2, image.shape[0] // 2),
        image.shape[0] // 3,
        color=(0, 0, 200),
        thickness=14,
        lineType=cv2.LINE_AA,
    )
    return cv2.addWeighted(image_orig, 0.5, image, 0.5, 0)

def custom_augment_mask(mask, **kwargs):
    cv2.putText(mask, "A",
               (150, 350), cv2.FONT_HERSHEY_SCRIPT_COMPLEX, 10,
               (127, 127, 127), thickness=14)
    cv2.circle(
        mask,
        (mask.shape[1] // 2, mask.shape[0] // 2),
        mask.shape[0] // 3,
        color=(127, 127, 127),
        thickness=14,
        lineType=cv2.LINE_AA,
    )
    return mask

```

```
custom_aug = A.Lambda(image=custom_augment_image,
                      mask=custom_augment_mask)]
```

**Supplementary Listing 3.** Definitions of four different image augmentation modes for the ablation study on the Inria Aerial Image Labeling dataset.

```
def crop_transform(image_size: Tuple[int, int], min_scale=0.75,
                  max_scale=1.25, input_size=5000):
    return A.OneOrOther(
        A.RandomSizedCrop(
            (int(image_size[0] * min_scale), int(min(input_size,
image_size[0] * max_scale))),
            image_size[0],
            image_size[1],
        ),
        A.CropNonEmptyMaskIfExists(image_size[0], image_size[1]),
    )
def none_augmentations():
    return A.Compose(
        [
            A.Normalize()
        ]
    )
def light_augmentations():
    return A.Compose([
        A.HorizontalFlip(),
        A.RandomBrightnessContrast(),
        A.OneOf([
            A.ShiftScaleRotate(scale_limit=0.05, rotate_limit=15,
border_mode=cv2.BORDER_CONSTANT),
            A.IAAAffine(),
            A.IAAPerspective(),
            A.NoOp()
        ]),
        A.HueSaturationValue(),
        A.Normalize()
    ])
def medium_augmentations():
    return A.Compose(
        [
            A.HorizontalFlip(),
            A.ShiftScaleRotate(scale_limit=0.1, rotate_limit=15,
border_mode=cv2.BORDER_CONSTANT),
```

```

        # Add occasion blur/sharpening
        A.OneOf([A.GaussianBlur(), A.IAASharpen(), A.NoOp()]),
        # Spatial-preserving augmentations:
        A.OneOf([A.CoarseDropout(), A.MaskDropout(max_objects=5),
A.NoOp()]),
        A.GaussNoise(),
        A.OneOf([A.RandomBrightnessContrast(), A.CLAHE()],
A.HueSaturationValue(), A.RGBShift(), A.RandomGamma()]),
        # Weather effects
        A.RandomFog(fog_coef_lower=0.01, fog_coef_upper=0.3,
p=0.1),
        A.Normalize(),
    ]
)
def hard_augmentations():
    return A.Compose(
    [
        A.RandomRotate90(),
        ATranspose(),
        A.RandomGridShuffle(),
        A.ShiftScaleRotate(
            scale_limit=0.1, rotate_limit=45,
border_mode=cv2.BORDER_CONSTANT, mask_value=0, value=0
        ),
        A.ElasticTransform(border_mode=cv2.BORDER_CONSTANT,
alpha_affine=5, mask_value=0, value=0),
        # Add occasion blur
        A.OneOf([A.GaussianBlur(), A.GaussNoise(),
A.IAAAdditiveGaussianNoise(), A.NoOp()]),
        # D4 Augmentations
        A.OneOf([A.CoarseDropout(),
A.MaskDropout(max_objects=10), A.NoOp()]),
        # Spatial-preserving augmentations:
        A.OneOf(
        [
            A.RandomBrightnessContrast(brightness_by_max=True),
            A.CLAHE(),
            A.HueSaturationValue(),
            A.RGBShift(),
            A.RandomGamma(),
            A.NoOp(),
        ]
)

```

```
) ,  
    # Weather effects  
    A.OneOf([A.RandomFog(fog_coef_lower=0.01,  
fog_coef_upper=0.3, p=0.1), A.NoOp()]),  
    A.Normalize(),  
]  
)
```