



Polymeric Materials in Modern and Contemporary Art, 3rd Edition

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Deadline for manuscript
submissions:

closed (31 May 2025)

Message from the Guest Editors

The study of polymeric materials in modern and contemporary art, such as binders, varnishes, adhesives, plastics, foams, optical fibers, etc., and their preservation is highly challenging. An ever-evolving array of polymers is adapted to artistic and industrial needs by manufacturers and individual artists, with consequent wide variation in formulations. As these materials age and degrade, their chemical stability, appearance, and mechanical properties can be compromised. This fact motivates research into preventive and interventive conservation techniques. Polymeric material characterization is key to these endeavors and is often challenging.

Evolving scientific characterization methods, whether in situ or on extracted micro-samples and enhanced data analytical techniques contribute to modern and contemporary art study in exciting new ways.

This Special Issue will highlight the latest scientific and technical research into investigations of polymeric materials widely found in modern and contemporary art from a broad perspective.





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Message from the Editor-in-Chief

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Journal Rank: JCR - Q1 (Polymer Science) / CiteScore - Q1 (Polymers and Plastics)

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