



Liberating Gender and Race from Coloniality's Prescriptive Normativity

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Message from the Guest Editors

Literary contributions by Kimberlé Crenshaw (2019), Isabel Wilkerson (2020), Ibram X. Kendi (2016), Nikole Hannah Jones (2021), Kenneth Hardy (2022), Roxane Ortiz-Dunbar (2014), Juan Gonzalez (2000), and others have offered well-researched histories of how greed for land and cheap labor resulted in governments commodifying people, as well as frameworks for understanding and dismantling the settler colonial ideologies that shape the lived experiences of people targeted for harm. These same ideologies have fostered a patriarchal system that dictates what women can and cannot do with their bodies, who can marry whom, and one's gender identity, regardless of what the individual claims for themselves.

Yet, as voices of resistance to these dogmas have become more prominent, more insistent, and more valued, so have those voices determined to silence them. We are bearing witness to egregious efforts by elected officials, departments of education, social media, and libraries to prevent these “counter narratives” from reaching the masses.

All papers submitted to this Special Issue will be published free of charge.





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Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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