



## Representations of Transmodern War Contexts in English Literature

Guest Editor:

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Deadline for manuscript  
submissions:  
**closed (15 August 2018)**

### Message from the Guest Editor

Dear Colleagues,

The proposed Special Issue “Representations of Transmodern War Contexts in English Literature” aims to analyze the transmodern or contemporary discourse(s) within what we might call war and post-war literature. That is, it will explore the different types of discourse in English literary texts that represent contemporary contexts or warlike and post-war scenarios, or that use them as discursive rhetorical frames. Among the topics dealt with in these discursive frameworks are subjects as diverse as multinational conflicts; the global implications of wars; international terrorism; wars with ISIS (Islamic State in Iraq and Syria) and aka *Daesh*; the war in Syria; the recruitment of (diverse) soldiers; international migration caused by armed conflicts; peace agreements; the political use of post-truth; the special vulnerability of certain groups of the population to international conflicts; the transmodern transfiguration of current geopolitics; the reconfigurations of identity related to reterritorialization; the hypothetical future of war and peace; human development; the conflict between the Western world and Islam; etc.





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## Message from the Editor-in-Chief

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