



Susceptibilities: Toward a Cultural Politics of Consent under Erasure

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Message from the Guest Editor

Dear Colleagues,

This Special Issue will explore depictions or scenes of susceptibility (traumatic or otherwise) that frustrate an over-emphasis in mainstream news and confessional accounts on conscious agency and resiliency. Contributors to this Special Issue will share an interest in reflecting on how narrations and visualizations of trauma, grievance, and injustice project or fail to project a coherent self-image back into situations where ambivalence, passivity, and confusion influenced action or inaction. Without necessarily rehearsing older critiques of the conception of ideology as false consciousness, contributors to this Special Issue will further them by considering susceptibility as a regression of intention, or, more precisely, of an “intentional consciousness” that wills or consents, as it complicates our understandings of situations that eventuate in a diagnosis of trauma or dysphoria, and/or precipitate grievance politics.

Prof. Dr. Karyn Ball
Guest Editor





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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist — those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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