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## Japanese Buddhist Art of the 19th–21st Centuries

Guest Editor:

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Deadline for manuscript  
submissions:

**closed (1 April 2024)**

### Message from the Guest Editor

Dear Colleagues,

This Special Issue solicits papers that extend the discursive boundaries of devotion and leisure in Japanese Buddhist visual and material culture, focusing on the period from the 19th into the 21st century. How should our understanding of the relationship between monastic and lay, or sacred and mundane, be realigned as religious ideas and imagery become increasingly popularized? How have the fluctuations in people's attitude toward religion as institution and practice affected the production of devotionally charged visual and material culture? How did individuals leverage their engagement with Buddhism and its arts to either advance or subvert the nation's imperialist agenda of the modern era? How can we (re-)engage with the doctrinal teachings to enrich our understanding of play within prayer or prayer within play? What were or are the physical or observable impacts of leisure in devotion or devotion as leisure on human and nonhuman bodies and the environment? How can we better articulate the complex network of devotion, entertainment, and commerce between urban and rural centers and peripheries?



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# Special Issue



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## Editor-in-Chief

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## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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