



Retrospectives on Child Slavery in Africa

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Message from the Guest Editor

Dear Colleagues:

This Special Issue, **Retrospectives on Child Slavery in Africa**, will focus on children who inhabited unfree social statuses throughout history. As noted in the *American Historical Review* Exchange (2020) on children's histories, scholars continue to debate the efficacy of *doing children's history*. It has, however, been argued that "children should be historicized, in their own right, as slaves" (Chapdelaine 2021). This is true even when there is limited archival material that represents their voices (Lawrance 2014). It is within this context that *Genealogy* is asking authors to share their perspectives and historical research on child slaves with the following questions in mind.

Questions to consider:

1. Who is a child? What is child slavery?
2. Where are children's voices in the archives?
3. What types of tasks did child slaves perform?
4. How did masters and guardians conceal child slavery?
5. How do children's experiences add to larger African histories?
6. How can oral history contribute to the history of child slaves?
7. How did African politics, religion, agriculture, commercial activities, etc. incorporate child slaves?





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Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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