



## Ideas and Images Serving Christianity: Words Illustrated by Forms and Forms Explained by Words

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submissions:

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### Message from the Guest Editor

Dear colleagues,

We seek to invite contributions from a large range of academic disciplines, such as Church history, Mariology, theology, philosophy, iconography, arts and humanities, cultural studies, sociology, and other branches of knowledge, to contribute to shaping a monography with a multifocal approach that aspires to provide a valuable supplement to the existing literature.

In this regard, examples are provided below of potential contributions to be included:

- Analyze the role of Christian images as a useful tool for teaching the theological message in different European contexts.
- Interpret some Christian images in light of the theological discourse.
- Offer new insights about doctrinal approaches to Christian iconography.
- Offer empirical case studies to formulate new iconographic analyses.
- Explore the interaction of Christian words (theology) and images with new methods of approach.
- Provide interdisciplinary insights on the questions addressed.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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