

Correction

Correction: Ballet (2022). “Alpha Females”: Feminist Transgressions in Industrial Music. *Arts* 11: 37

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Figures 12 and 14a,b have been removed from the original publication (Ballet 2022) at the author’s request. The author’s request to remove these three images comes from the fact that the artist represented in these photographs no longer wishes to use these images to promote her work.

Figure 12. Annie Leibovitz, *Diamanda Galás*, 1991, gelatin silver print, 38.1 × 31.75 cm.

Figure 14. (a) Diamanda Galás, 24 February 1985, San Diego, California. Photo by Paul Harris. (b) Diamanda Galás, c. 1983.

With these corrections, the numbering of Figures 13 and 15–21 has been updated to Figures 12–19, respectively. The corresponding citations in the main text have been revised accordingly.

The author states that the scientific conclusions are unaffected. This correction was approved by the Academic Editor. The original publication has also been updated.

Reference

Ballet, Nicolas. 2022. “Alpha Females”: Feminist Transgressions in Industrial Music. *Arts* 11: 37. [CrossRef]

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