Supplementary Materials



Figure S1: The original pictures with all elements in green of different backgrounds and foregrounds and a consistent midground. Background (B) varied by landscape texture type through soft (S) with Sophora japonica, rigid (R) with Juniperus chinensis, or mixed (M) with soft and rigid texture trees; midground plants were Prunus cerasifera in all images; and foreground plant types were Euonymus japonicus (1), Hosta plantaginea (2), or Iris tectorum (3). $\mathrm{C}_{25}$ accounts for $25 \%$ red of the mid-view; $\mathrm{C}_{50}$ accounts for $50 \%$ red of the midground; $\mathrm{C}_{75}$ accounts for $75 \%$ red of the midground; $\mathrm{C}_{100}$ accounts for $100 \%$ red of the midground. $L_{R_{-}}$, red patch was set discontinuously and uniformly; $L_{R-A}$, red patch was set discontinuously and non-uniformly; $\mathrm{L}_{\mathrm{G}_{-}} \mathrm{U}$, green patch was set discontinuously and uniformly; $\mathrm{L}_{\mathrm{G}_{-} \mathrm{A}}$, green patch was set discontinuously and non-uniformly. Thus, the $\mathrm{BM}_{1}-25$ was a mixed background and Euonymus japonicus in the foreground and changing $25 \%$ color of midground from green to red.

