

## Acknowledgement to Reviewers of *Actuators* in 2019

### *Actuators* Editorial Office

MDPI, St. Alban-Anlage 66, 4052 Basel, Switzerland

Published: 21 January 2020

---

The editorial team greatly appreciates the reviewers who have dedicated their considerable time and expertise to the journal's rigorous editorial process over the past 12 months, regardless of whether the papers are finally published or not. In 2019, a total of 75 papers were published in the journal, with a median time to first decision of 15 days and a median time from submission to publication of 43 days. The editors would like to express their sincere gratitude to the following reviewers for their generous contribution in 2019:

Adly, Amr	Esfahani, Ehsan
Ainla, Alar	Fan, Kangqi
Al-Ibadi, Alaa	Fei, Tong
Amedeo, Amoresano	Felpin, François-Xavier
Andrikopoulos, George	Fontana, Marco
Antonelli, Michele	Fujii, Kozo
Barrett-Gonzalez, Ronald	Garcia, Angel Pontin
Beckerle, Philipp	Gaviria López, Alberto
Bhounsule, Pranav A.	Geier, Sebastian M.
Bieniek, Tomasz	Ghosh, Arijit
Bishay, Peter	Greco, Carlo Salvatore
Boldini, Alain	Grioli, Giorgio
Bompos, Dimitrios	Habib, Anowarul
Bonfitto, Angelo	Hajžman, Michal
Botta, Fabio	Hamza, Khan
Byrtus, Miroslav	Han, Lei
Cao, Qingjie	Hao, Guangbo
Cerruti, Pierfrancesco	Harnett, Cindy
Chen, Yuan-Tsung	He, Qingsong
Chiatto, Matteo	Holland, Donal
Cicchi, Stefano	Hošovský, Alexander
Cinefra, Maria	Huang, Shyh-Chour
Čiplys, Daumantas	Huang, Sunan
Ciuprina, Gabriela	Huang, Weimin
Cohn, Robert W.	Jackson, Nathan
D'Auria, Daniela	Jafferis, Noah T.
Di Natali, Christian	Kamamichi, Norihiro
Diez-Jimenez, Efren	Kang, Rongjie
Dindorf, Ryszard	Kanno, Takahiro
Djeziri, Mohand Arab	Keogh, Patrick
Do, Thanh Nho	Khan, Anzar
Dohnal, Fadi	Kim, Dae Won
Duggen, Lars	Kim, Hwa Young
Dulf, Eva H.	Kitayama, Fumiya
Durante, Francesco	Koh, Je-sung

Komori, Mochimitsu  
Kurlyandskaya, Galina V.  
Kuznetsova, E Iren  
Lamkin-Kennard, Kathleen  
Lanceros-Mendez, Senentxu  
Lavoie, Philippe  
Leinonen, Mikko  
Lenzo, Basilio  
Levi, Alessandro  
Li, Zhengwei  
Liang, Jun-Rui  
Liu, Jun  
Liu, Tzong-shi  
Liu, Yen-Chen  
Liu, Yingxiang  
Manfredi, Luigi  
Martínez-Pañeda, Emilio  
Maslen, Eric  
Matsuura, Daisuke  
Meeker, David  
Mekala, Rao Narasimha  
Merola, Alessio  
Miller, Jay  
Minav, Tatiana  
Mirvakili, Seyed M.  
Mishra, Anand  
Mitterhofer, Hubert  
Mizzi, Luke  
Moosavian, Amin  
Must, Indrek  
Mystkowski, Arkadiusz  
Nakano, Kimihiko  
Nishioka, Yasutaka  
Olivieri, Lorenzo  
Ostasevicius, Vytautas  
Pai, Kedar  
Paoletti, Paolo  
Payrebrune, Kristin  
Peiner, Erwin  
Pesch, Alexander H.  
Pio Belfiore, Nicola  
Plott, Jeff  
Polajžer, Boštjan  
Poltschak, Florian  
Rakotondrabe, Micky  
Ranzani, Tommaso  
Romanchik Kriuchkova, Eugenio  
Rosendo, Andre  
Roßmanith, Hans  
Roveda, Loris  
Rubio, Jose De Jesus  
Ryndzionic, Roland  
Sadrfaridpour, Behzad  
Sanchez-Rojas, Jose Luis  
Scalet, Giulia  
Schmidt, Lasse  
Sekine, Masashi  
Sextro, Walter  
Shintake, Jun  
Silva, Alejandro  
Sitko, Dorota  
Šittner, Petr  
Slesarenko, Viacheslav  
Soares Dos Santos, Marco Paulo  
Solomon, Virgil  
Stalbaum, Tyler Paul  
Stepanov, Gennady V.  
Sun, Yanhua  
Sun, Yun-Ping  
Supancic, Peter  
Suslov, Sergey  
Szewczyk, Roman  
Tabib-Azar, Massood  
Tamagawa, Hirohisa  
Tang, Wei  
Tecpoyotl-Torres, Margarita  
Tonoli, Andrea  
Tornabene, Francesco  
Tornari, Vivi  
Turkyilmaz, Serol  
Ursu, Ioan  
Vaida, Calin  
Verotti, Matteo  
Verstraten, Tom  
Vilas, José Luís  
Voicu, Rodica  
Waindok, Andrzej  
Wang, Huiming  
Wang, Jiangxin  
Wang, Lifeng  
Warczek, Jan  
Weber, Felix  
Wiens, Travis  
Winkler, Anja  
Winter, Benjamin D.  
Witczak, Pawel  
Wu, Huachun  
Wu, Nan  
Xiang, Chaoqun  
Xie, Huikai  
Xu, Yong  
Xu, Zhenlong  
Yang, Guanghong  
Yang, Zhengbao

Yapici, Murat Kaya  
Yeh, Chun-Liang  
Zhao, Huichan  
Zheng, Jianguo  
Zhou, Yufeng

Zhu, Minmin  
Zimmerman, William  
Ziolkowski, Marek  
Zolfagharian, Ali  
Zywica, Grzegorz



© 2020 by the author. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<http://creativecommons.org/licenses/by/4.0/>).