



Advances in Art Crime Research (2018)

Guest Editors:

**Dr. Blythe Alison Bowman
Balestrieri**

Associate Professor, Criminal
Justice Undergraduate
Coordinator, L. Douglas Wilder
School of Government & Public
Affairs, Virginia Commonwealth
University, 1003 W Franklin St
(Criminal Justice Program
moving to new building at the
end of 2017), Richmond, VA
23284, USA

Dr. Tess Davis

Executive Director, The
Antiquities Coalition, 1875
Connecticut Ave NW,
Washington, DC 20009, USA

Deadline for manuscript
submissions:

closed (31 March 2018)

Message from the Guest Editors

Dear Colleagues,

International trafficking of illicit goods around the globe has steadily diversified, and transnational art crime is no exception. Illegal excavations and antiquities theft from sites around the world have marred archaeologically-rich landscapes; countless other sites of historical, scientific, and cultural significance around the globe have been devastated; illegally-obtained cultural treasures continue to be regularly sold on the international art market; and even terrorist organizations have become involved plundering and selling cultural property to fund their activities.

We invite submissions on the topic of “Art Crime”. Appropriate topics include: art thefts and confiscations; faked and forged art; art fraud; art vandalism; illicit excavation and export of antiquities, artifacts, and other archaeological materials; cultural racketeering; transnational smuggling routes; terrorist involvement in the art and antiquities trade; museum security; emerging trends in art crime; trafficking in art and antiquities; art/antiquities protection and recovery.

Dr. Blythe Alison Bowman Balestrieri

Ms. Tess Davis, Esq.

Guest Editors





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Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History,
Savannah College of Art and
Design, Savannah, GA 31402, USA

Message from the Editor-in-Chief

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Contact Us

Arts Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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