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Music: Its Theologies and Spiritualities—A Global Perspective

Guest Editor:

Message from the Guest Editor

Prof. Dr. Edward Foley Catholic Theological Union, Chicago, IL 60615, USA

Deadline for manuscript submissions: closed (8 October 2017) Dear Colleagues,

Music, spirituality and theology are vast fields of study, each expanding in terms of methods and fields of inquiry at a virtually incalculable rate. This rapid expansion, however, is also the opportunity for new and unexplored intersections between these traditionally related fields. This Special Issue will showcase some of these intersections in their global and contextual diversity. Of particular interest are contributions that show this intersection on the margins of the disciplines and mainstream religious-spiritual practices.

Prof. Dr. Edward Foley *Guest Editor*









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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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