



## Future Directions in Art Education

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Deadline for manuscript  
submissions:

**closed (29 February 2024)**

### Message from the Guest Editor

Art education is an evolving field that responds to societal changes, technological advancements, and shifts in visual practices and pedagogical approaches. This Special Issue calls for manuscripts that address the following areas that continue to shape the future of art education. Interested authors are invited to submit manuscripts that address any of these directions using qualitative research methods.

- Integration of technology: Technology continues to play an important role in art education.
- STEAM integration: STEAM emphasizes the integration of arts with STEAM.
- Global perspectives and cultural diversity: Art education is exposing students to a wide range of cultural traditions, diverse artistic practices, and global perspectives.
- Community engagement and social justice: Art education is expanding its role in addressing social issues and promoting equity.
- Inclusive and accessible art education: Art education is accessible to all students, regardless of abilities or backgrounds.
- Lifelong learning and professional development: Professional development opportunities are expanding.
- Assessment and evaluation: Art education is exploring alternative forms of assessment.





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## Editor-in-Chief

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## Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

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