Layered Landscapes: Cultural Investigations in Northern British Edgelands

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Deadline for manuscript submissions:
closed (30 June 2019)

Message from the Guest Editors

Dear Colleagues,

We invite contributions to a Special Issue of *Arts* that will bring academics from the broad field of visual culture studies and practitioners from fine art, performance, photography, or digital media to the discussion of northern peripheral landscapes in Britain—either geographical or socially marginal. The issue brings relational perspectives and a focus on the edges—between space, sites, practices, and disciplines. Our concern is with landscapes not only layered with complementary or contradictory narratives, myths, and histories, but on spaces existing in a number of different registers, whether experienced through a geo-political, socio-economic, or nature/cultural lens.

Dr. Ysanne Holt
Dr. Rupert Ashmore
Guest Editors

Special Issue

Editor-in-Chief

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, a n d *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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