MACHINES SPECIAL ISSUES THEMATIC ANALYSIS

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                                                              M
                                                              A
                                                              Z
                                                              Z
                                A                             O              A       S
                                G                             N              U       T
                                U                    G        E              D       I
                                E                    U                       R       L
                                R                    L        B    &         Y       L
                                A                    Z        R              &       &
 S      E  L  H                 Z                    O  E  &  O     E    S  I  &  T  L                                 E
 M   A  D  A  E                 Z                    W  E  L  E     L  S  P  D  O  A           B          N            D
 I   Y  M  V  R           L  M              C  C  G  M  L  G  E  C  G  I  P  '  S  V           E    N     C   B        M
 T   D  O  I  T           O  O  G           A  A  A  M  G  A  L  A  A  P  I  I  A  I           S    E     H   A        O
 H   A  N  E  Z           O  T  U           R  C  M  O  A  M  I  R  M  O  N  N  T  E           S    C  L  V   L        N
 /   R  D  R  M           M  U  L           T  K  M  N  M  M  M  T  M  L  V  V  O  R           E    H  I  A   L   B    D
 F   c  S  N  A           A  R  Z           A  M  A  E  A  A  O  E  A  I  E  E  S  S     B     T    V  J  T   E   A    S
 A   A  S  1  1           N  A  O           M  M  M  N  L  L  N  R  N  T  R  R  A  K     E     T    A  A  E   T   L    2
 L   S                 N  S  A  W              M  M     S     T  A                 2     S     E    T  N  L   Z   L
                                                 M  L        O  L                       E          A                 T
                                                    N                                   N          L
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GENERAL THEMES

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Traditional visual arts as phenomenon of long duration  X                          X  X        X     X
Friendlier technology via aesthetics                    X  X     X           X  X        X     X        X
Art as contributing to protection of the enivornment    X                          X                    X
Expansion of the creative sphere via technology         X  X  X  X  X  X  X  X  X     X  X     X  X     X     X  X  X  X  X  X
Machine as medium (in traditional sense of the word)                                                    X  X     X  X
Human/machine partnership in art production             x  x  x  x  x  x  x  x        x  x     x        x        x
Machine art as healthy challenge to human imagination      X     X                    X           X
The algorithm as a significant factor                   X  X  X     X        X  X  X  X        X        X           X
Emergent phenomenon as a significant factor             X              X  X              X           X
Artificial intelligence as a significant factor         X  X  X     X              X  X     X  X     X  X              X
Machine as producing legitimate art                     X              X           X     X
Algorithmization/technification of society as a concern X  X                             X  X     X        X  X  X
Embodied experience as critical to our understanding          X           X           X     X     X
Defining / re-defining art                                    X           X           X     X  X        X
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SPECIFIC THEMES

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Art as requiring social intent                                      X           X
Machine and artist as constructs                                          X
Pansexuality as a new window on the machine                                                            X
Subversion of technology via comedy/satire                                                                X
The machine as the focus of a dystopian future                                                               X
Communication-based artworks as providing new insights                                                          X
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