



## Indigenous Well-Being: Connecting to Country and Culture

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submissions:

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### Message from the Guest Editors

Dear Colleagues,

This Special Issue of Genealogy invites contributions to the topic “Indigenous Well-being: Connecting to Country and Culture”. It is focused on Indigenous ways of being, knowing, and doing and seeks to explore the use of cultural practice and creative arts to achieve ‘Indigenous Thriving’.

We invite Indigenous scholars and practitioners worldwide working in interdisciplinary ways to contribute manuscripts, oral histories, artworks, photography, and poetry that speak to the topic: Indigenous cultural, spiritual, social, and emotional well-being.

Potential areas of focus may include the following:

- Practice-based projects and programs;
- Indigenous place, nation, and community-based health and well-being initiatives;
- Indigenous methodologies and research paradigms;
- Creative arts as a contemporary cultural and spiritual practice;
- Indigenous autobiography / autoethnography;
- Resilience;
- Connections to country and culture;
- Relationality;
- Multimedia;
- Intergenerational knowledge exchange.





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