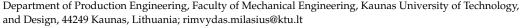




Retraction

RETRACTED: Kumpikaitė, E.; Milašius, R. Lithuanian National Costume in the 19th Century and in the 2nd Half of the 20th Century: Cultural Pollution and Remains of Authenticity. *Societies* 2021, 11, 17

Eglė Kumpikaitė * and Rimvydas Milašius



* Correspondence: egle.kumpikaite@ktu.lt

The journal retracts the article "Lithuanian National Costume in the 19th Century and in the 2nd Half of the 20th Century: Cultural Pollution and Remains of Authenticity" [1].

Following publication, the authors alerted the Editorial Office to concerns regarding overlap with a previous study published in another language [2], with a different authorship group, without appropriate reference and without permission.

Adhering to our complaints procedure, an investigation was conducted by the Editorial Office and the Editorial Board, with input from Kaunas University of Technology, which confirmed the significant extent of the overlap. The article is therefore retracted.

This retraction was approved by the Editor-in-Chief of the journal Societies.

The authors agreed to this retraction.

References

- 1. Kumpikaitė, E.; Milašius, R. RETRACTED: Lithuanian National Costume in the 19th Century and in the 2nd Half of the 20th Century: Cultural Pollution and Remains of Authenticity. *Societies* **2021**, *11*, 17. [CrossRef]
- 2. Bernotaitė-Beliauskienė, D.; Rutkauskienė, R. *Lithuanian Traditional and National Clothes: Textile, Graphics, Painting;* Standartų Spaustuvė: Vilnius, Lithuania, 2017.

Disclaimer/Publisher's Note: The statements, opinions and data contained in all publications are solely those of the individual author(s) and contributor(s) and not of MDPI and/or the editor(s). MDPI and/or the editor(s) disclaim responsibility for any injury to people or property resulting from any ideas, methods, instructions or products referred to in the content.



Citation: Kumpikaitė, E.; Milašius, R. RETRACTED: Kumpikaitė, E.; Milašius, R. Lithuanian National Costume in the 19th Century and in the 2nd Half of the 20th Century: Cultural Pollution and Remains of Authenticity. Societies 2021, 11, 17. Societies 2023, 13, 176. https://doi.org/10.3390/soc13080176

Received: 4 July 2023 Accepted: 7 July 2023 Published: 26 July 2023



Copyright: © 2023 by the authors. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (https://creativecommons.org/licenses/by/4.0/).