

Correction

## Correction: Kocher (2021). Squaring the Triangle: Queer Futures in Centlivre's *The Wonder*. *Humanities* 10: 53

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The authors wish to make the following correction to the paper published in *Humanities* (Kocher 2021).

### Text Correction 1

There was an error in the original article. *The Wonder: A Woman Keeps a Secret*

A correction has been made to Abstract, paragraph 1, page 1:

“Susanna Centlivre’s *The Wonder: A Woman Keeps a Secret* (1714) presents a model of female relations invested in queer futurity and queer temporality, disrupting the patriarchal geometry of courtship in order to provide the play’s heroines access to an alternate future grounded in their relationship with one another. . . . ”

### Text Correction 2

There was an error in the original article. *The Wonder: A Woman Keeps a Secret*

A correction has been made to Introduction, paragraph 1, page 1:

“In the introduction to *Cruising Utopia: The Then and There of Queer Futurity*, José Esteban Muñoz states that “queerness is essentially about the rejection of a here and now and an insistence on potentiality or concrete possibility for another world” (Muñoz 2009, p. 1). This desire for futurity, which Muñoz situates in the context of twentieth-century queer culture, serves as a useful means of opening up a text far-flung from this original context: Susanna Centlivre’s *The Wonder: A Woman Keeps a Secret* (1714). . . . ”

The author apologizes for any inconvenience caused and states that the conclusions are unaffected. The original article has been updated.



**Citation:** Kocher, Ziona. 2021.

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### Reference

Kocher, Ziona. 2021. Squaring the Triangle: Queer Futures in Centlivre’s *The Wonder*. *Humanities* 10: 53. [[CrossRef](#)]