



## Artists' Books: Concept, Place, and a Quiet Revolution

Guest Editor:

**Prof. Dr. Chris Taylor**

School of Fine Art, History of Art  
and Cultural Studies, University  
of Leeds, Leeds LS2 9JT, UK

Deadline for manuscript  
submissions:

**closed (6 September 2019)**

### Message from the Guest Editor

Dear Colleagues,

Since the early 1970s, the origins of artists' books has been extensively discussed and documented, yet the genre continues to generate new questions and paradoxes regarding its place and status within the visual arts as a primary medium.

The development of artists' books has been a quiet revolution that emerged from both the centre and the fringes of the art world over six decades ago. This begs the question, why, in an era of potentially print-free communication, do we continue to pursue the possibilities of the physical book format? What can the traditional structures of the codex, the leporello, the single section or that most basic and satisfying action of creasing a sheet of paper—the folio—offer the tech savvy audience or maker?

What is the particular place within visual communication that the artists' book, the photo book or the zine holds, that other media or digital technologies fail to embrace?

Dr. Chris Taylor  
*Guest Editor*





*arts*

IMPACT  
FACTOR  
0.5

an Open Access Journal by MDPI

## Editor-in-Chief

### **Prof. Dr. Andrew M. Nedd**

Department of Art History,  
Savannah College of Art and  
Design, Savannah, GA 31402, USA

## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

## Author Benefits

**Open Access:** free for readers, with **article processing charges (APC)** paid by authors or their institutions.

**High Visibility:** indexed within **ESCI (Web of Science)**, and **other databases**.

**Rapid Publication:** manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 8.6 days (median values for papers published in this journal in the second half of 2023).

## Contact Us

Arts Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/arts](https://mdpi.com/journal/arts)  
[arts@mdpi.com](mailto:arts@mdpi.com)  
[X@Arts\\_MDPI](https://twitter.com/Arts_MDPI)