



Polymeric Materials in Modern and Contemporary Art, 3rd Edition

Guest Editors:

Dr. Valentina Pintus

Institute of Science and
Technology in Art, Academy of
Fine Arts Vienna, Vienna, Austria

Dr. Francesca Izzo

Department of Environmental
Sciences, Informatics and
Statistics, Università Ca' Foscari
Venezia, Venice, Italy

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Message from the Guest Editors

The study of polymeric materials in modern and contemporary art, such as binders, varnishes, adhesives, plastics, foams, optical fibers, etc., and their preservation is highly challenging. An ever-evolving array of polymers is adapted to artistic and industrial needs by manufacturers and individual artists, with consequent wide variation in formulations. As these materials age and degrade, their chemical stability, appearance, and mechanical properties can be compromised. This fact motivates research into preventive and interventive conservation techniques. Polymeric material characterization is key to these endeavors and is often challenging.

Evolving scientific characterization methods, whether in situ or on extracted micro-samples and enhanced data analytical techniques contribute to modern and contemporary art study in exciting new ways.

This Special Issue will highlight the latest scientific and technical research into investigations of polymeric materials widely found in modern and contemporary art from a broad perspective.





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Editor-in-Chief

Prof. Dr. Alexander Böker

Fraunhofer-Institut für
Angewandte Polymerforschung,
Lehrstuhl für Polymermaterialien
und Polymertechnologie,
Universität Potsdam,
Geiselbergstraße 69, 14476
Potsdam-Golm, Germany

Message from the Editor-in-Chief

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Polymers Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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