



*arts*

IMPACT  
FACTOR  
0.5

an Open Access Journal by MDPI

## Dance Performance Studies

Guest Editor:

**Prof. Dr. Angela Pickard**

School of Creative Arts &  
Industries, Canterbury Christ  
Church University, Canterbury  
CT1 1QU, UK

Deadline for manuscript  
submissions:

**30 June 2024**

### Message from the Guest Editor

This Special Issue on “Dance Performance Studies” invites authors to submit their innovative research articles, both scholarly and practice-based, about research projects that integrate philosophies/methods of creating/making/artistry in practice, choreography and performance. The articles could examine, for example, technique(s), improvisation, performer training, analysis, performance research, historical/contemporary perspectives, digital arts, embodiment, intersectionality, identity/ies, impacts/implications and/or reflexivity. The work can also relate to various ways of presenting dance performance. Research-based dance performance projects can be a collaborative inquiry process that involves a team, including dance artists/dancers, choreographers, producers, researchers, and lighting/set designers, who collectively engage with a complex research topic in artistic, academic/educational, community, and/or digital learning spaces.



[mdpi.com/si/178094](https://mdpi.com/si/178094)

# Special Issue



*arts*

IMPACT  
FACTOR  
0.5

an Open Access Journal by MDPI

## Editor-in-Chief

### **Prof. Dr. Andrew M. Nedd**

Department of Art History,  
Savannah College of Art and  
Design, Savannah, GA 31402, USA

## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

## Author Benefits

**Open Access:** free for readers, with **article processing charges (APC)** paid by authors or their institutions.

**High Visibility:** indexed within **ESCI (Web of Science)**, and **other databases**.

**Rapid Publication:** manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 8.6 days (median values for papers published in this journal in the second half of 2023).

## Contact Us

Arts Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/arts](https://mdpi.com/journal/arts)  
[arts@mdpi.com](mailto:arts@mdpi.com)  
[X@Arts\\_MDPI](https://twitter.com/Arts_MDPI)