Message from the Guest Editor

Dear Colleagues,

As established in adult musicians, music training and expertise can facilitate various brain functions and even have their markers in the brain structures. However, the neuroplastic promises of music to facilitate music-related or music-unrelated perceptual and cognitive functions in school-aged children are not yet adequately documented. In parallel, various projects are currently underway in order to find out the means in which musical practices such as singing, playing, and listening might facilitate the recovery in neurological and psychiatric disorders. The current special issue aims at introducing recent findings in these topics which carry both scientific and societal impact.

Dr. Mari Tervaniemi
Guest Editor

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