Art, Science and Technology of Human Sexuality

Guest Editors:

Ms. Beibei Song

Dr. Robert Sapolsky

Prof. Dr. Clara Boj

Prof. Dr. Diego Diaz

Deadline for manuscript submissions:
closed (1 June 2018)

Message from the Guest Editors

Dear Colleagues,

With the advent of sexbots, AI and robotics have entered the more intimate domains of human-machine relationship and a highly sensitive cultural territory, now challenging the most primal and elemental aspects of human existence.

Meanwhile, human-to-human marriage rates continue to decline; and assisted reproductive technology is becoming increasingly routine, enabling procreation without a marital or even sexual partner.

While the trinity of "marriage, sex and co-parenting" will continue to dominate for a long time to come, these developments are portending new alternatives, with potentially profound social consequences. They also provide a new context for the examination, expression, celebration and contemplation of human sexuality, from multiple points of view.

From ancient mythology to virtual reality, from feminism to sexology, from Kama Sutra to Ex Machina, from neuroscience and evolutionary biology to behavioral psychology and cultural anthropology … we welcome papers, reviews, images and artworks, etc. from wide-ranging fields and perspectives, on the subject of human sexuality and intimacy.

Guest Editors

Special Issue

Editor-in-Chief

Prof. Dr. Andrew M. Nedd
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Message from the Editor-in-Chief

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