

Supplementary Materials

Title: Manual conversion of Sadhukarn to Thai and Western Music Notations and Their Translation into a Rhyme structure for music analysis.

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Musikwissenschaft, Martin – Luther – Universität Halle – Wittenberg, 06099 Halle (Saale),
Germany

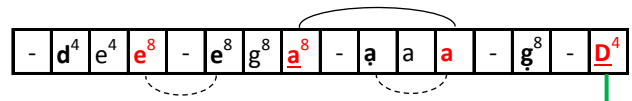
² Department of Soil Ecology, UFZ-Helmholtz Centre for Environmental Research,
D-06120 Halle (Saale), Germany

* Author to whom correspondence should be addressed.

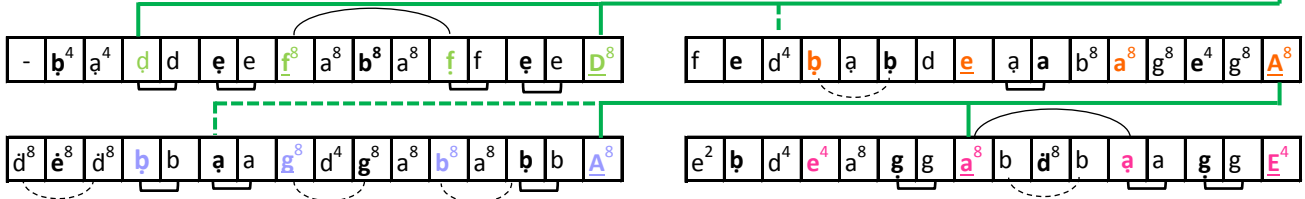
**Supplementary File S3: Rhyme structure of Sadhukarn main melody
collected in Thailand, Cambodia, and Laos.**

Thai Fine Arts Department [TF]: Rhyming Structure: Section A [Phrase (P) 0 – 16]

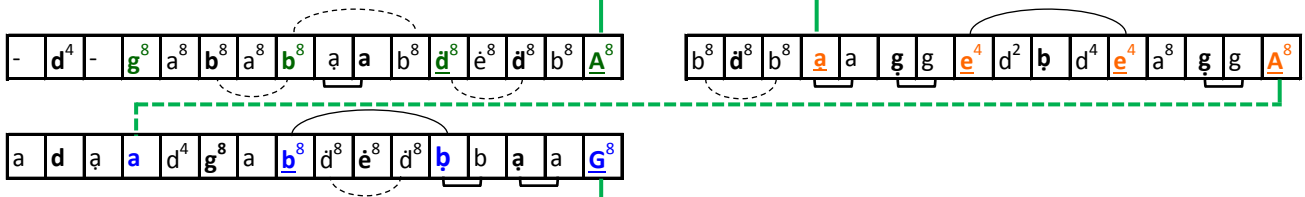
A – 0: Introduction (P0)



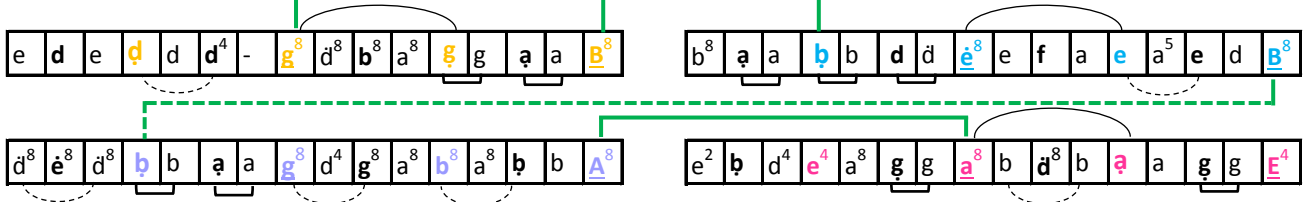
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



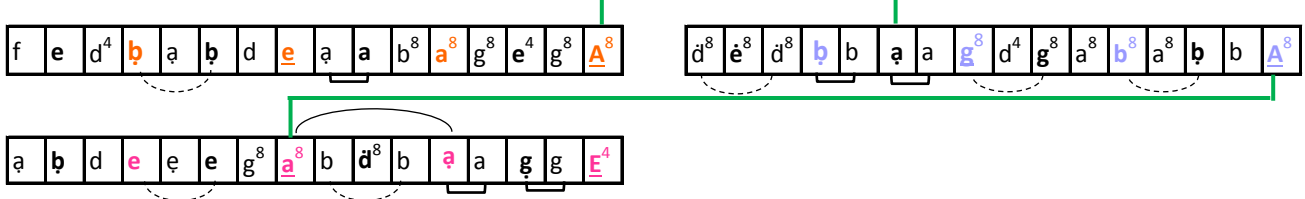
A – 2: Theme II (P 5 – 7)



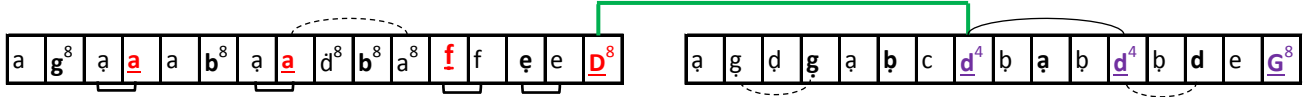
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

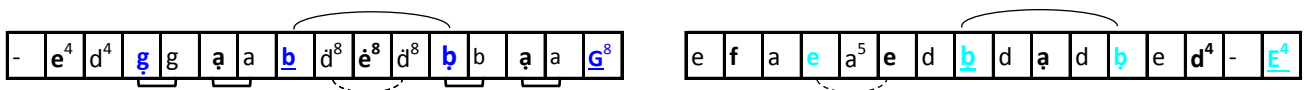


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

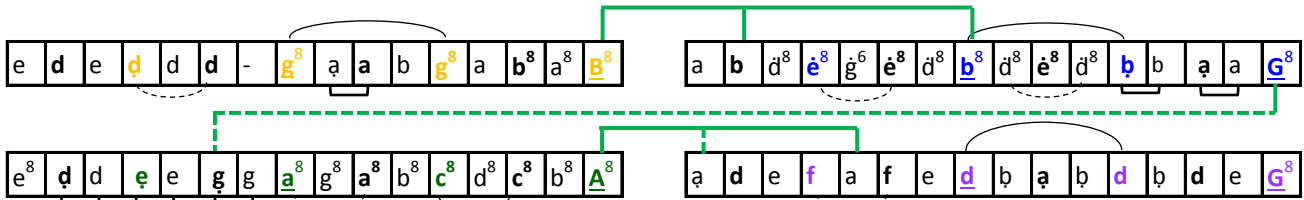


Thai Fine Arts Department [TF]: Rhyming Structure: Section B (Phrase 17 – 32)

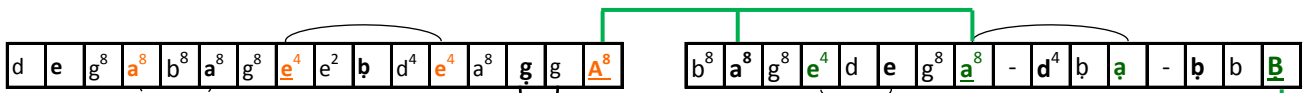
B – 1: Transition I (17 – 18)



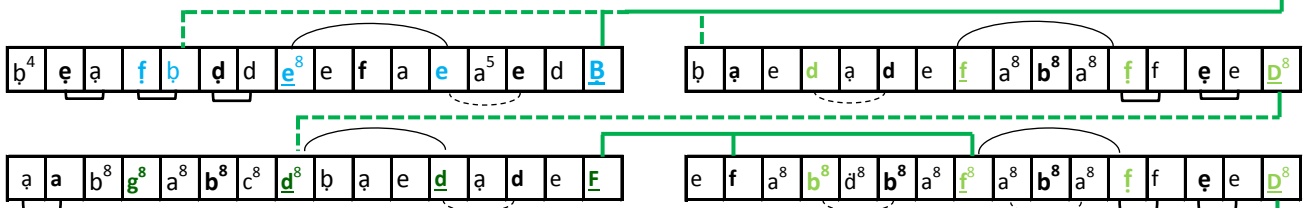
B – 2: Theme IV (P 19 – 22)



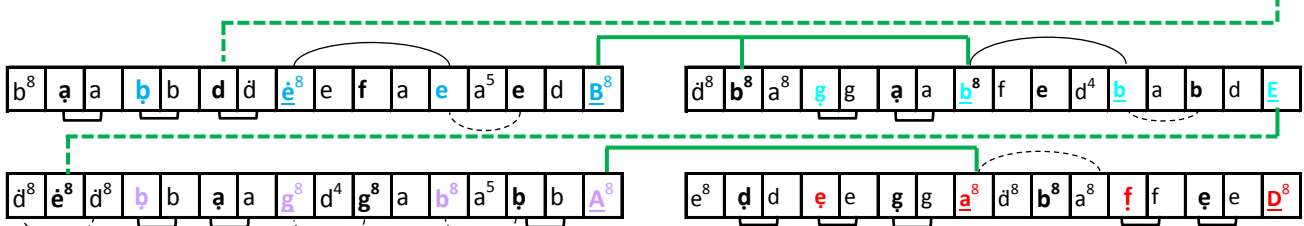
B – 3: Transition II (P 23 – 24)



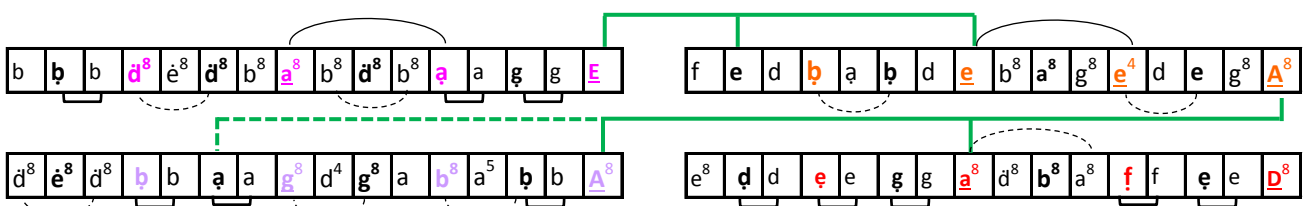
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

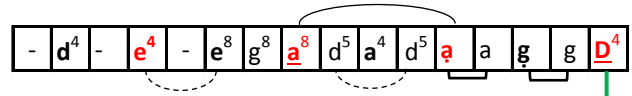


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

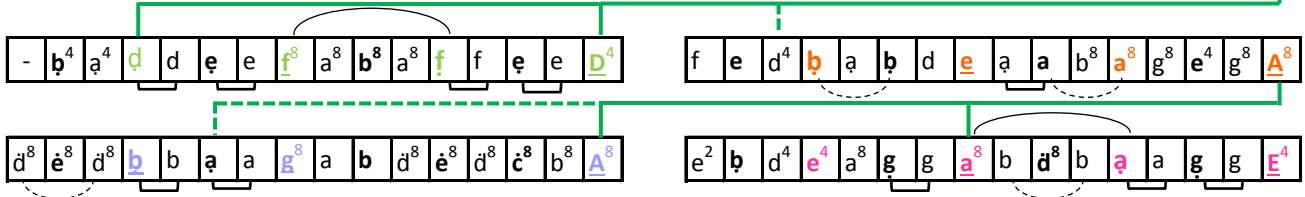


Luang Bamrung Chit Charoen (TB) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

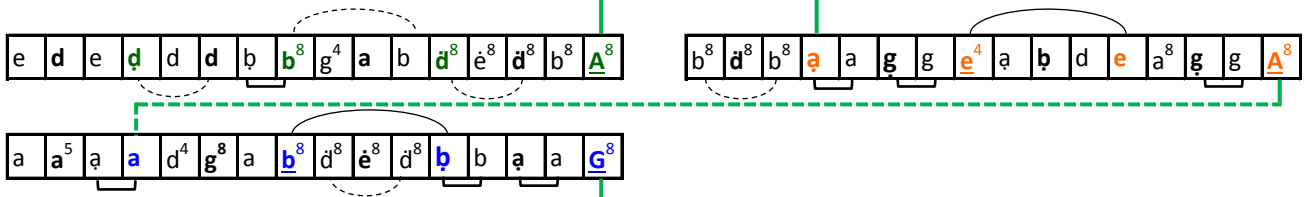
A – 0: Introduction (P0)



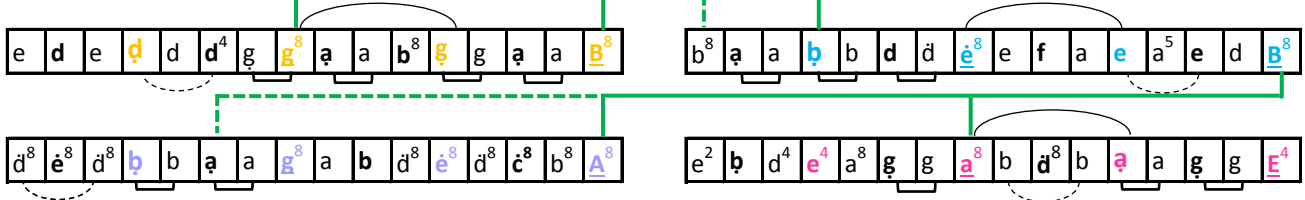
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



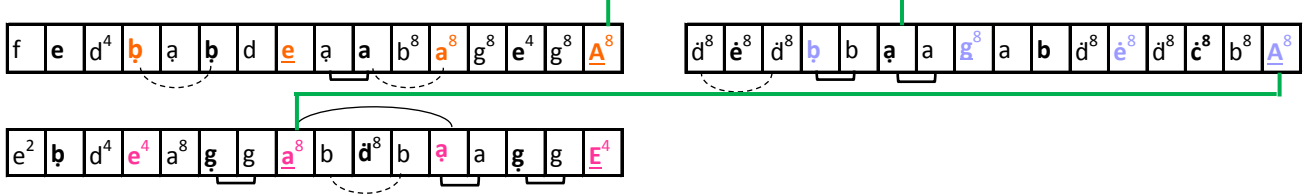
A – 2: Theme II (P 5 – 7)



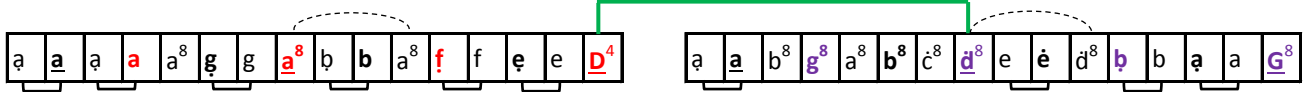
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

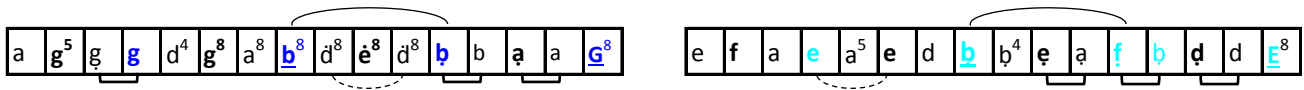


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

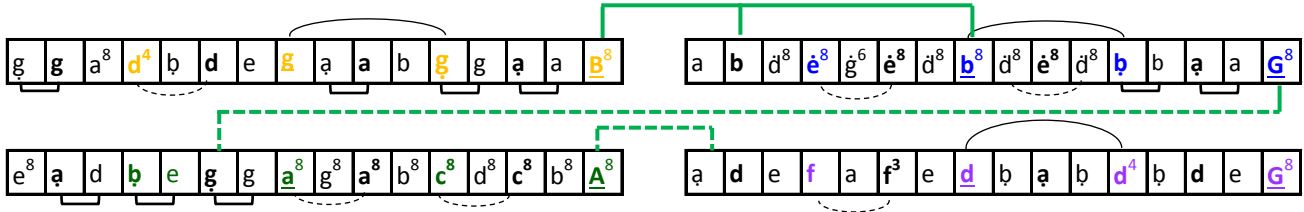


Luang Bamrung Chit Charoen (TB): Rhyming Structure: Section B (Phrase 17 – 32)

B – 1: Transition I (17 – 18)



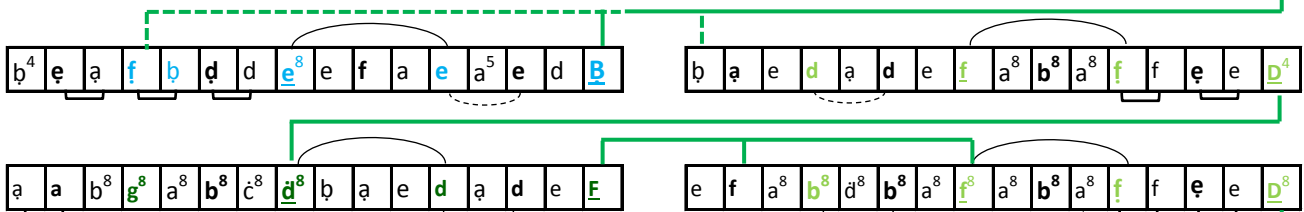
B – 2: Theme IV (P 19 – 22)



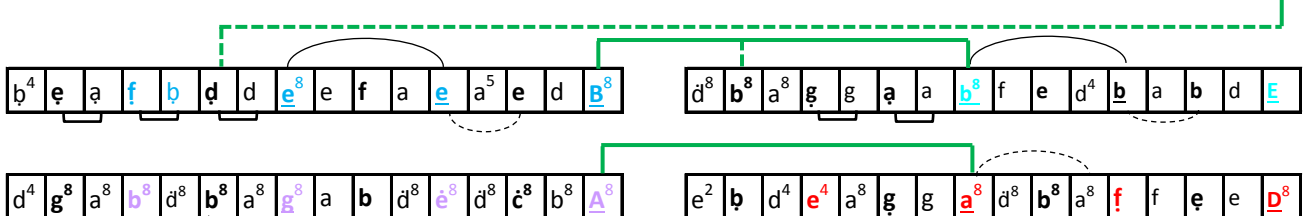
B – 3: Transition II (P 23 – 24)



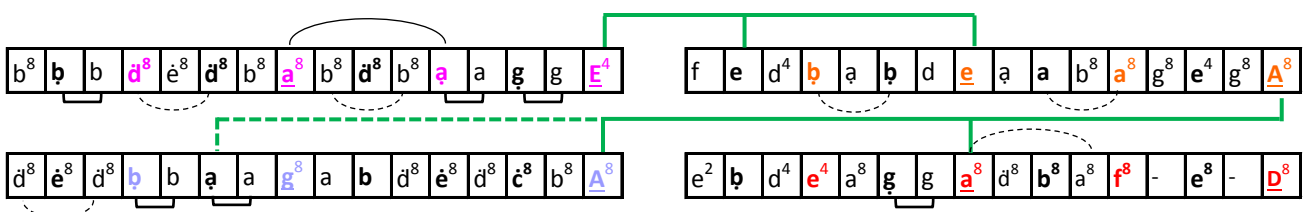
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

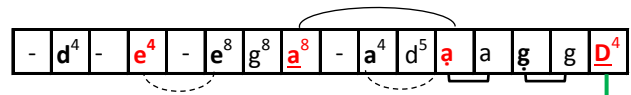


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

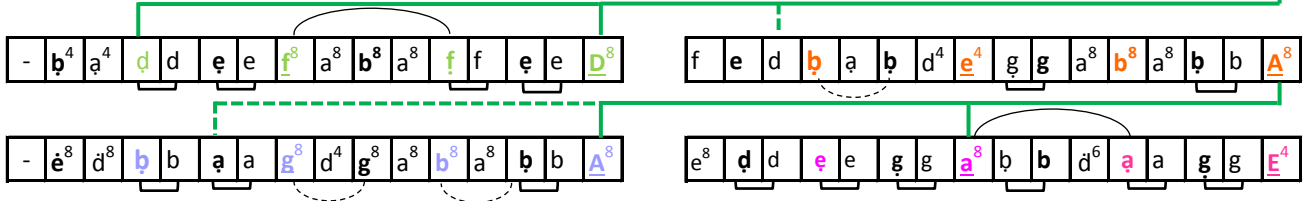


Samran Kerdphol I (TS1): Rhyming Structure: Section A [Phrase (P) 0 – 16]

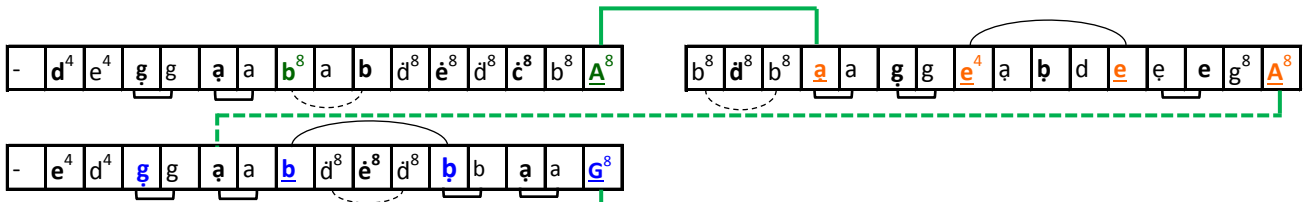
A – 0: Introduction (P0)



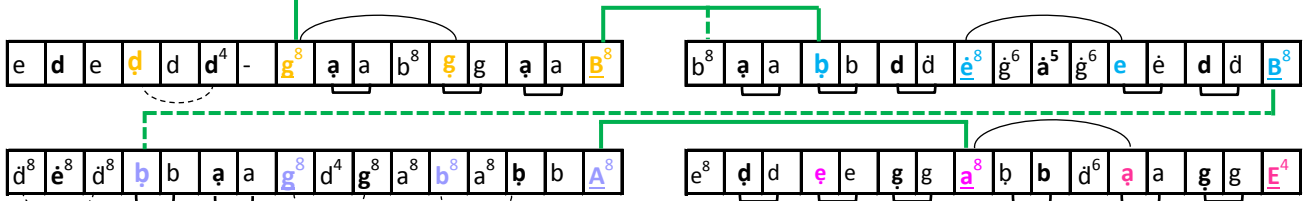
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



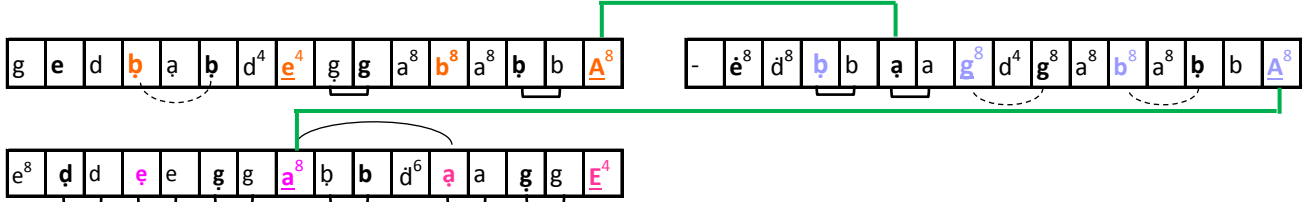
A – 2: Theme II (P 5 – 7)



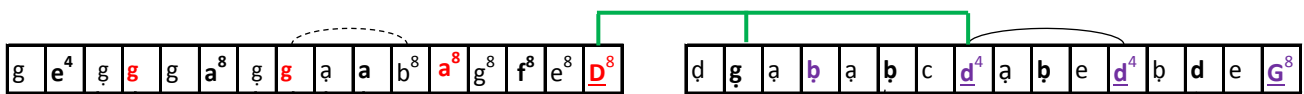
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

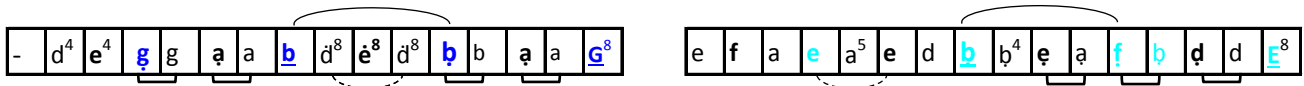


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

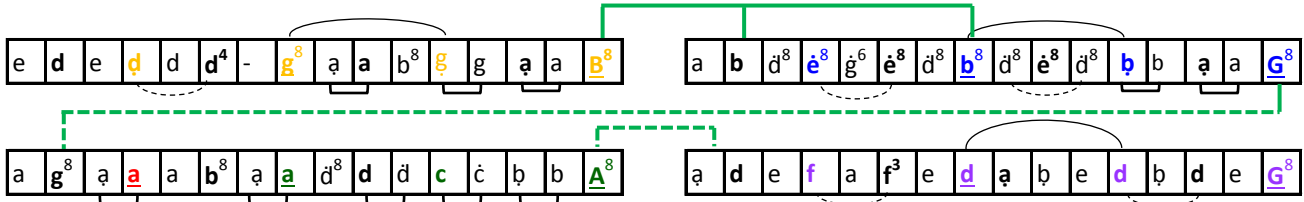


Samran Kerdphol I (TS1): Rhyming Structure: Section B (Phrase 17 – 32)

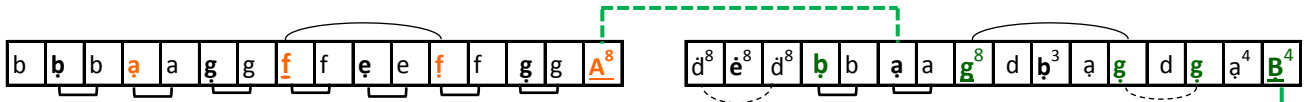
B – 1: Transition I (17 – 18)



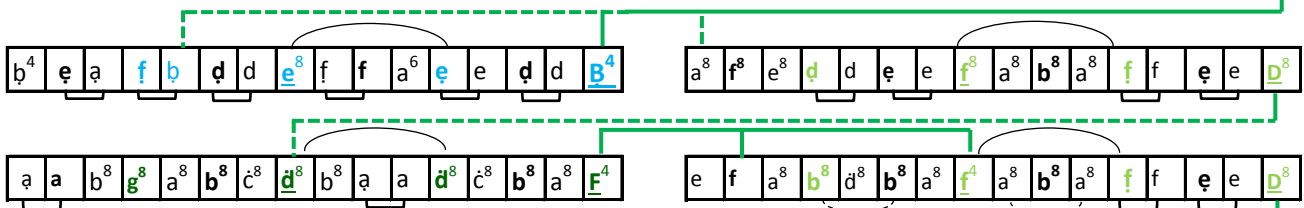
B – 2: Theme IV (P 19 – 22)



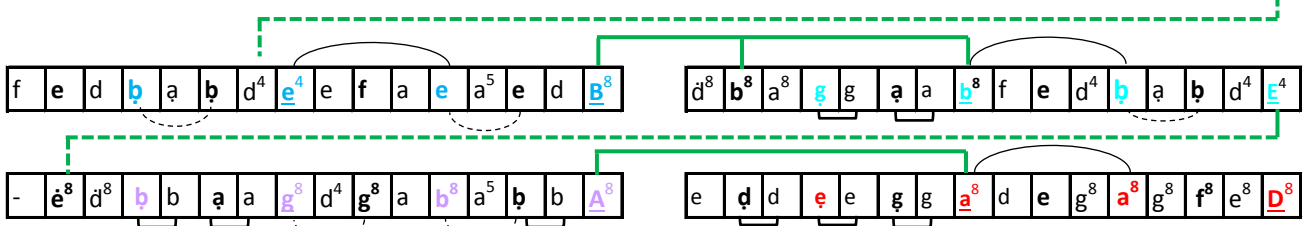
B – 3: Transition II (P 23 – 24)



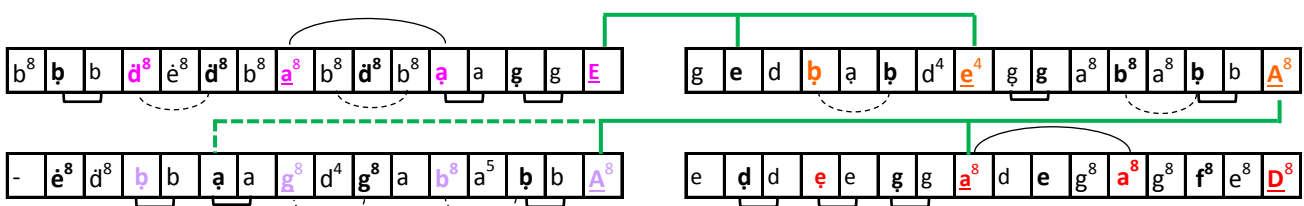
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

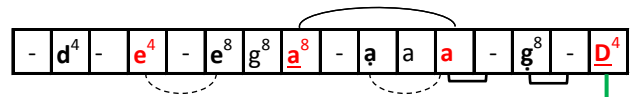


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

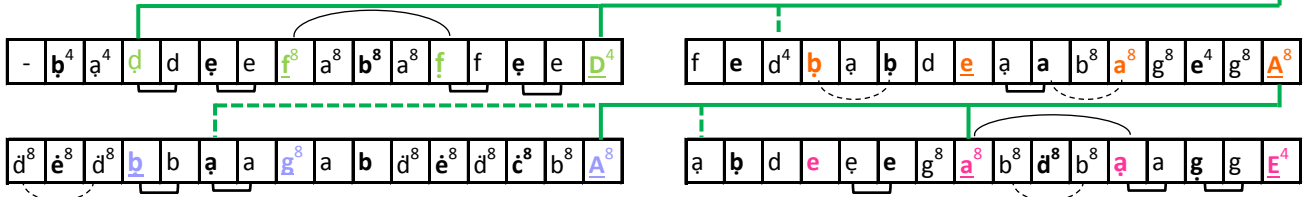


Phinij Chaisuwan (TP1) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

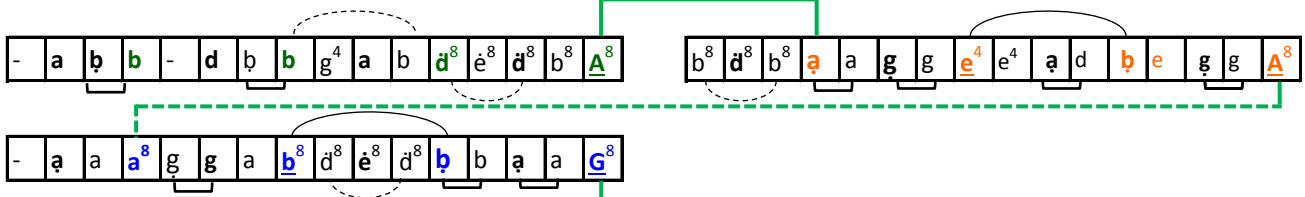
A – 0: Introduction (P0)



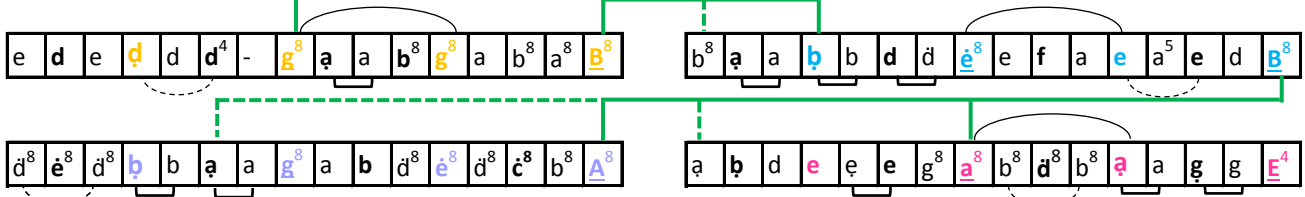
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



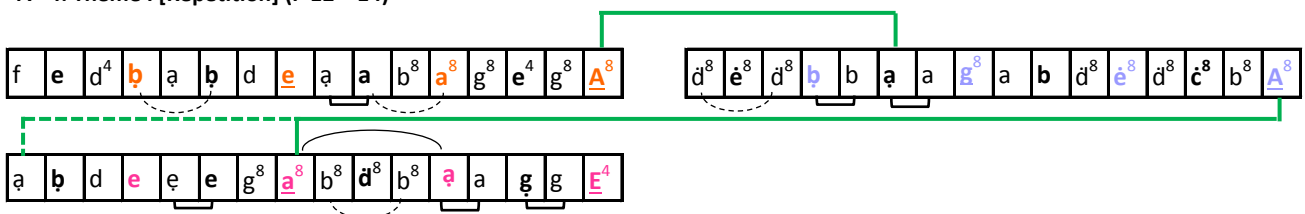
A – 2: Theme II (P 5 – 7)



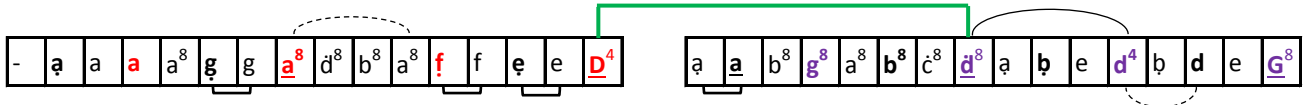
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

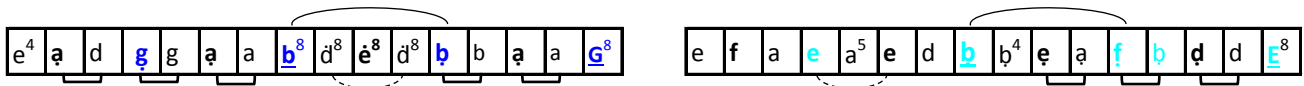


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

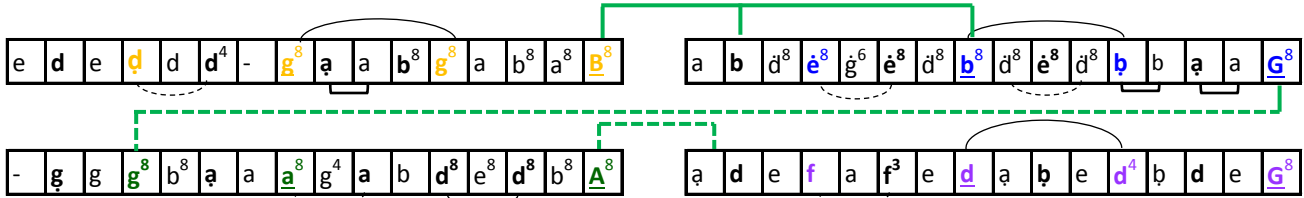


Phinij Chaisuwan (TP1): Rhyming Structure: Section B (Phrase 17 – 32)

B – 1: Transition I (17 – 18)



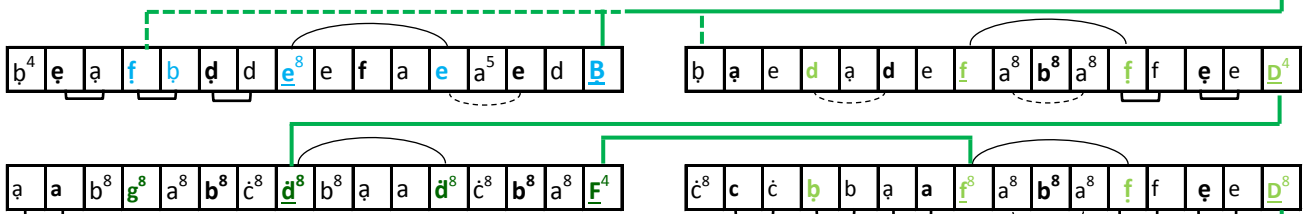
B – 2: Theme IV (P 19 – 22)



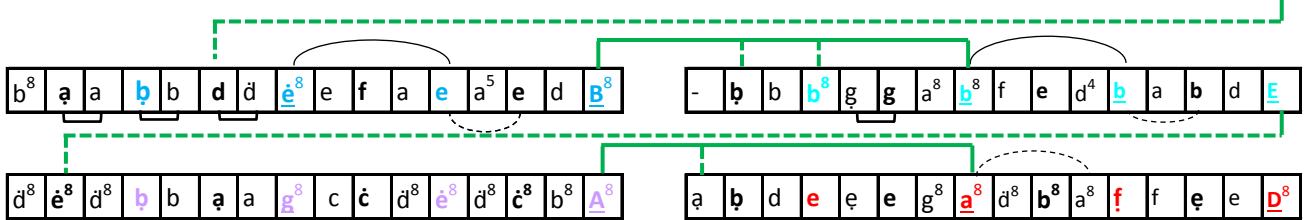
B – 3: Transition II (P 23 – 24)



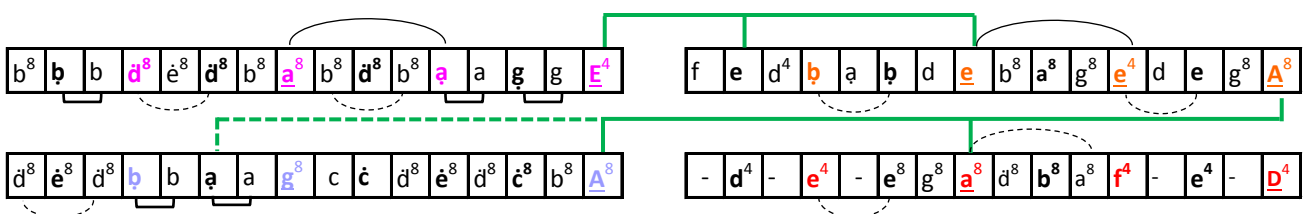
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

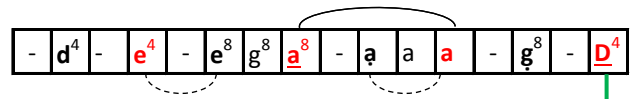


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

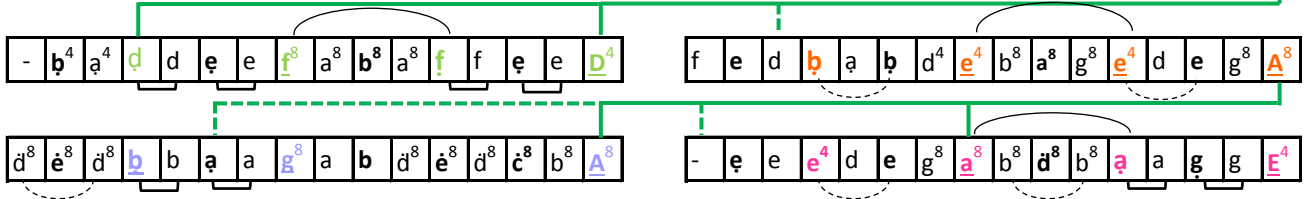


Thai music ensemble of Bangkok (TK) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

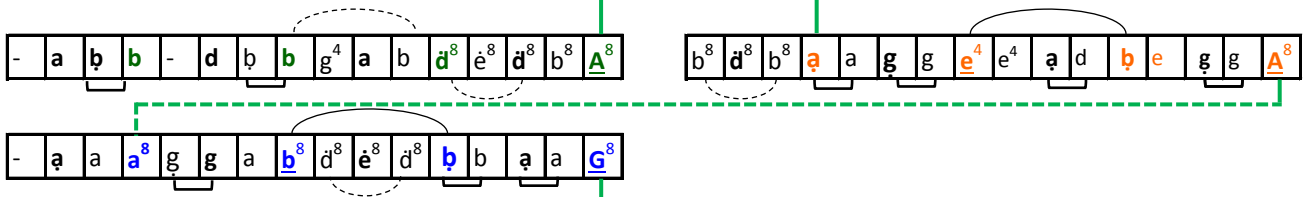
A – 0: Introduction (P0)



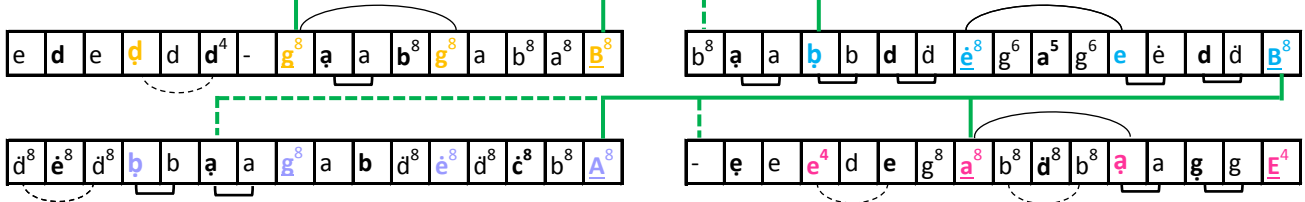
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



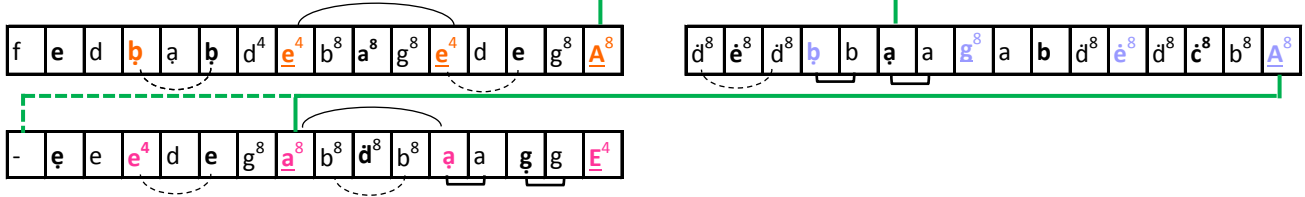
A – 2: Theme II (P 5 – 7)



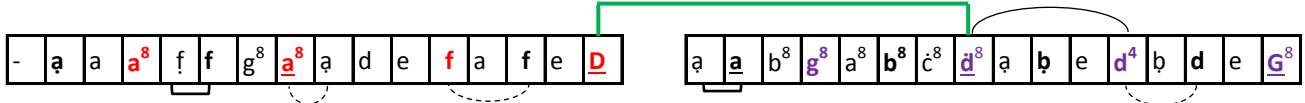
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

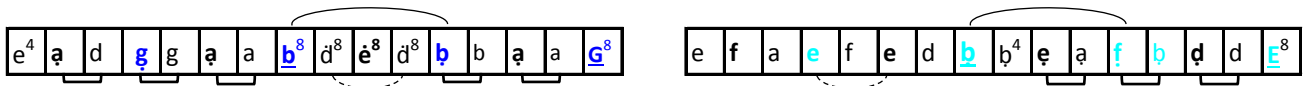


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

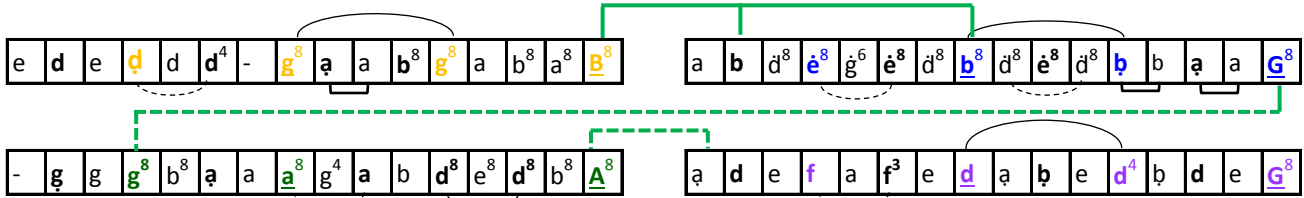


Thai music ensemble of Bangkok (TK): Rhyming Structure: Section B (Phrase 17 – 32)

B – 1: Transition I (17 – 18)



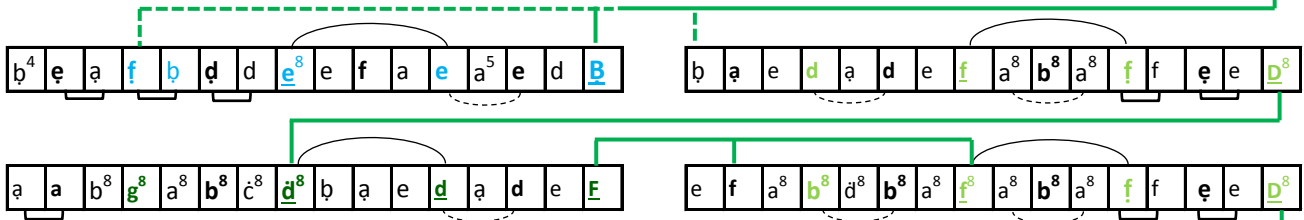
B – 2: Theme IV (P 19 – 22)



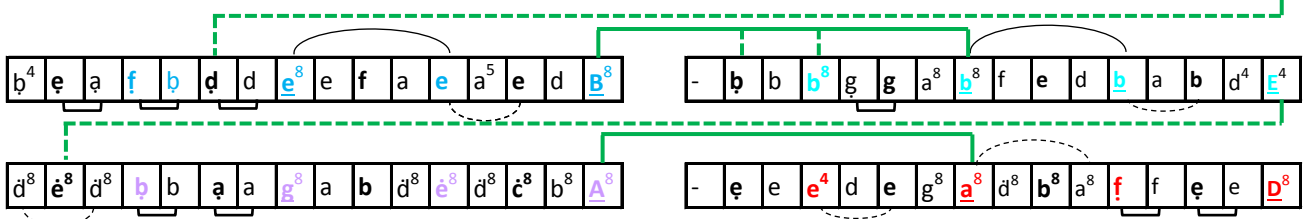
B – 3: Transition II (P 23 – 24)



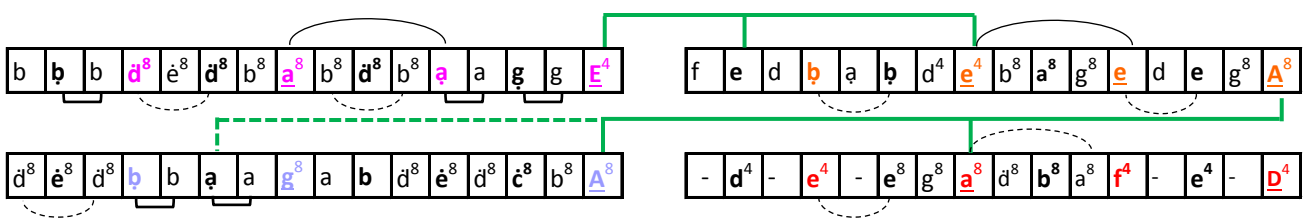
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

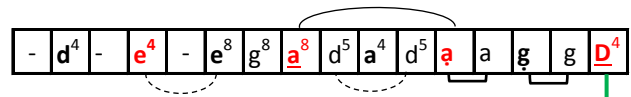


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

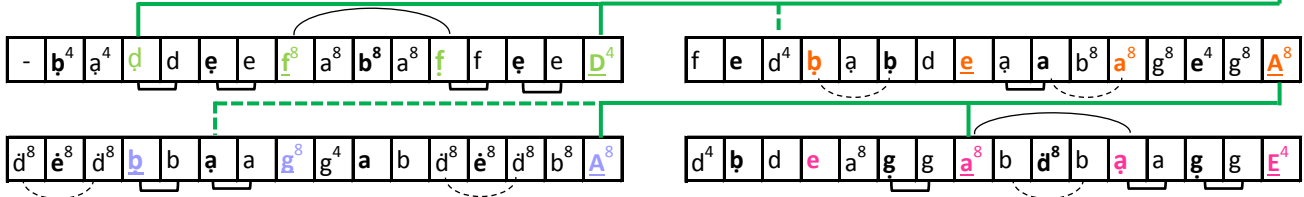


Chub Sowat (TC) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

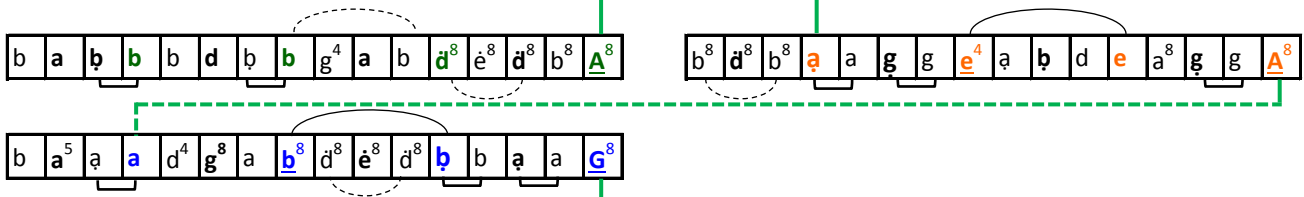
A – 0: Introduction (P0)



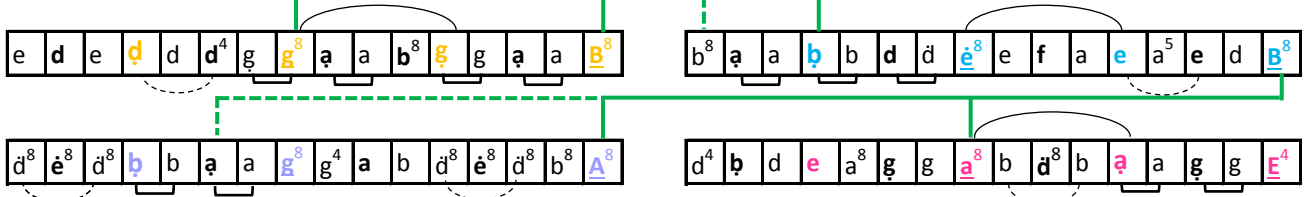
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



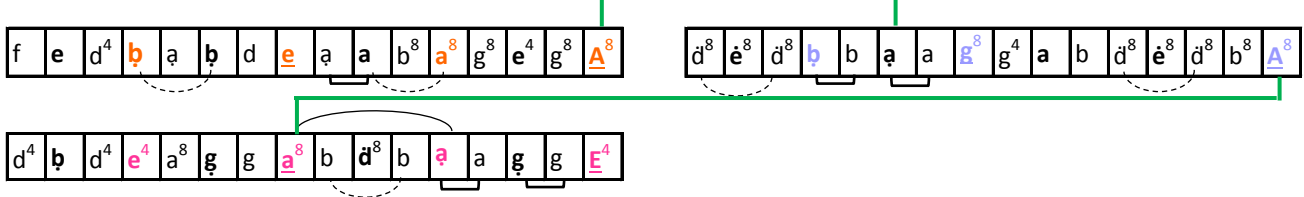
A – 2: Theme II (P 5 – 7)



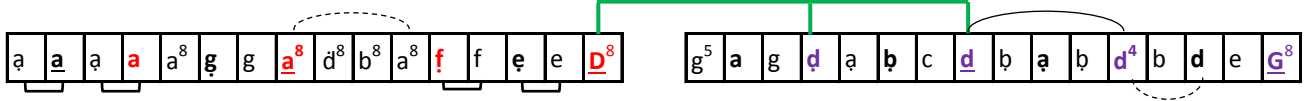
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

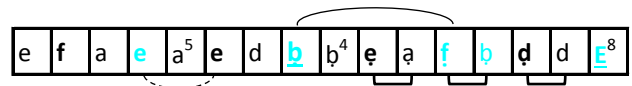
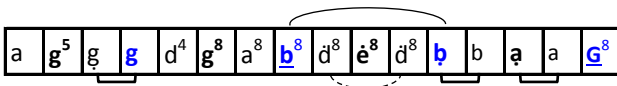


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

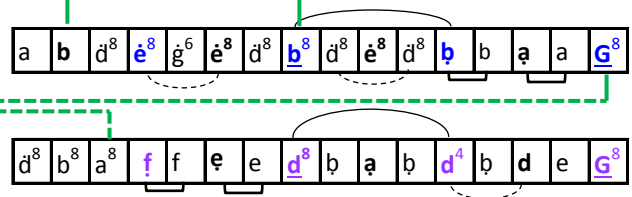
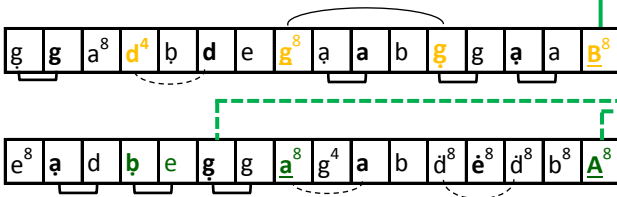


Chub Sowat (TC): Rhyming Structure: Section B (Phrase 17 – 32)

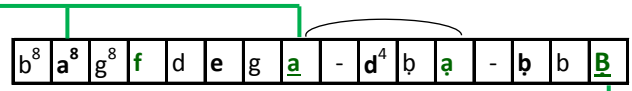
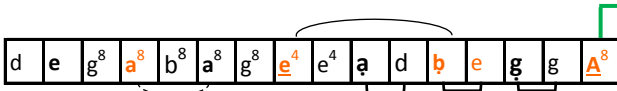
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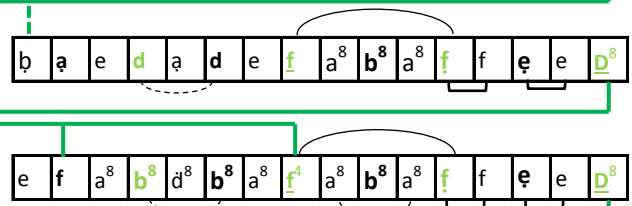
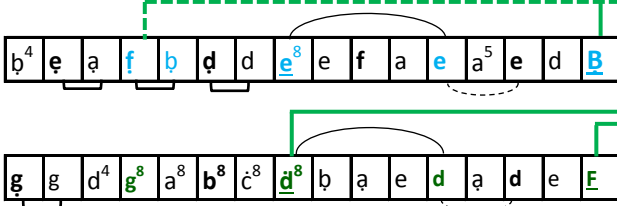
B – 2: Theme IV (P 19 – 22)



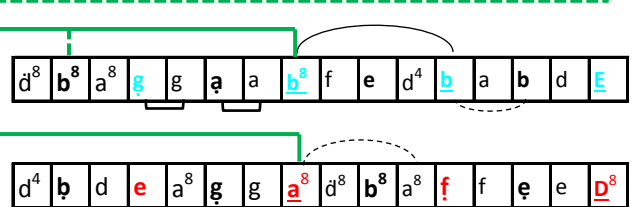
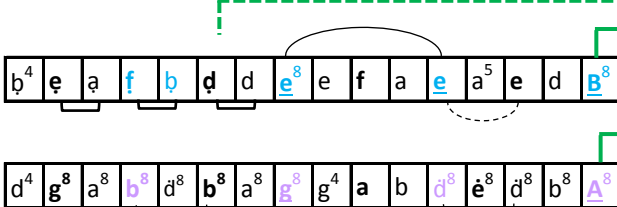
B – 3: Transition II (P 23 – 24)



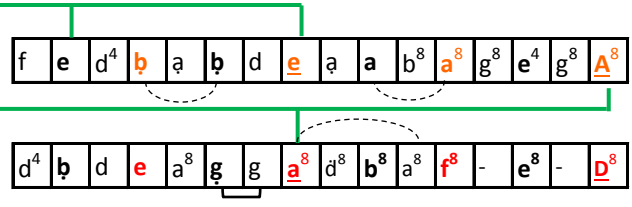
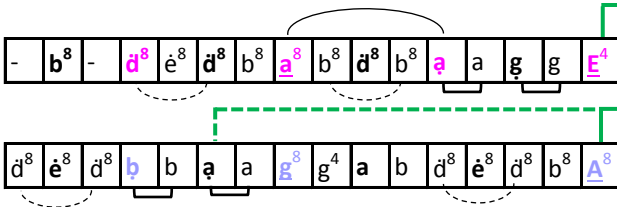
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

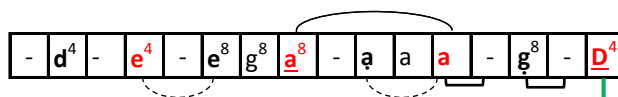


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

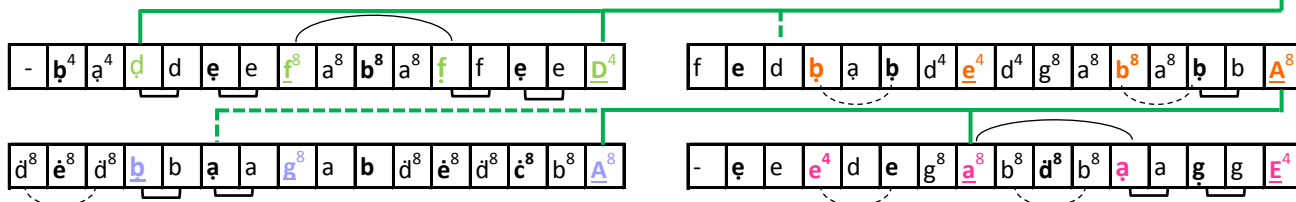


Chue Dontrirot (TD) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

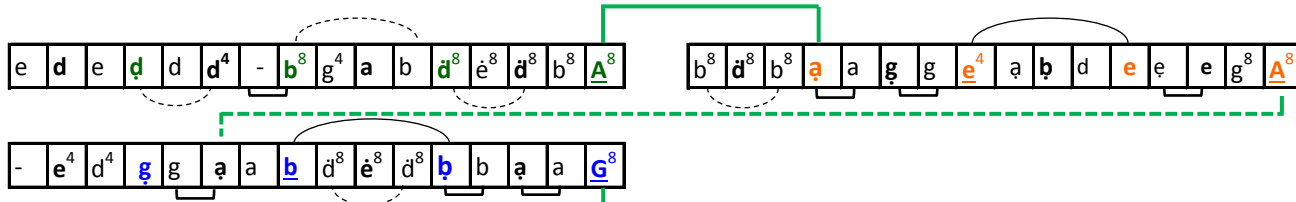
A – 0: Introduction (P0)



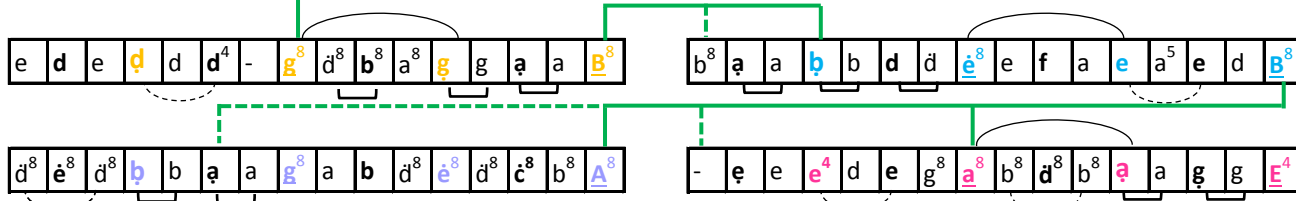
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



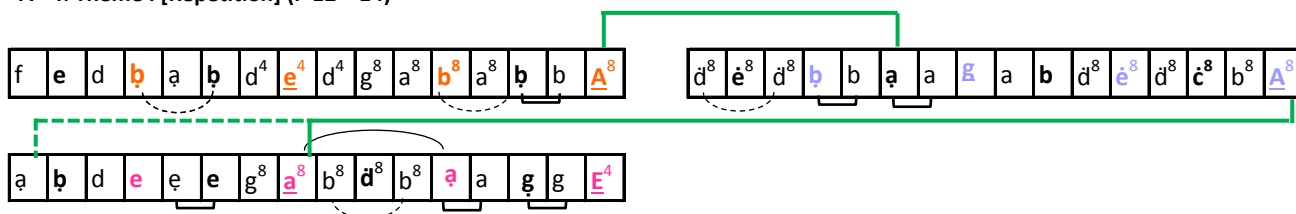
A – 2: Theme II (P 5 – 7)



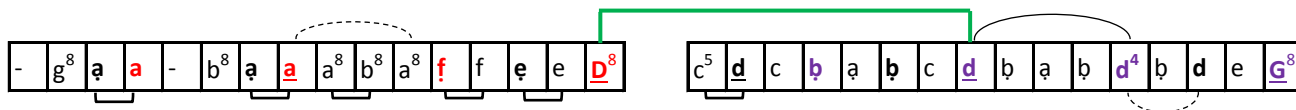
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

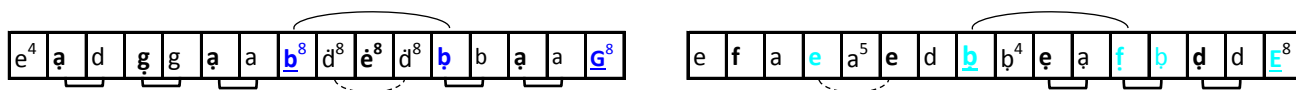


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

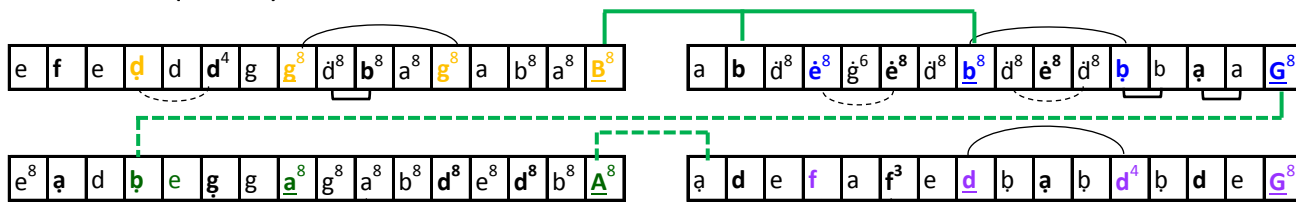


Chue Dontrirot (TD): Rhyming Structure: Section B (Phrase 17 – 32)

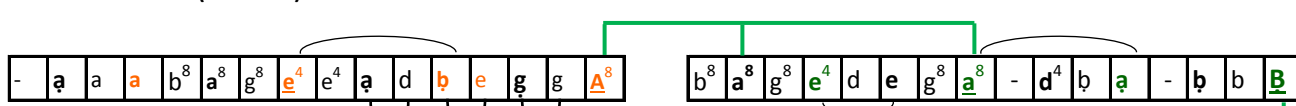
B – 1: Transition I (17 – 18)



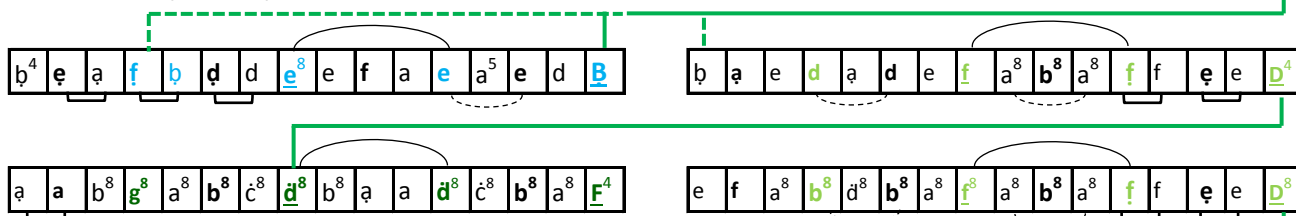
B – 2: Theme IV (P 19 – 22)



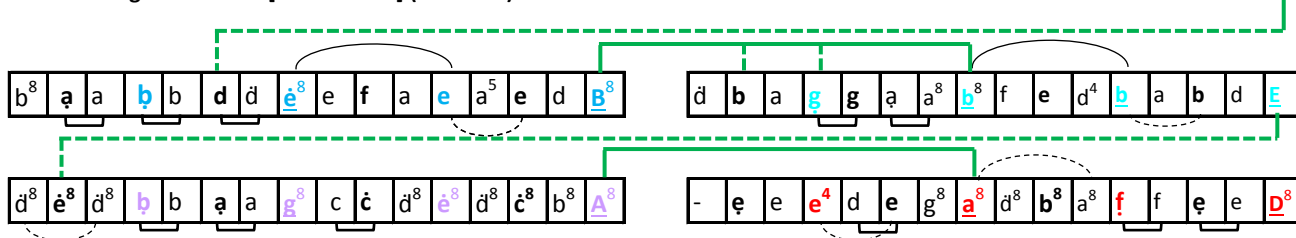
B – 3: Transition II (P 23 – 24)



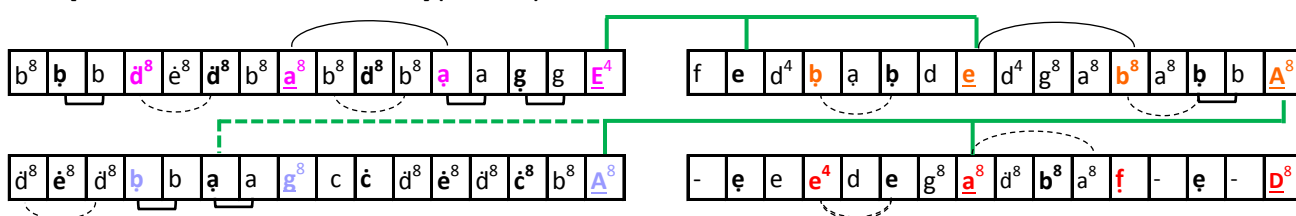
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

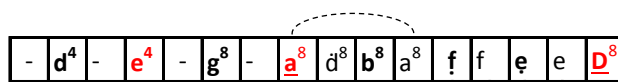


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

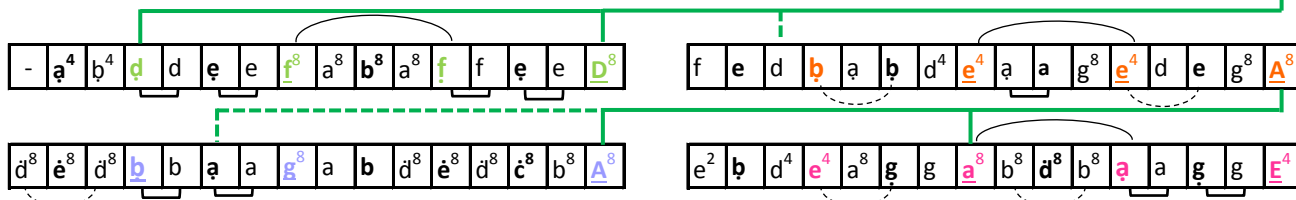


Tuen Phatayakul (TP) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

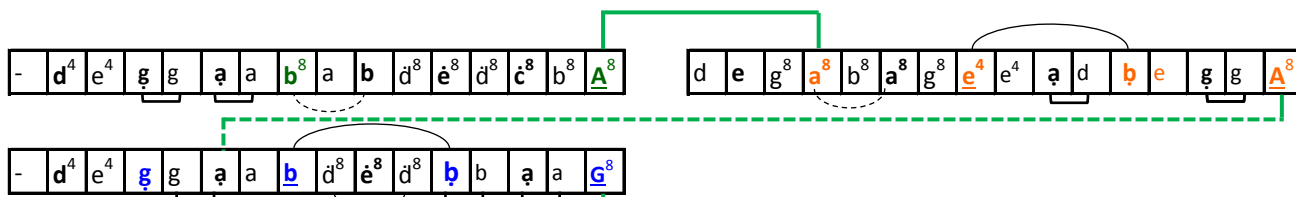
A – 0: Introduction (P0)



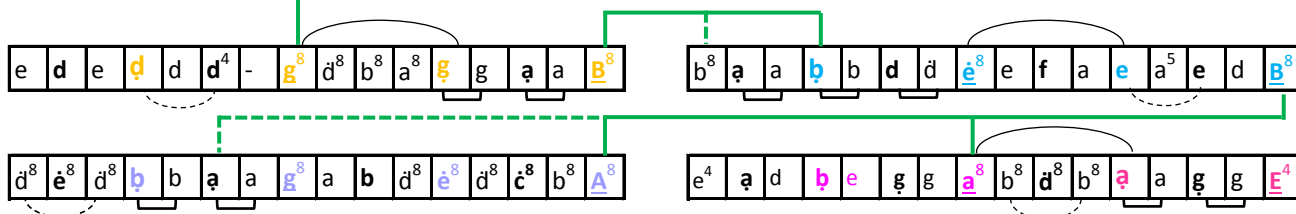
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



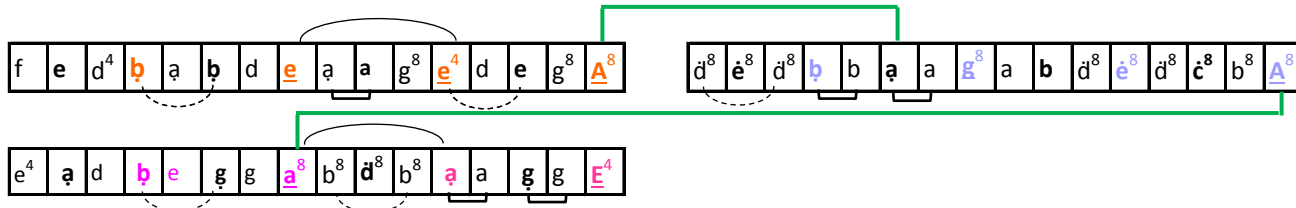
A – 2: Theme II (P 5 – 7)



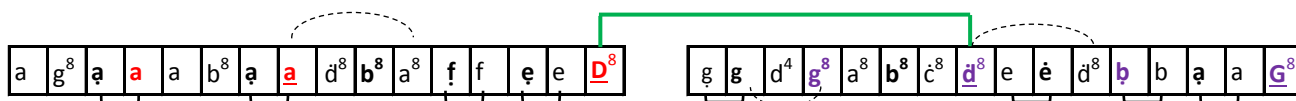
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

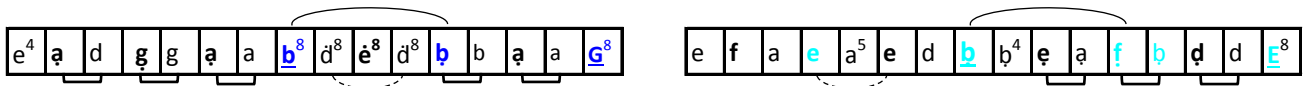


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

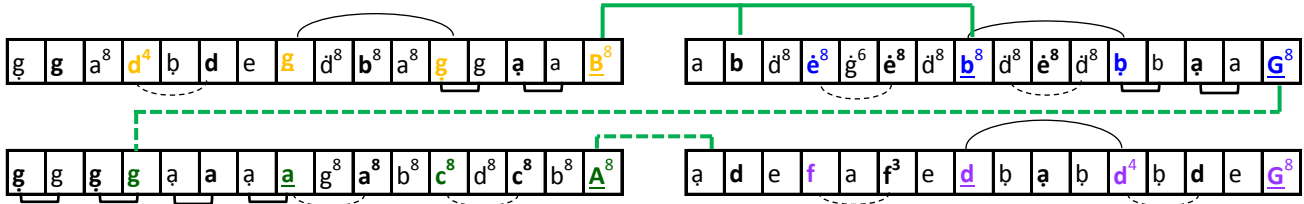


Tuen Phatayakul (TP): Rhyming Structure: Section B (Phrase 17 – 32)

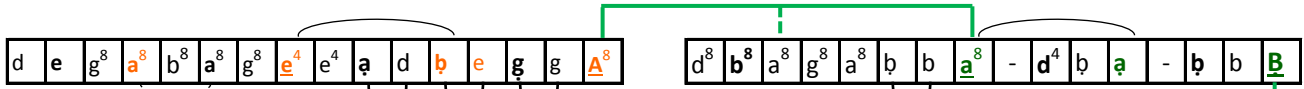
B – 1: Transition I (17 – 18)



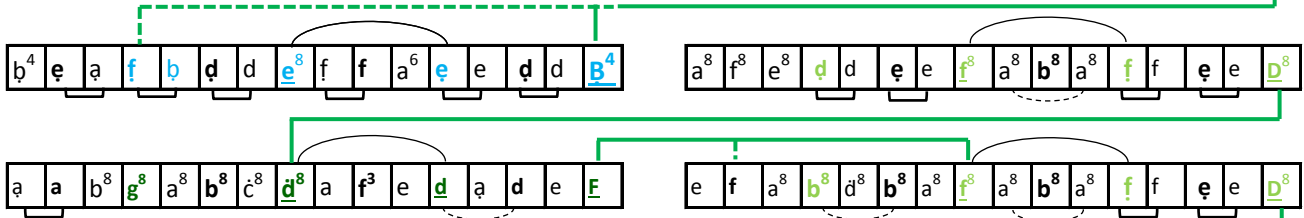
B – 2: Theme IV (P 19 – 22)



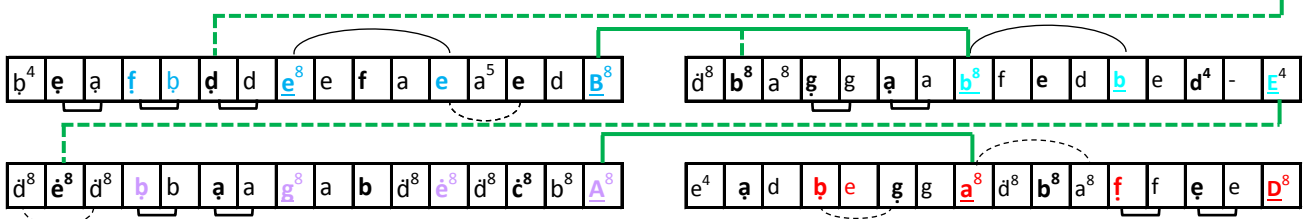
B – 3: Transition II (P 23 – 24)



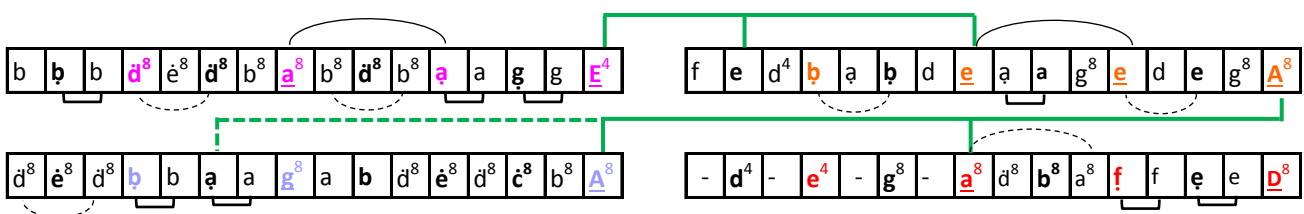
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

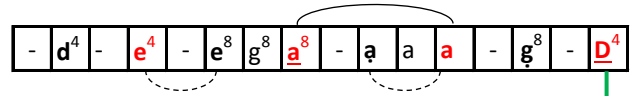


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

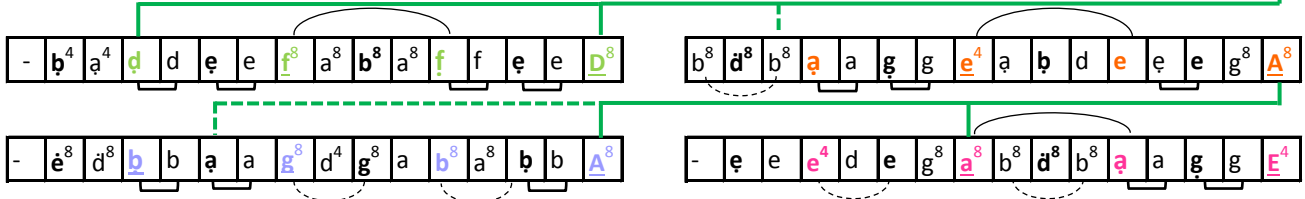


Thawin Attakisna (TT) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

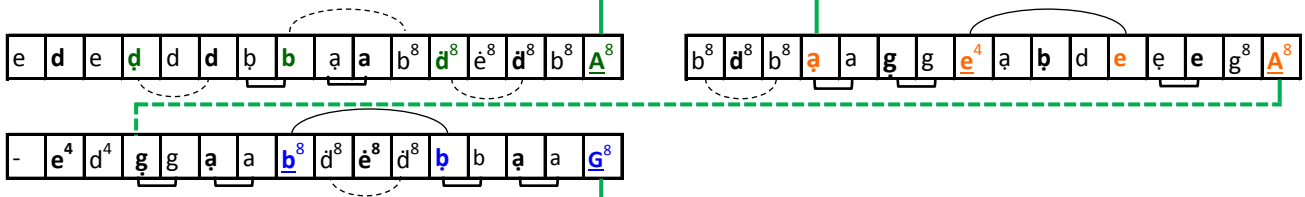
A – 0: Introduction (P0)



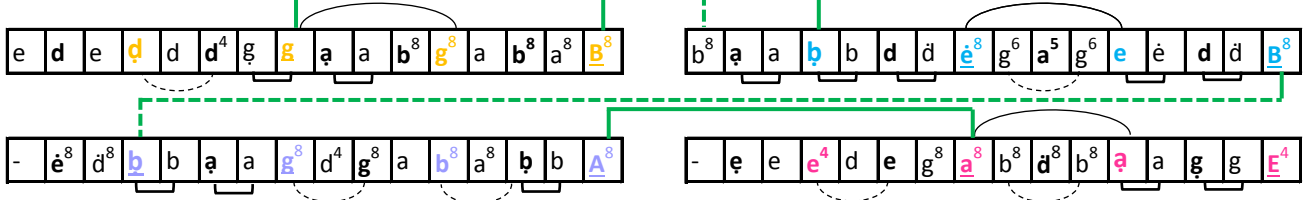
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



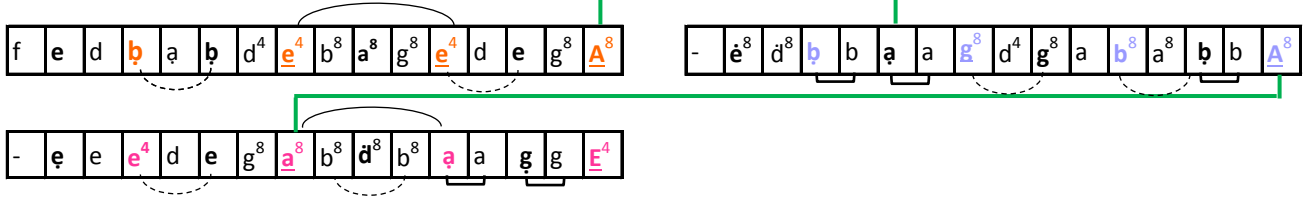
A – 2: Theme II (P 5 – 7)



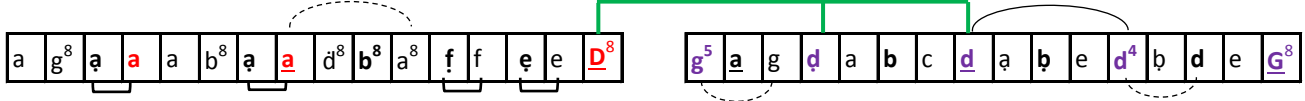
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

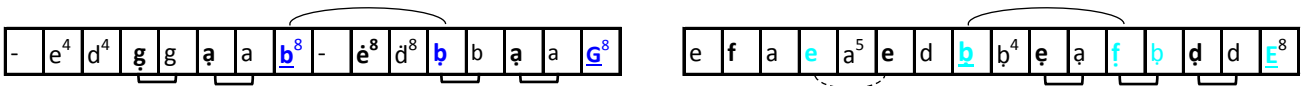


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

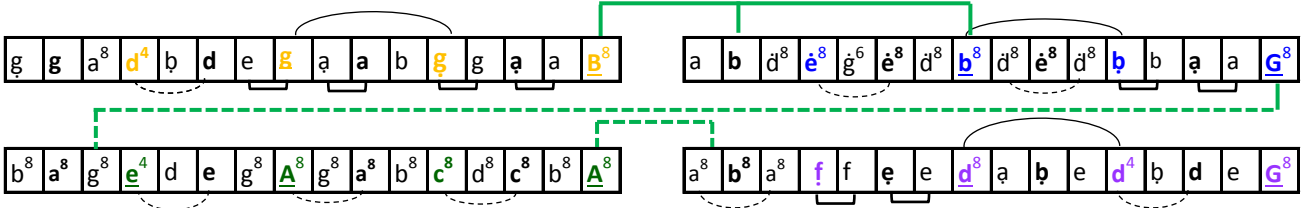


Thawin Attakisna (TT): Rhyming Structure: Section B (Phrase 17 – 32)

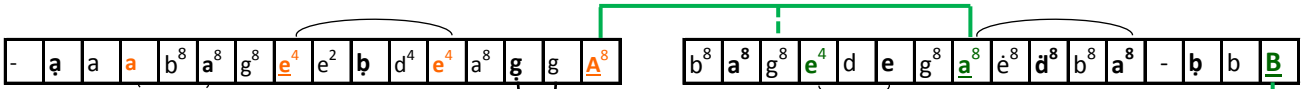
B – 1: Transition I (17 – 18)



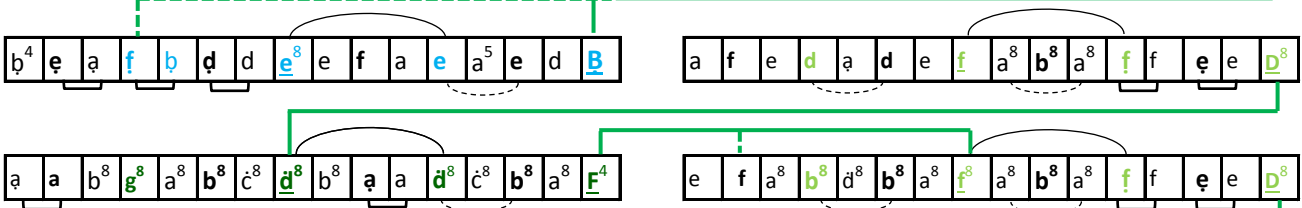
B – 2: Theme IV (P 19 – 22)



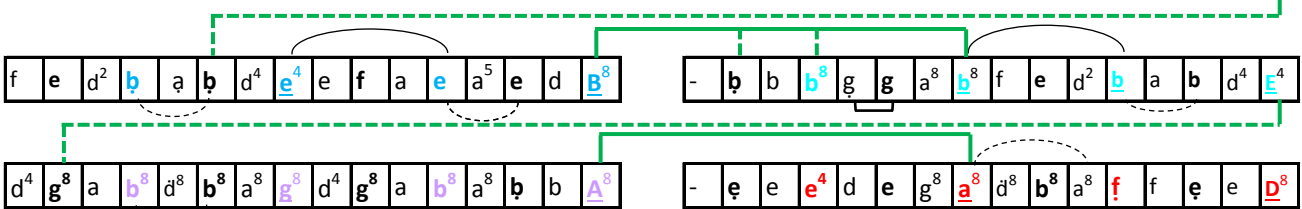
B – 3: Transition II (P 23 – 24)



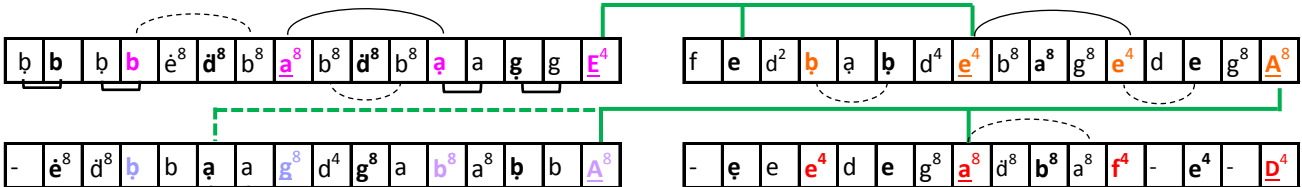
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

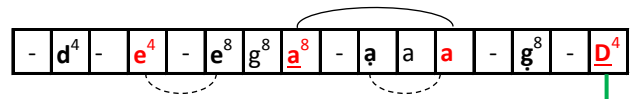


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

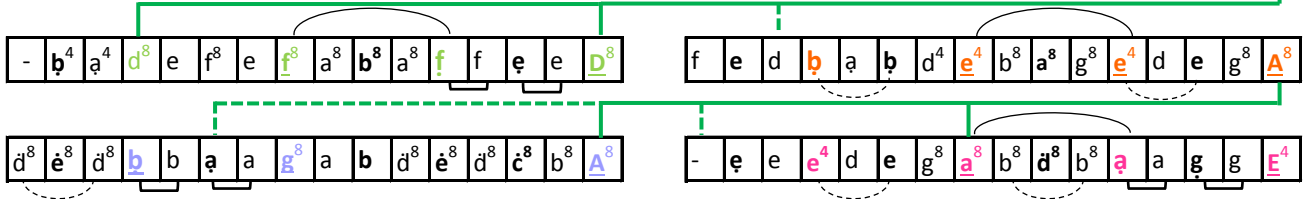


Phinij Chaisuwan II (TP2) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

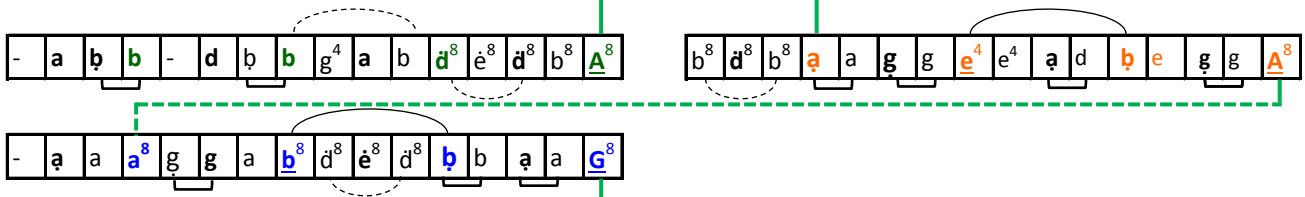
A – 0: Introduction (P0)



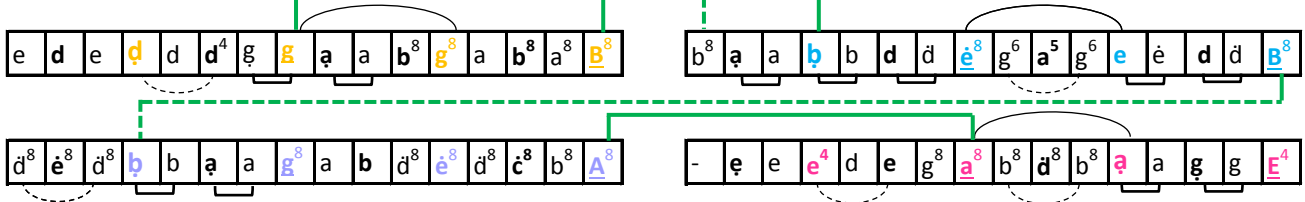
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



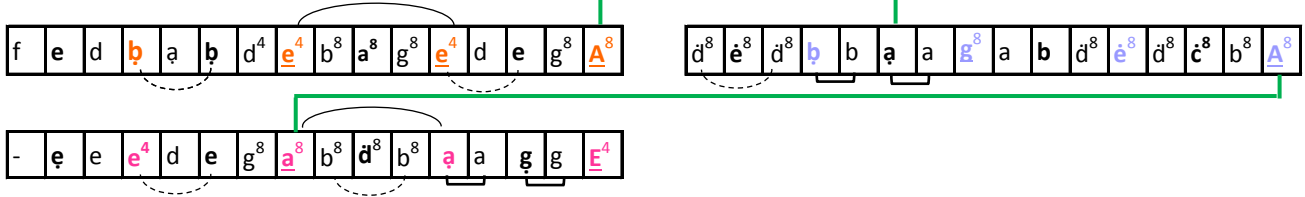
A – 2: Theme II (P 5 – 7)



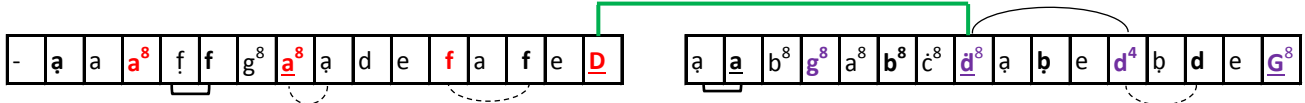
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

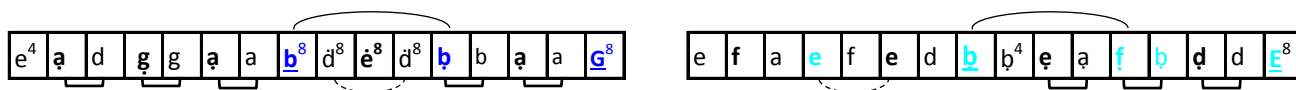


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

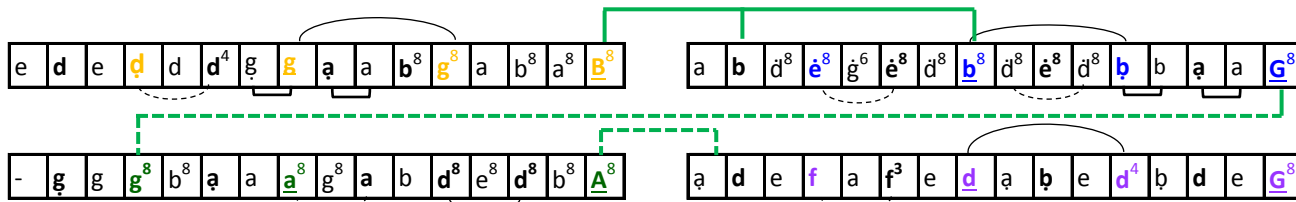


Phinij Chaisuwan II (TP2): Rhyming Structure: Section B (Phrase 17 – 32)

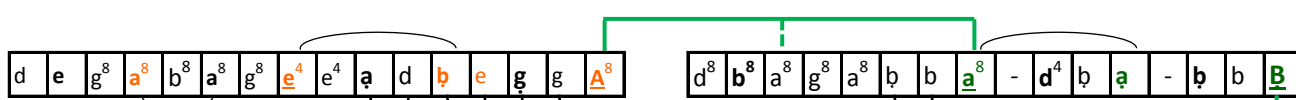
B – 1: Transition I (17 – 18)



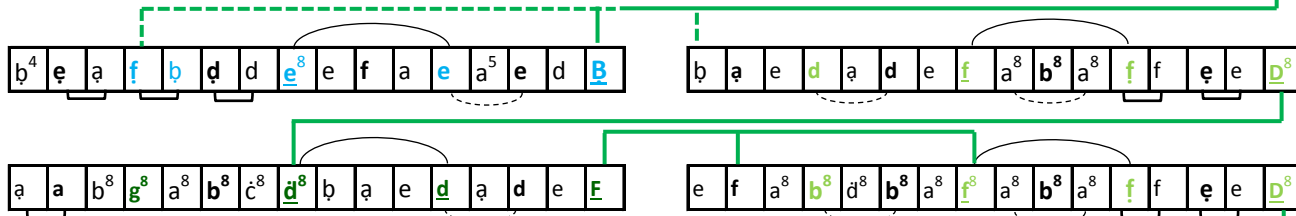
B – 2: Theme IV (P 19 – 22)



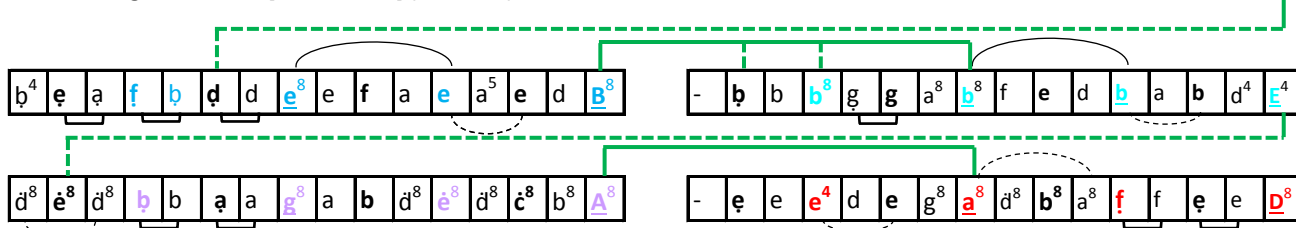
B – 3: Transition II (P 23 – 24)



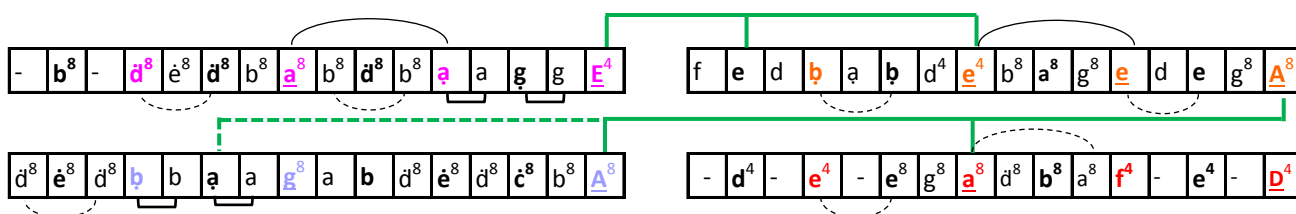
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

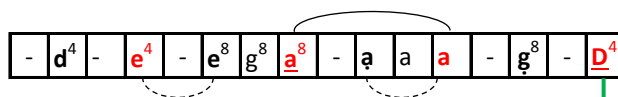


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

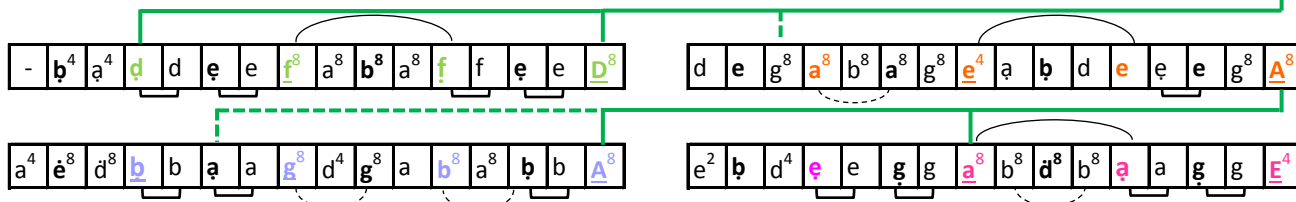


Rasi Phumthongsuk (TR) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

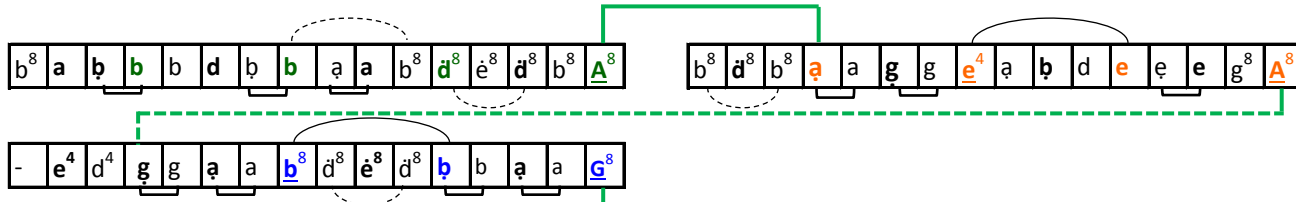
A – 0: Introduction (P0)



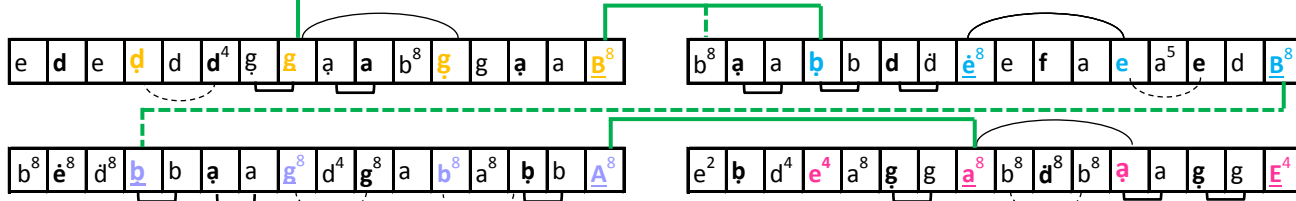
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



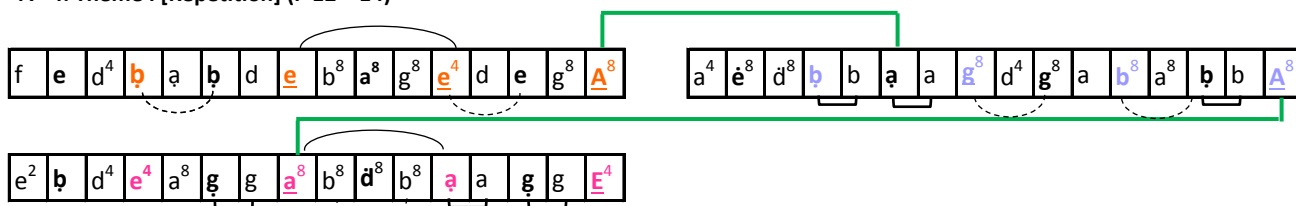
A – 2: Theme II (P 5 – 7)



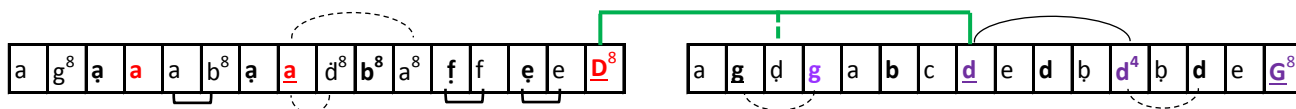
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

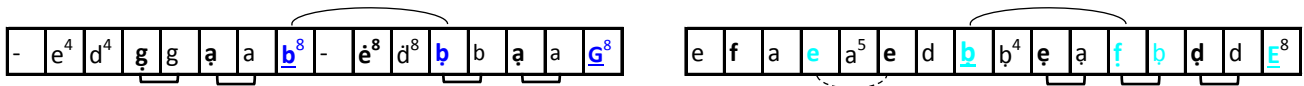


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

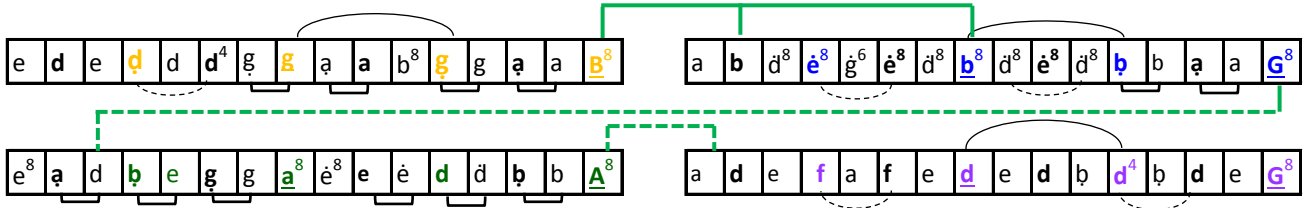


Rasi Phumthongsuk (TR): Rhyming Structure: Section B (Phrase 17 – 32)

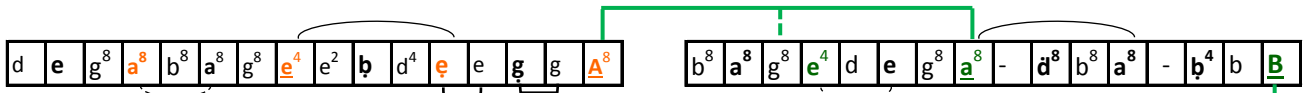
B – 1: Transition I (17 – 18)



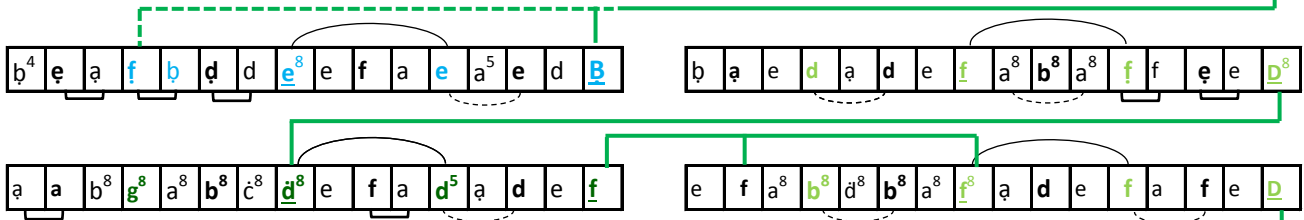
B – 2: Theme IV (P 19 – 22)



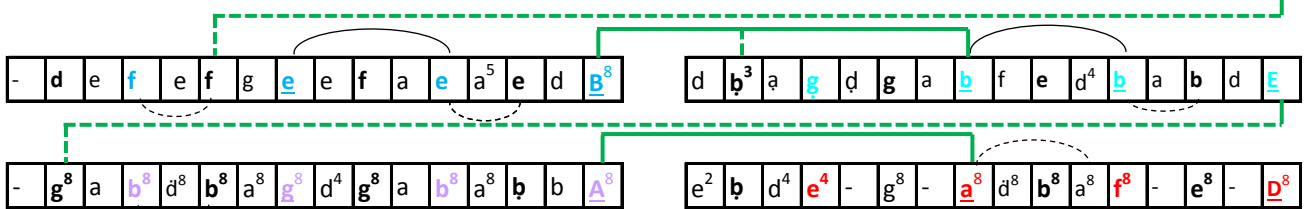
B – 3: Transition II (P 23 – 24)



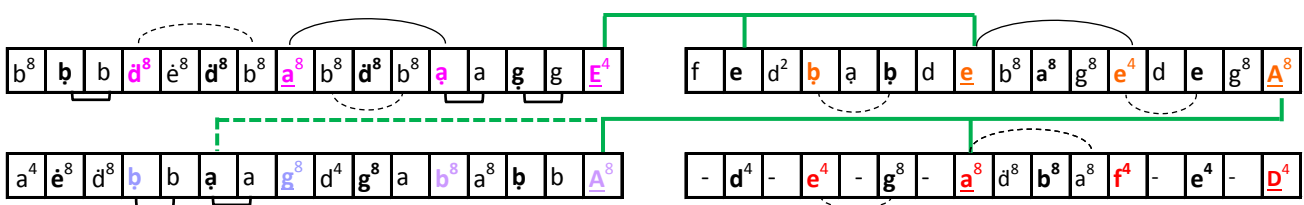
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

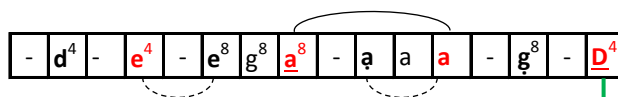


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

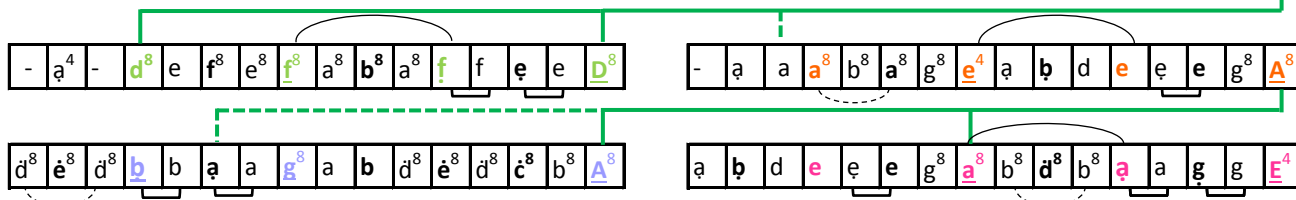


Siri Nakdontri (TN) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

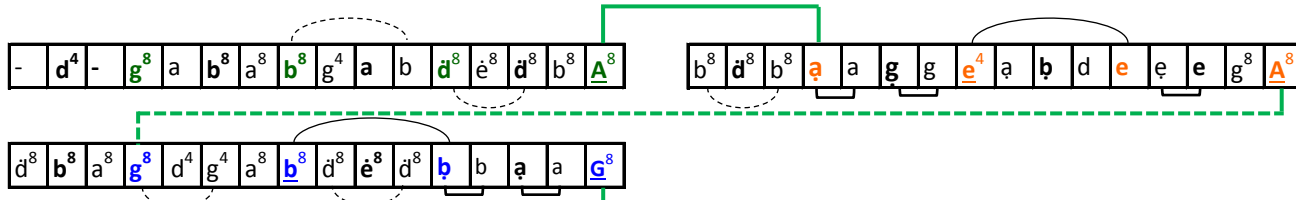
A – 0: Introduction (P0)



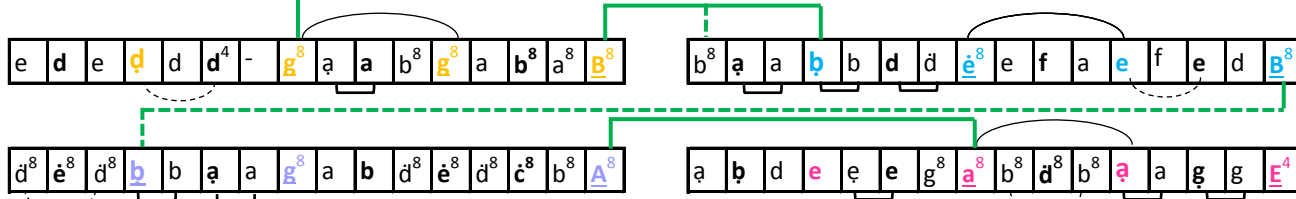
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



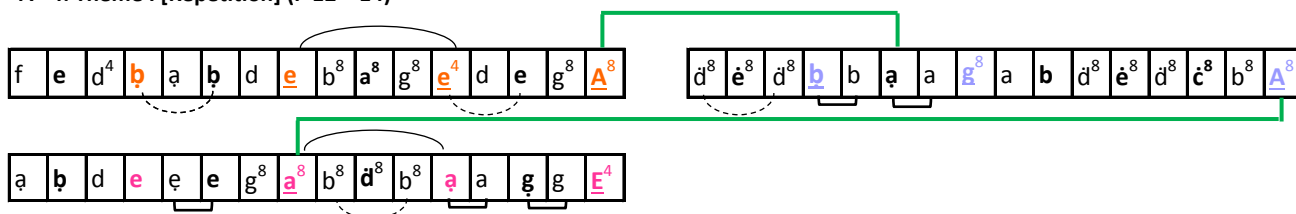
A – 2: Theme II (P 5 – 7)



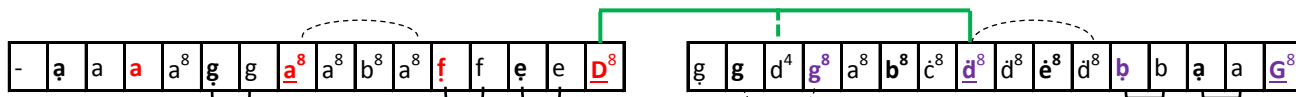
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

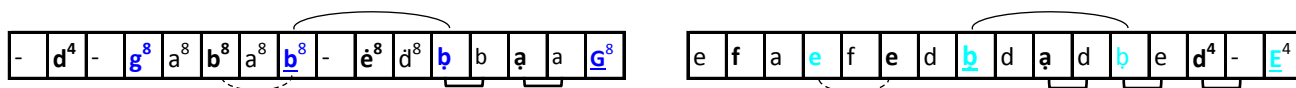


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

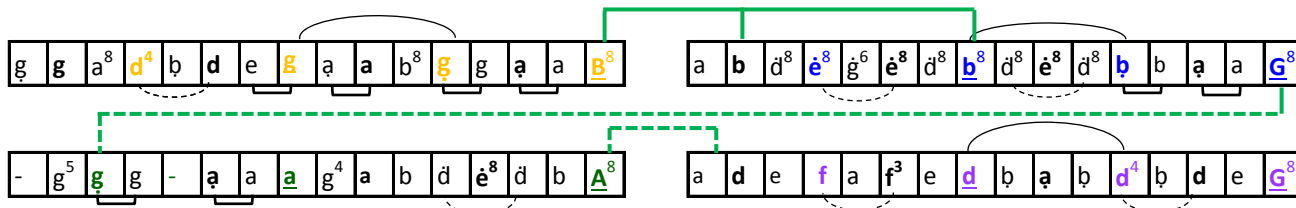


Siri Nakdontri (TN): Rhyming Structure: Section B (Phrase 17 – 32)

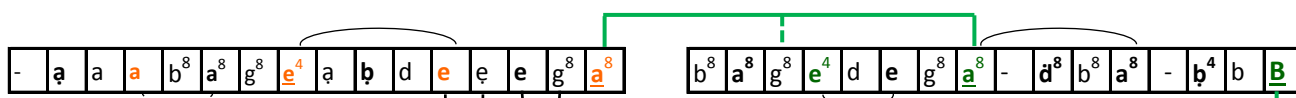
B – 1: Transition I (17 – 18)



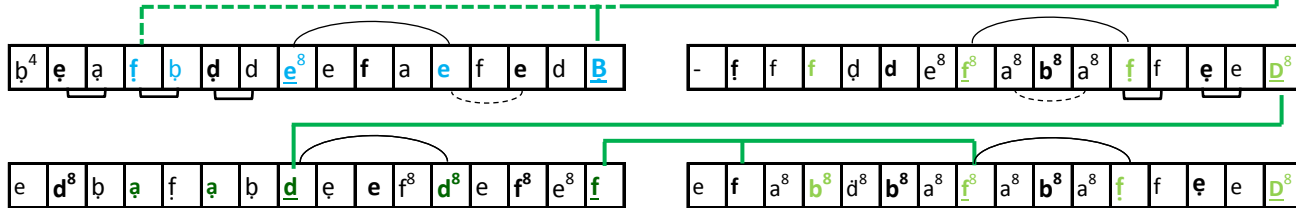
B – 2: Theme IV (P 19 – 22)



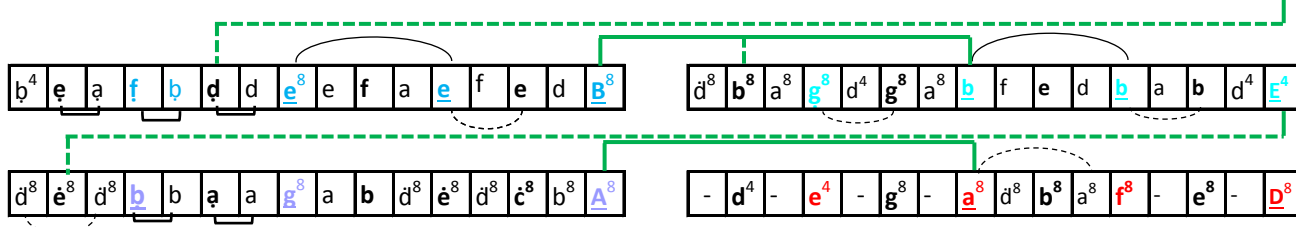
B – 3: Transition II (P 23 – 24)



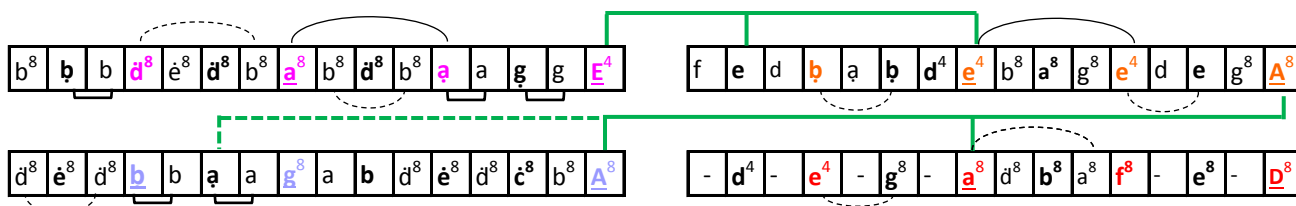
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

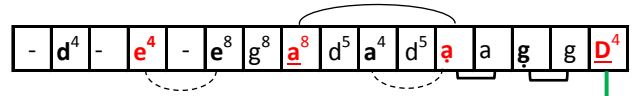


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

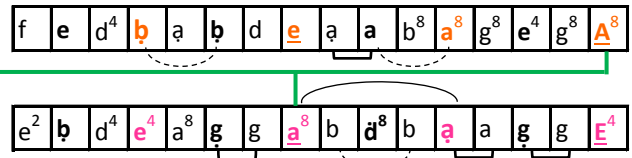
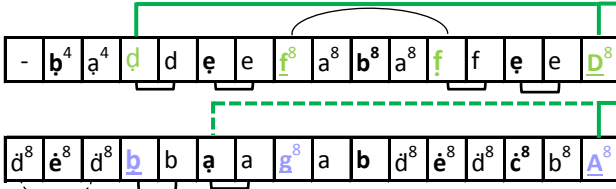


Sangobsuek Dhamvihar [TW]: Rhyming Structure: Section A [Phrase (P) 0 – 16]

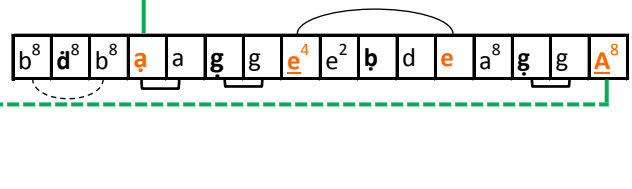
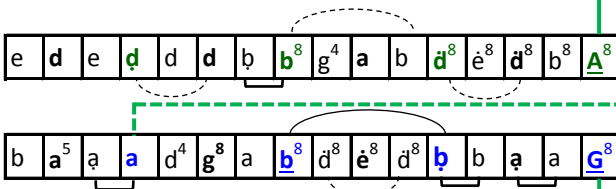
A – 0: Introduction (P0)



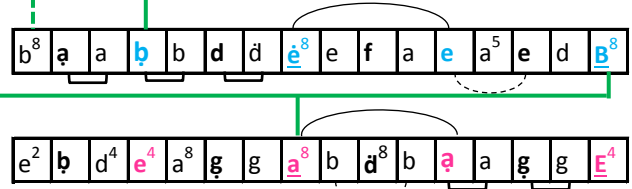
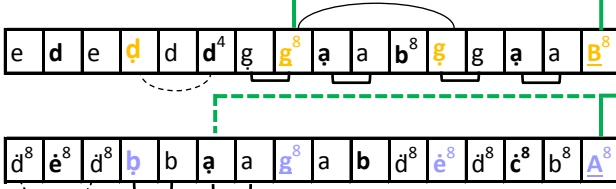
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



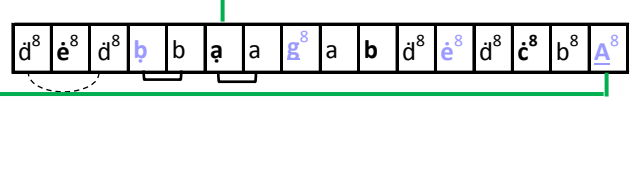
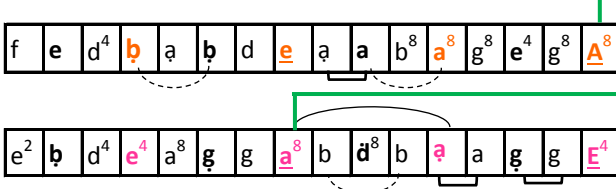
A – 2: Theme II (P 5 – 7)



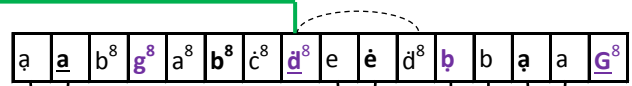
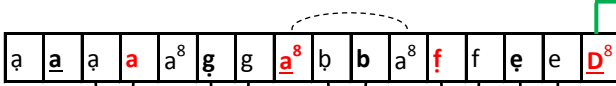
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

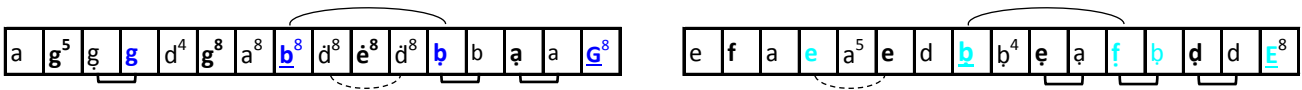


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

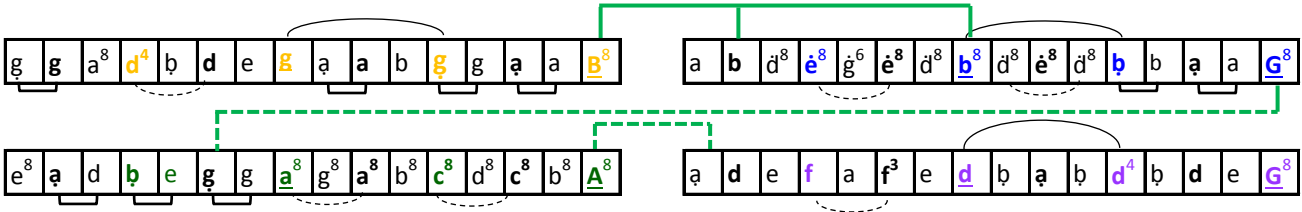


Sangobsuek Dhamvihar [TW]: Rhyming Structure: Section B (Phrase 17 – 32)

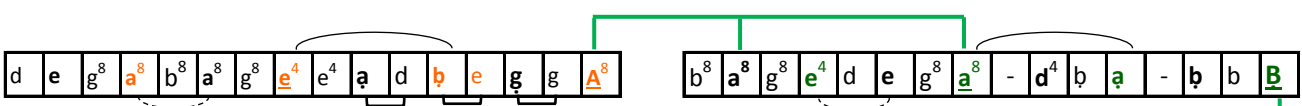
B – 1: Transition I (17 – 18)



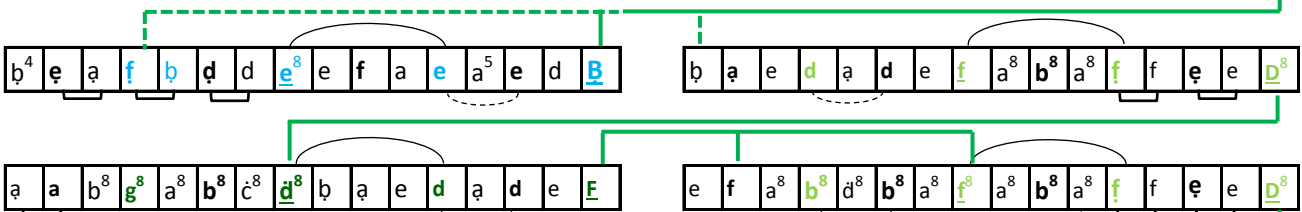
B – 2: Theme IV (P 19 – 22)



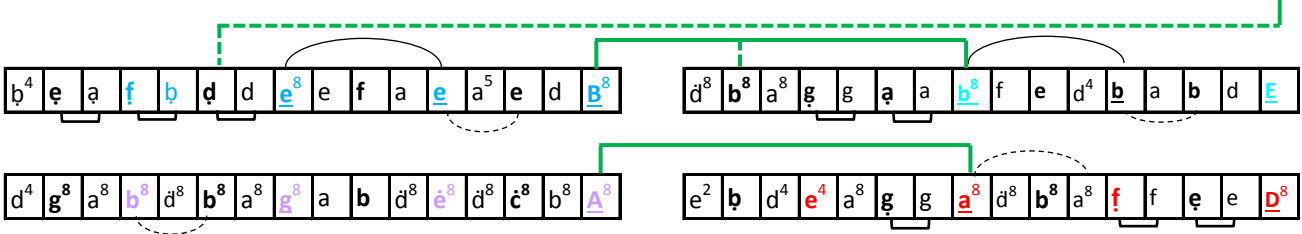
B – 3: Transition II (P 23 – 24)



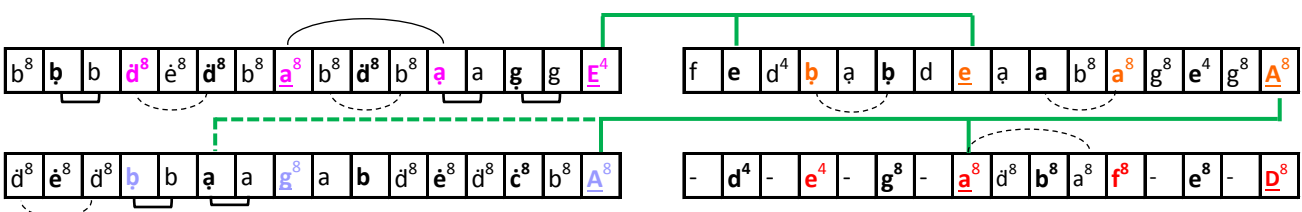
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

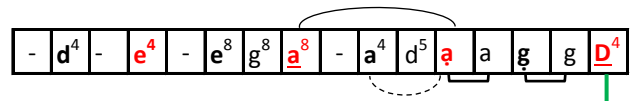


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

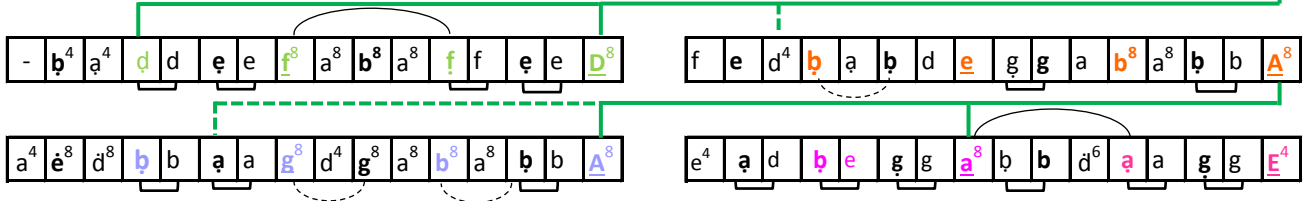


Samran Kerdphol II (TS2): Rhyming Structure: Section A [Phrase (P) 0 – 16]

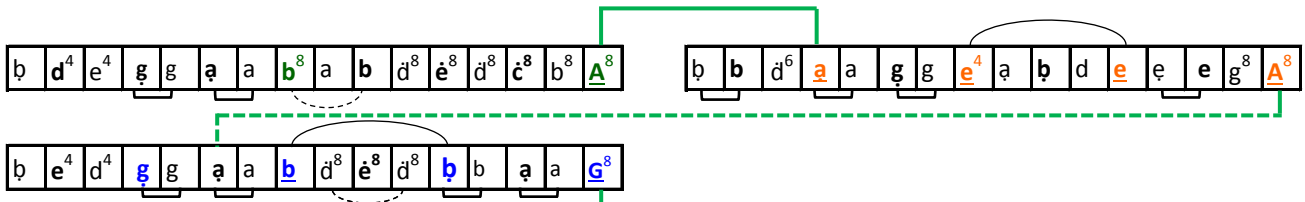
A – 0: Introduction (P0)



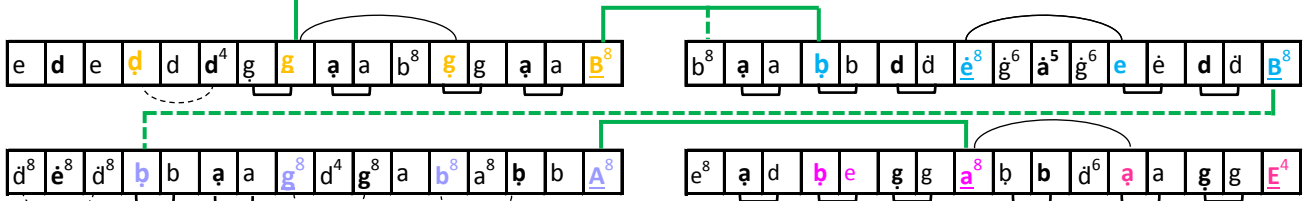
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



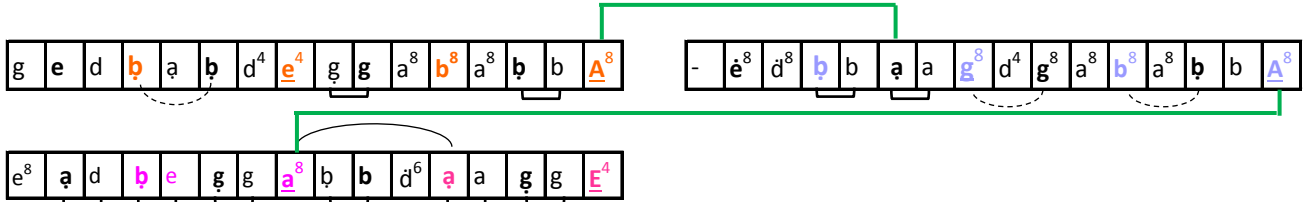
A – 2: Theme II (P 5 – 7)



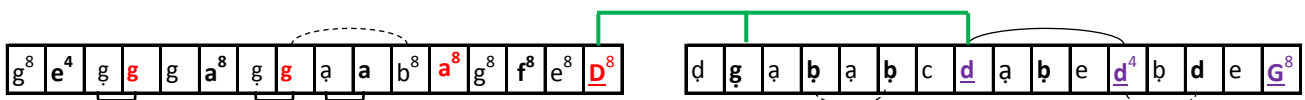
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

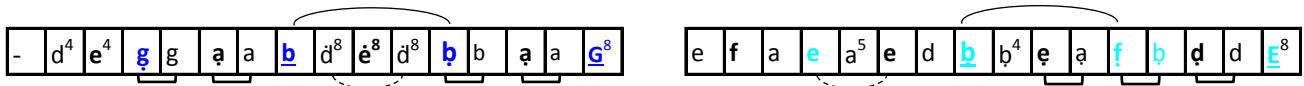


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

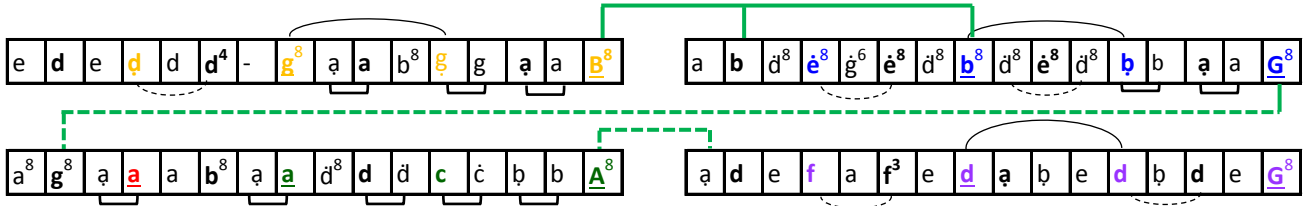


Samran Kerdphol II (TS2): Rhyming Structure: Section B (Phrase 17 – 32)

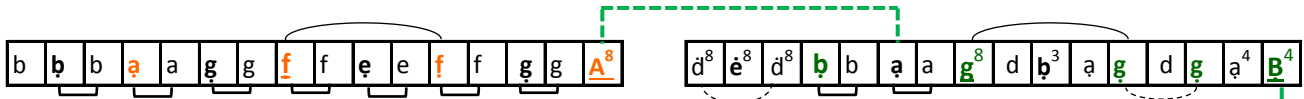
B – 1: Transition I (17 – 18)



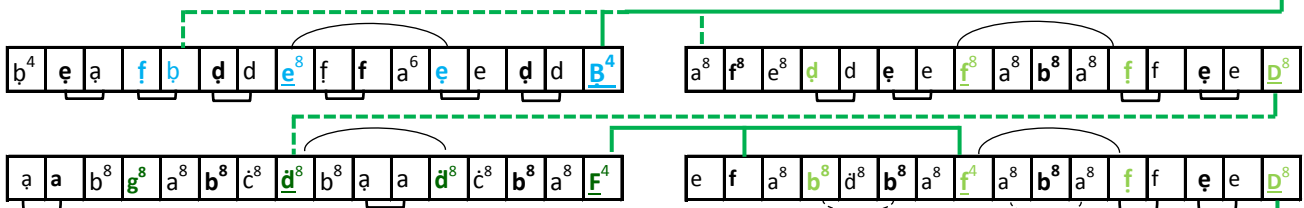
B – 2: Theme IV (P 19 – 22)



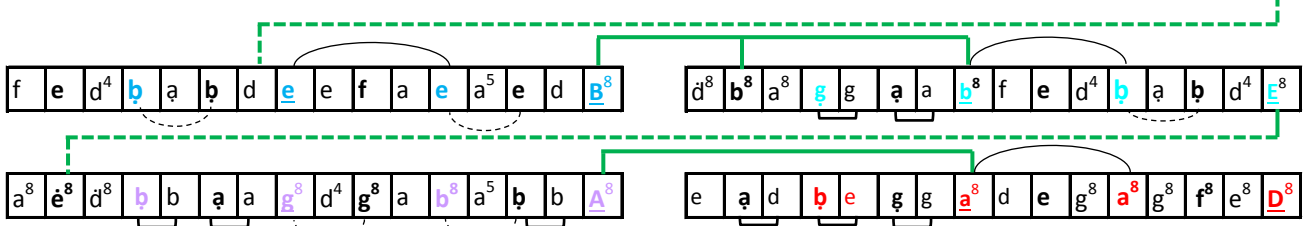
B – 3: Transition II (P 23 – 24)



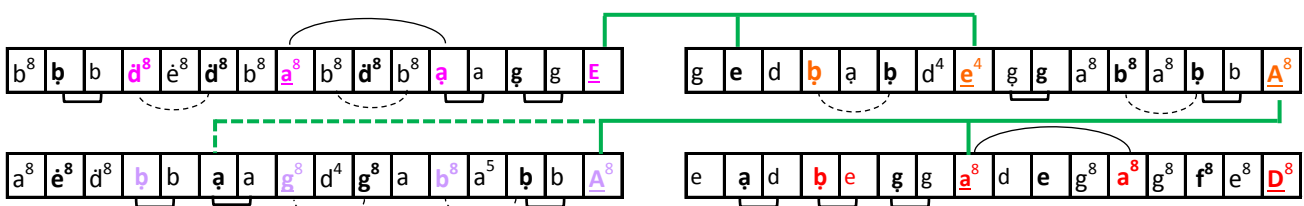
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

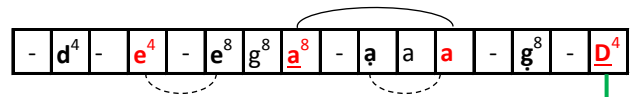


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

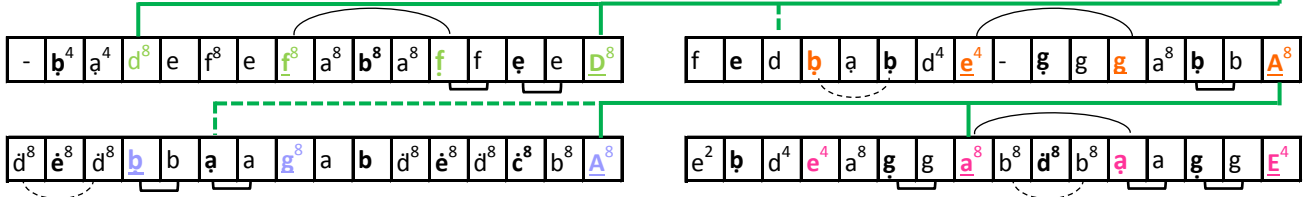


Subin Chankeaw (TJ) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

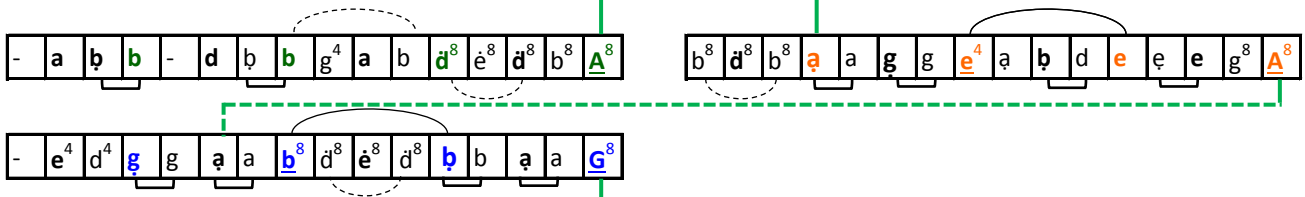
A – 0: Introduction (P0)



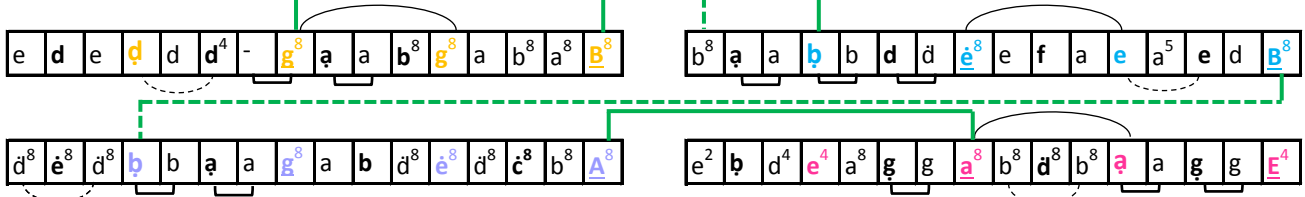
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



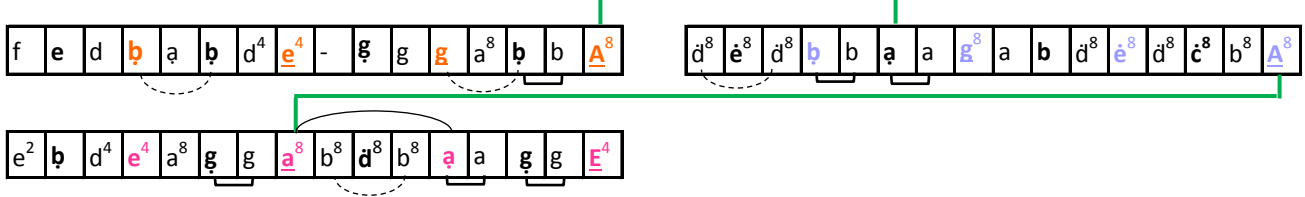
A – 2: Theme II (P 5 – 7)



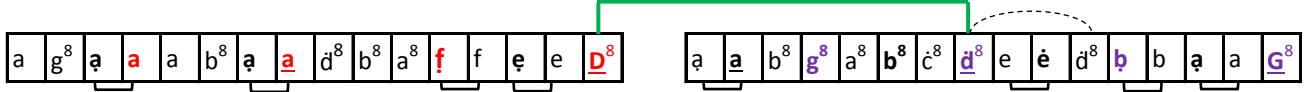
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

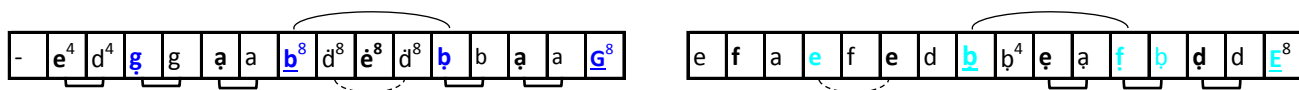


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

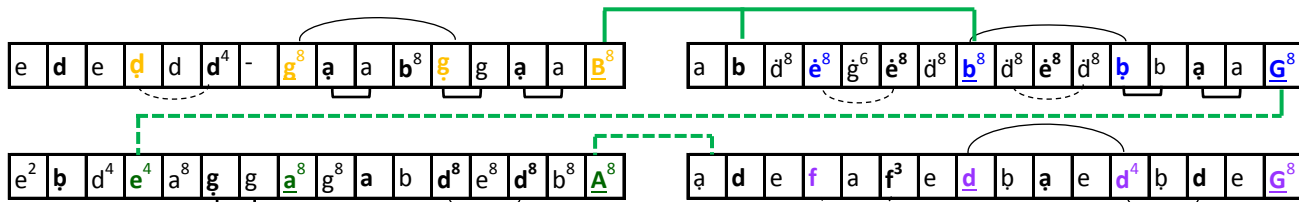


Subin Chankeaw (TJ): Rhyming Structure: Section B (Phrase 17 – 32)

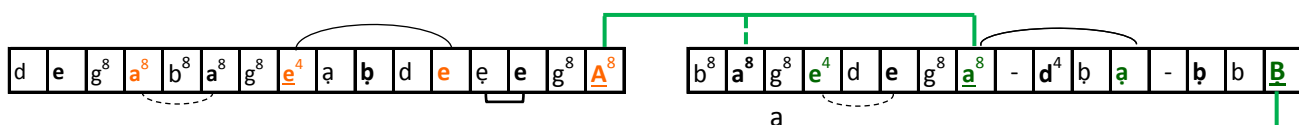
B – 1: Transition I (17 – 18)



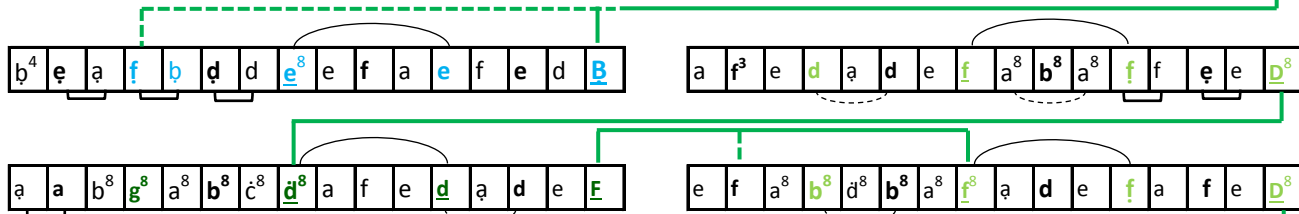
B – 2: Theme IV (P 19 – 22)



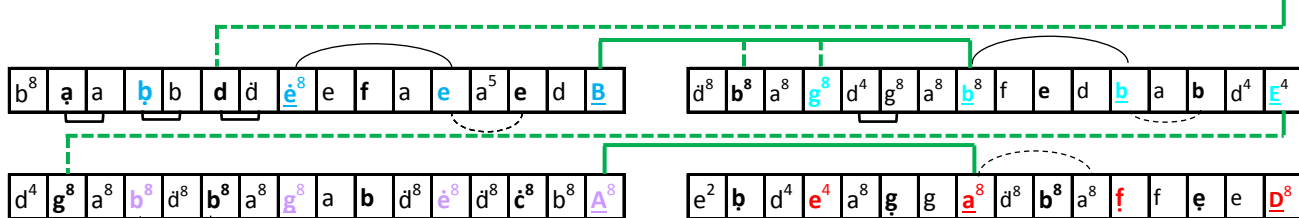
B – 3: Transition II (P 23 – 24)



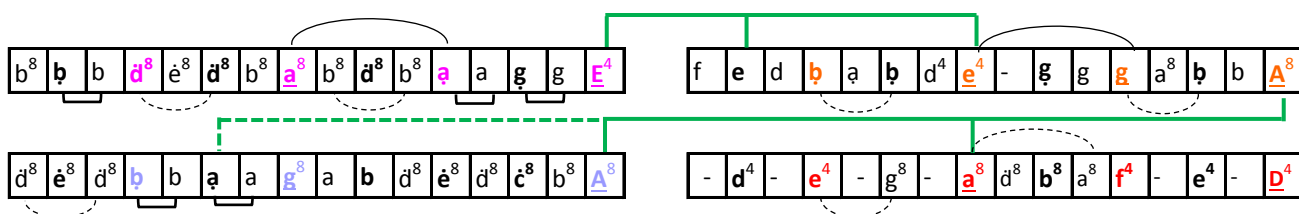
B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)

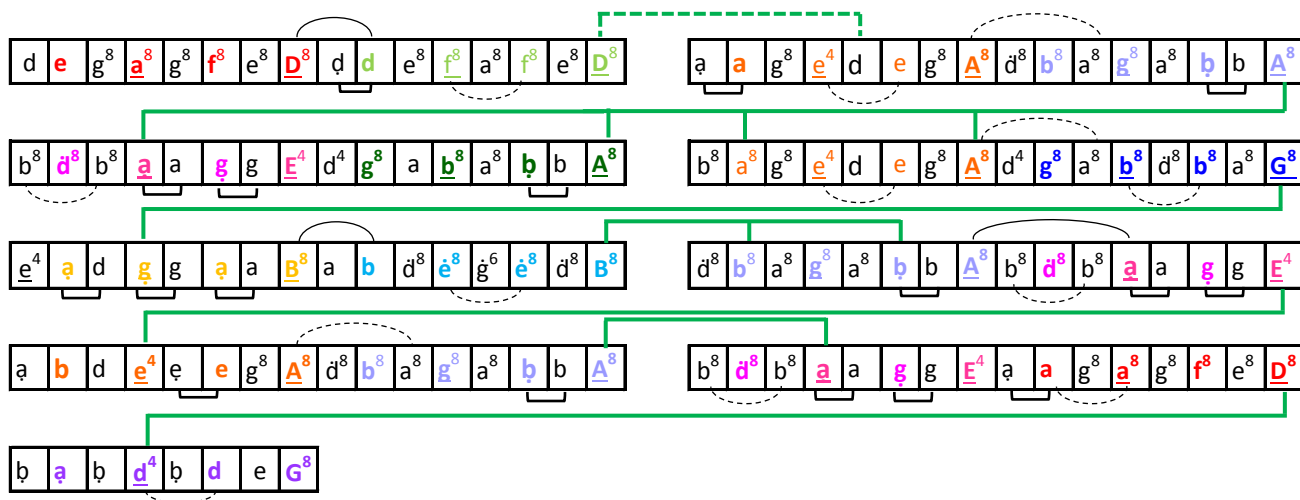


Coda [Transition + Theme I + Final Phrase] (P 51 – 54)

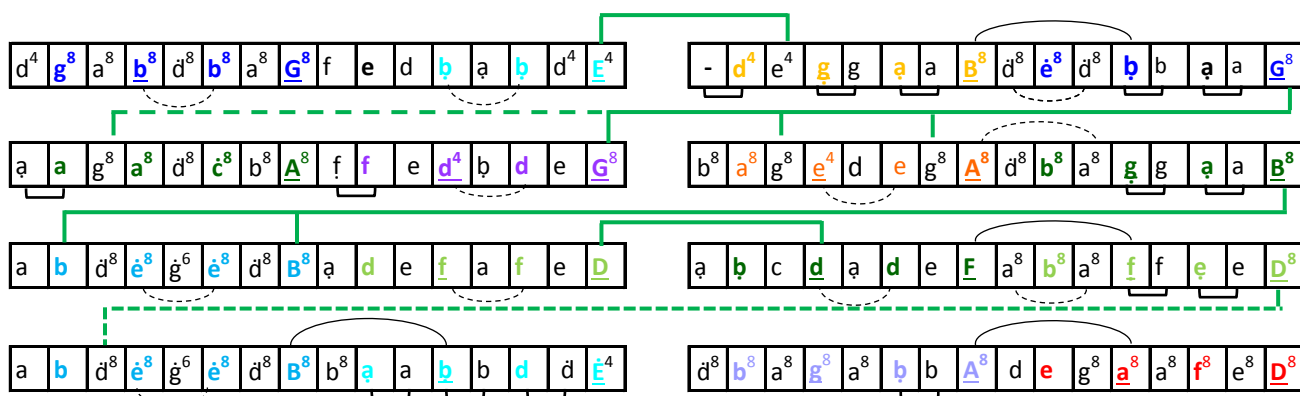


Sadhukarn Chan Diow (TPP): Rhyming Structure: Section A [Phrase (P) 0 – 16]

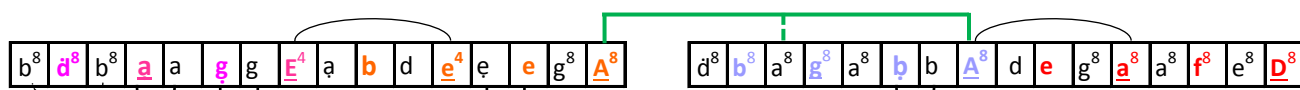
A:



Rhyming Structure: Section B (Phrase 17 – 32)



Coda (Phrase 51 - 54)



Keo Sananvavai I (KS1) : Rhyming Structure: Section A [Phrase (P) 0 – 4]

A – 0: Introduction (P0)

| | | | | | | | | | | | | | | | |
|----------------|---|----------------|----------------|---|---|---|----------------|----------------|----------------|----------------|---|---|---|---|----------------|
| d ⁸ | b | d ⁴ | e ⁴ | g | b | a | a ⁵ | d ⁸ | b ⁸ | a ⁵ | f | f | e | e | D ⁴ |
|----------------|---|----------------|----------------|---|---|---|----------------|----------------|----------------|----------------|---|---|---|---|----------------|

A – 1: Opening phrase (P1) + Theme I (P2 – 4)

| | | | | | | | | | | | | | | | |
|----------------|---|---|---|---|---|---|----------------|---|---|---|---|---|---|---|---|
| b ⁴ | e | a | d | d | e | e | f ⁸ | f | b | a | f | d | e | d | D |
|----------------|---|---|---|---|---|---|----------------|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | | | | | |
|----------------|---|---|---|---|---|----------------|----------------|---|---|---|---|---|---|---|---|
| a ⁵ | e | d | b | a | b | d ⁴ | e ⁴ | a | a | g | e | d | e | g | A |
|----------------|---|---|---|---|---|----------------|----------------|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | | | | | |
|---|---|---|---|----------------|----------------|----------------|----------------|---|---|---|---|---|----------------|----------------|----------------|
| d | g | b | b | d ⁶ | b ⁸ | a ⁸ | g ⁸ | c | c | d | e | d | c ⁸ | b ⁸ | A ⁸ |
|---|---|---|---|----------------|----------------|----------------|----------------|---|---|---|---|---|----------------|----------------|----------------|

| | | | | | | | | | | | | | | | |
|---|----------------|---|----------------|---|----------------|----------------|----------------|---|---|---|---|---|---|---|----------------|
| d | d ⁴ | - | e ⁴ | - | g ⁸ | b ⁸ | a ⁸ | d | b | a | f | f | e | e | D ⁴ |
|---|----------------|---|----------------|---|----------------|----------------|----------------|---|---|---|---|---|---|---|----------------|

Keo Sananvavai II (KS2) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

A – 0: Introduction (P0)

d⁸ b d⁴ e⁴ g b a a⁵ d b⁸ a⁸ f f f e D

A – 1: Opening phrase (P1) + Theme I (P2 – 4)

d a b d a d e f⁸ e f a b a f e D

f e d b a b d⁴ e⁴ a g e e d e g A

- g a b d⁶ b a⁸ g⁸ c c d e d c⁸ b⁸ A⁸

e⁴ a d b e g g a b b d⁶ a d⁶ a g E⁴

A – 2: Theme II (P 5 – 7)

d g b b g g a b g a b d g b d⁶ A

d e g a b a⁸ g⁸ e⁴ e⁴ a d b e g g A

e d d g g a a b g g a b d⁶ b⁸ a⁸ G⁴

A – 3: Theme III (P 8 – 11)

e f g d⁵ b d e g e d d g g a a B

a g a b a g f e d f a e f e d B⁸

d g a b d⁶ b a⁸ g⁸ c c d e d c⁸ b⁸ A⁸

e⁴ a d b e g g a b b d⁶ a d⁶ a g E⁴

A – 4: Theme II (P 12 – 14)

b⁸ a⁸ b b b g a b g a b c g b d⁶ A

e e g a b a⁸ g⁸ e⁴ e⁴ a d b e g g A

g⁸ e⁴ g g d g a b g g a b d⁶ b⁸ a⁸ G⁴

A – 3: Theme III (P 15 – 18)

f e d d b d e g g d e g d g a B

d b a g a b d⁴ e⁴ f f a e⁴ d g a B⁸

g g a b d⁶ b a⁸ g⁸ c c d e d c⁸ b⁸ A⁸

b⁸ a⁸ g⁸ e⁴ d⁴ g b a a d e f⁴ - b a D⁴

Royal University of Fine Arts (KR) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

A – 0: Introduction (P0)

- d⁴ - e⁴ - g - a⁵ - - - f⁴ d d d D⁴

A – 1: Opening phrase (P1) + Theme I (P2 – 4)

d⁸ b è ḋ b a f f⁸ f b a f e ḋ d D
 f e d ḃ a ḃ d⁴ e⁴ a a g e d e g A
 d ḃ b ḃ a f g ġ ċ ċ ḋ è ḋ ċ b A
 d ḃ d e g b d⁶ a⁸ ḃ ḃ d⁶ a b a g⁸ E⁴

A – 2: Theme II (P 5 – 7)

b ḃ b ḃ a⁸ g⁸ a⁸ ḃ g⁸ g⁴ a b ḋ⁸ è ḋ b⁸ A⁸
 b e g a b a g e⁴ e⁴ a d ḃ e ġ ġ A⁸
 e ḋ ḋ ġ ġ a a ḃ ḋ⁶ e⁵ ḋ⁶ ḃ⁸ a⁸ ġ ġ G⁴

A – 3: Theme III (P 8 – 11)

f f e⁸ d⁴ ḃ d⁴ e⁴ g⁸ ḃ d e ġ ġ a a B
 a a ḃ ḃ⁸ ḋ ḋ e è ḃ a f e a⁵ e d B
 d ḃ ḃ ḃ a f g ġ ċ ċ ḋ è ḋ ċ b A
 d ḃ d e ġ b d⁶ a⁸ ḃ ḃ d⁶ a a⁸ ġ g⁸ E⁴

A – 4: Theme I [Repetition] (P 12 – 14)

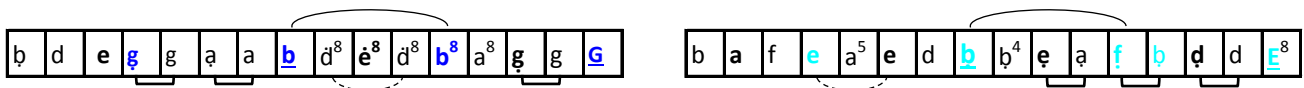
f e d ḃ a ḃ d⁴ e⁴ a a g e d e g A
 d ḃ ḃ ḃ a f g ġ ċ ċ ḋ è ḋ ċ b A
 d ḃ d e ġ b d⁶ a⁸ ḃ ḃ d⁶ a a⁸ ġ g⁸ E⁴

A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

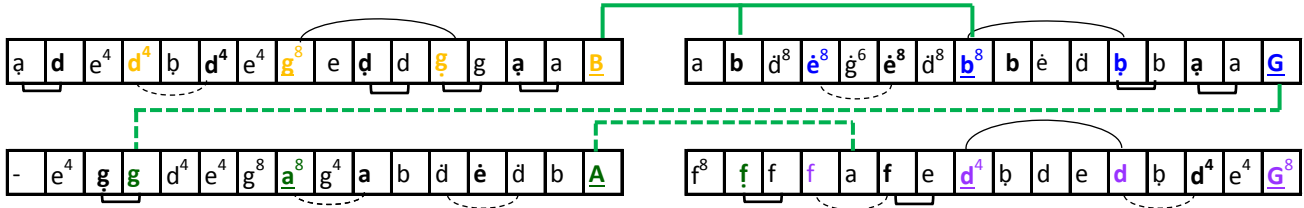
a⁸ a a a g b d⁶ a⁸ ḋ ḋ a ḟ e⁸ ḋ ḋ D
 g⁵ a ġ ḋ a ḃ ċ ḋ a ḃ e d⁴ ḃ ḋ e G

Royal University of Fine Arts (KR): Rhyming Structure: Section B (Phrase 17 – 32)

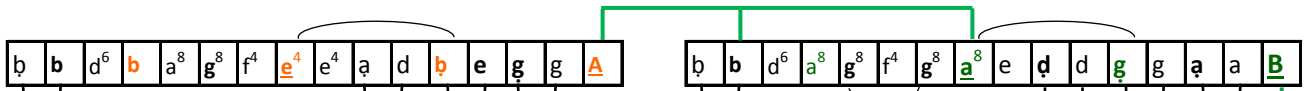
B – 1: Transition I (17 – 18)



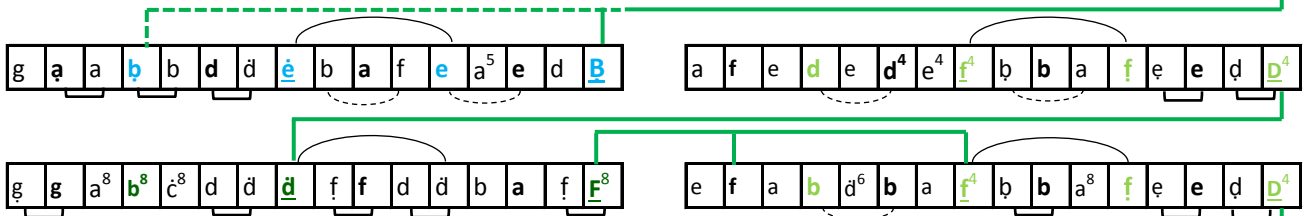
B – 2: Theme IV (P 19 – 22)



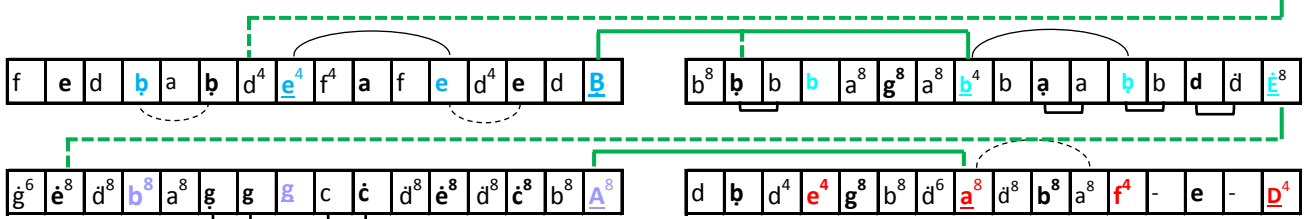
B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)



Ban Panglang (IP) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

A – 0: Introduction (P0)

- d⁴ - e⁴ - g⁸ - a⁸ d⁸ b⁸ a⁸ f⁴ - e⁴ - D⁴

A – 1: Opening phrase (P1) + Theme I (P2 – 4)

- b⁴ a⁴ d d e f⁸ a⁸ b⁸ a⁸ f f e e D⁴

- a a a⁸ g⁸ b b a⁸ c c d⁸ e⁸ d⁸ c⁸ b⁸ A⁸

d⁸ e⁸ d⁸ b b a a g⁸ d⁴ g⁸ a⁸ b⁸ e⁸ d⁸ b⁸ A⁸

d b d e g g b a⁸ b b b⁸ a a⁸ g g⁸ E⁴

A – 2: Theme II (P 5 – 7)

d e g d b d b b g g a⁸ b⁸ e⁸ d⁸ b⁸ A⁸

g g a⁸ b⁸ a⁸ g⁸ f⁴ e⁴ d b d⁴ e⁴ g g⁸ b⁸ A⁸

d⁴ e⁴ g b b⁴ a⁸ b b d⁸ e⁸ d⁸ b b a a G⁴

A – 3: Theme III (P 8 – 11)

d e g d b d g g⁸ d⁸ b⁸ a⁸ g g a a B⁸

g g a⁸ b⁸ a⁸ g⁸ d⁴ e⁴ f a f e f e d B

d⁸ e⁸ d⁸ b b a a g⁸ d⁴ g⁸ a⁸ b⁸ e⁸ d⁸ b⁸ A⁸

d b d e g g b a⁸ b b b⁸ a a⁸ g g⁸ E⁴

A– 4: Theme I [Repetition] (P 12 – 14)

f e d b a b d⁴ e⁴ d⁴ g⁸ a⁸ b⁸ e⁸ d⁸ b⁸ A⁸

d⁸ e⁸ d⁸ b b a a g⁸ d⁴ g⁸ a⁸ b⁸ e⁸ d⁸ b⁸ A⁸

d b d e g g b a⁸ b b b⁸ a a⁸ g g⁸ E⁴

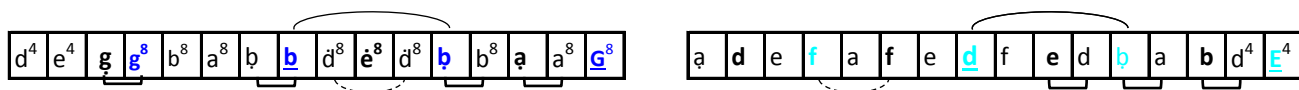
A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

a a a a⁸ f f g⁸ a⁸ b b a⁸ f f⁸ e e⁸ D⁸

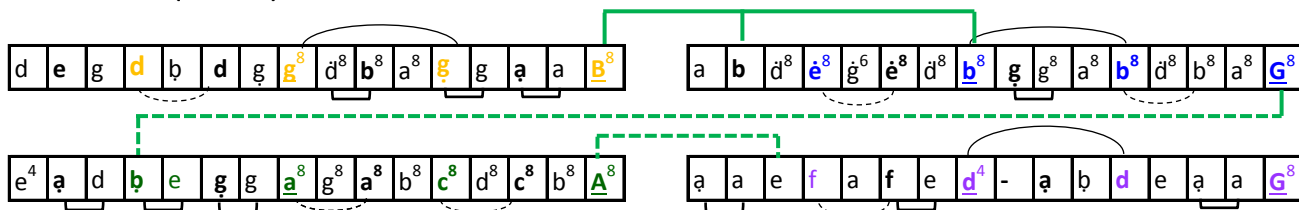
a a b⁸ g⁸ a⁸ b⁸ c⁸ d⁸ g g a⁸ b⁸ d⁸ b⁸ a⁸ G⁴

Ban Panglang (IP): Rhyming Structure: Section B (Phrase 17 – 32)

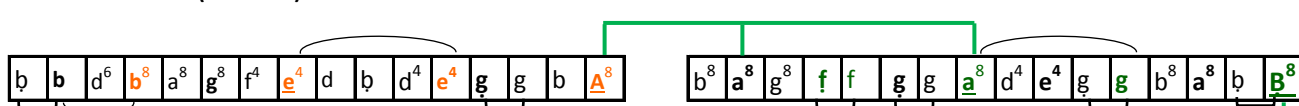
B – 1: Transition I (17 – 18)



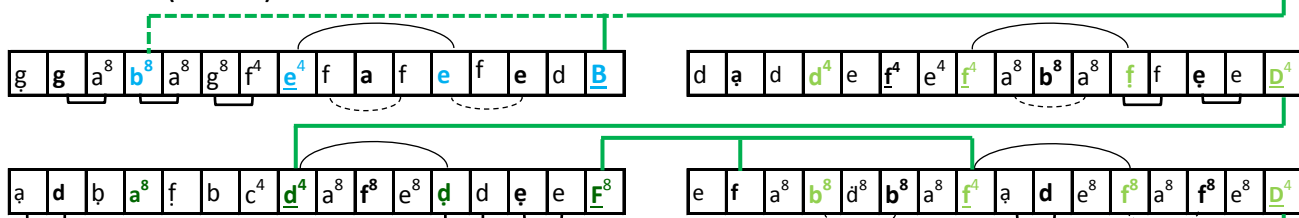
B – 2: Theme IV (P 19 – 22)



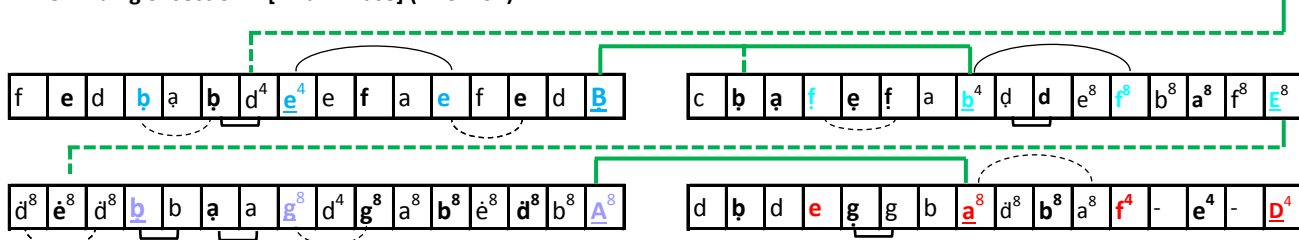
B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 29 – 32)



Ban Nongsai (IN) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

A – 0: Introduction (P0)

- d⁴ - e⁴ a⁸ b⁸ b⁸ a⁸ c⁸ f⁴ b⁸ e⁴ D⁴

A – 1: Opening phrase (P1) + Theme I (P2 – 4)

d a⁴ d⁴ d⁴ e⁴ f⁴ e⁴ f⁴ a⁸ b⁸ a⁸ c⁸ f⁴ b⁸ e⁴ D⁴

a⁸ g⁸ a⁸ a⁸ b⁸ a⁸ a⁸ g⁸ a⁸ b⁸ c⁸ d⁸ c⁸ b⁸ A⁸

d⁸ e⁸ d⁸ b⁸ b⁸ a⁸ a⁸ g⁸ c⁸ c⁸ d⁸ e⁸ d⁸ c⁸ b⁸ A⁸

a⁸ b⁸ d⁴ e⁴ g⁸ g⁸ b⁸ a⁸ d⁸ b⁸ a⁸ d⁸ a⁸ g⁸ E⁴

A – 2: Theme II (P 5 – 7)

e d e a⁴ d d⁴ - b⁸ g⁸ g⁸ a⁸ b⁸ a⁸ d⁶ b⁸ A⁸

g⁸ g⁸ a⁸ b⁸ a⁸ g⁸ f⁴ e⁴ a⁸ b⁸ d⁴ e⁴ a⁸ g⁸ A⁸

e⁴ d⁸ g⁸ g⁸ b⁴ a⁸ a⁸ b⁸ d⁶ e⁵ d⁶ b⁸ b⁸ a⁸ a⁸ G⁸

A – 3: Theme III (P 8 – 11)

e d e a⁴ d d⁴ - g⁸ e⁴ a⁸ d⁴ g⁸ g⁸ a⁸ a⁸ B⁸

g⁸ g⁸ a⁸ b⁸ a⁸ b⁸ d⁴ e⁴ f⁴ a⁸ f⁴ e⁴ f⁴ e⁴ d⁸ B⁸

d⁸ e⁸ d⁸ b⁸ b⁸ a⁸ a⁸ g⁸ d⁴ g⁸ a⁸ b⁸ e⁸ d⁸ b⁸ A⁸

a⁸ b⁸ d⁸ e⁸ g⁸ g⁸ b⁸ a⁸ b⁸ d⁶ b⁸ a⁸ a⁸ g⁸ E⁴

A – 4: Theme I [Repetition] (P 12 – 14)

g e d b⁸ a⁸ b⁸ d⁴ e⁴ g⁸ g⁸ a⁸ b⁸ a⁸ d⁶ b⁸ A⁸

d⁶ e⁵ d⁶ b⁸ b⁸ a⁸ a⁸ g⁸ c⁸ c⁸ d⁸ e⁸ d⁸ c⁸ b⁸ A⁸

d b⁸ d⁸ e⁸ g⁸ g⁸ b⁸ a⁸ b⁸ d⁶ b⁸ a⁸ a⁸ g⁸ E⁴

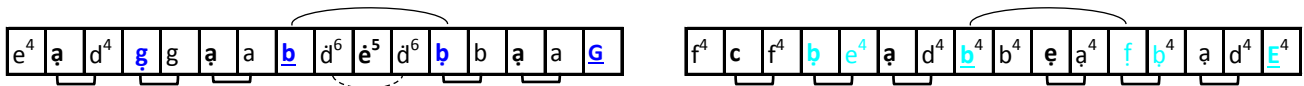
A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

g⁸ e⁴ g⁸ g⁸ a⁸ g⁸ b⁸ d⁸ e⁸ f⁴ a⁸ f⁴ e⁴ D⁴

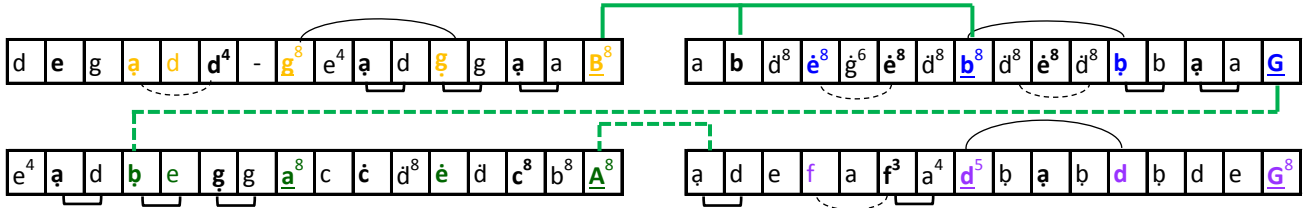
a⁸ a⁸ b⁸ g⁸ a⁸ b⁸ c⁸ d⁸ g⁸ g⁸ a⁸ b⁸ d⁶ b⁸ a⁸ G⁴

Ban Nongsai (IN): Rhyming Structure: Section B (Phrase 17 – 32)

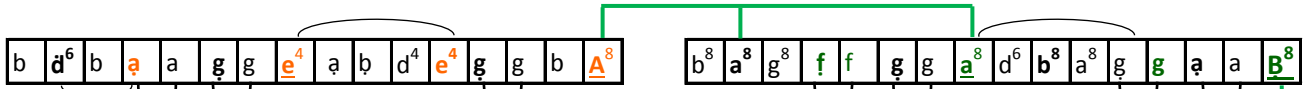
B – 1: Transition I (17 – 18)



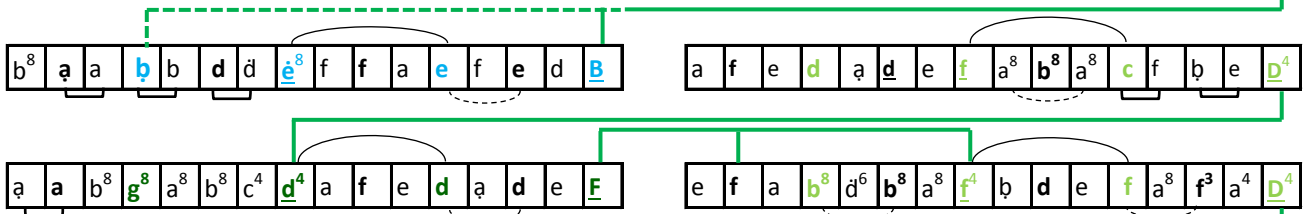
B – 2: Theme IV (P 19 – 22)



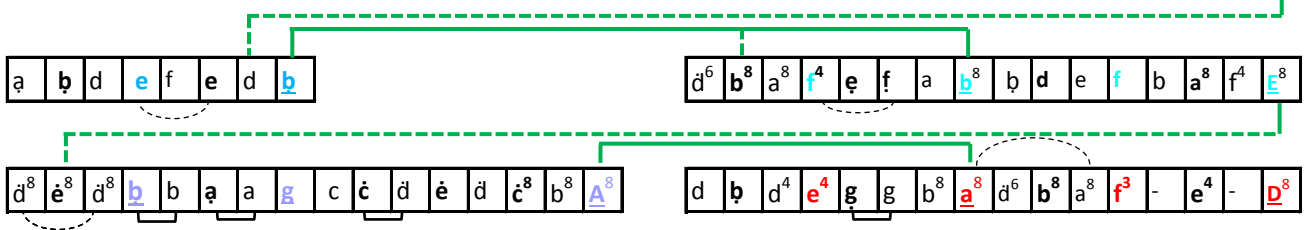
B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)

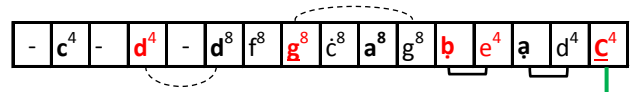


B – 5: Ending of section B [Final Phrase] (P 29 – 32)

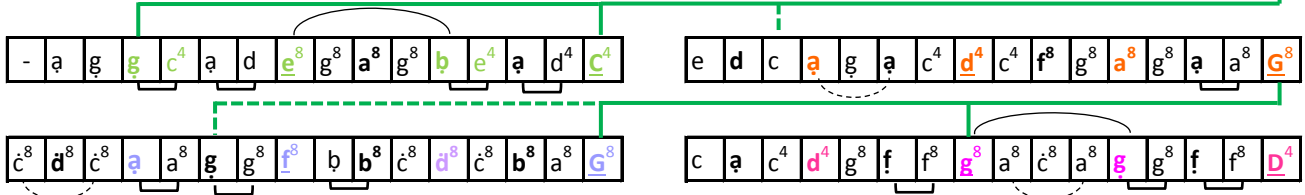


Bunthieng Sisakda I (LB1) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

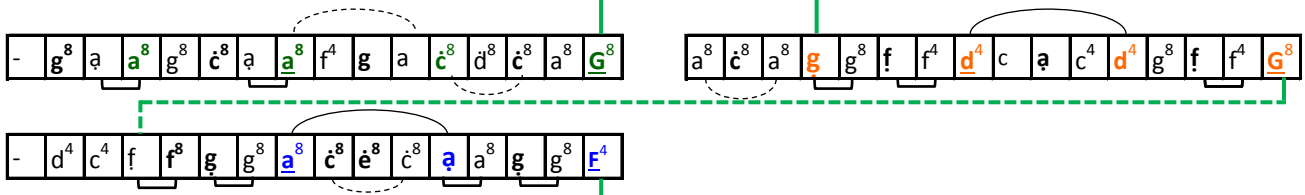
A – 0: Introduction (P0)



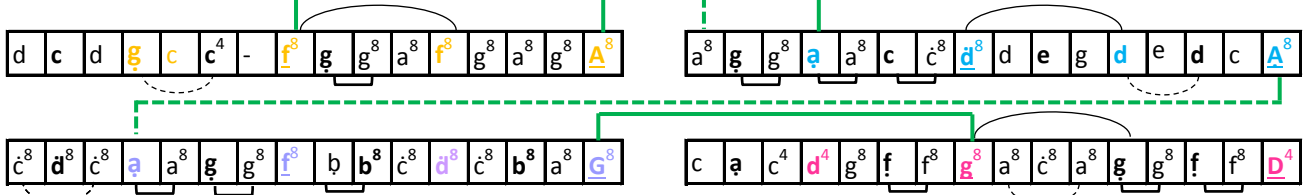
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



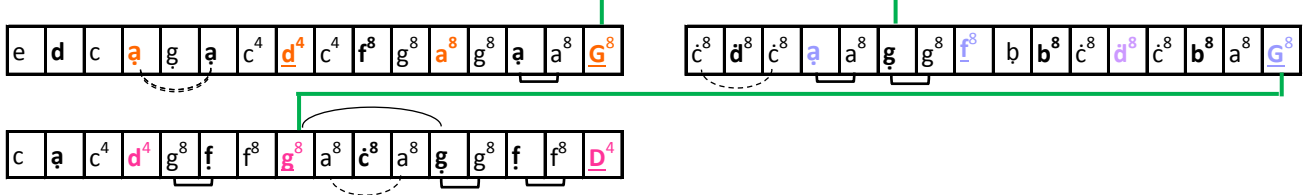
A – 2: Theme II (P 5 – 7)



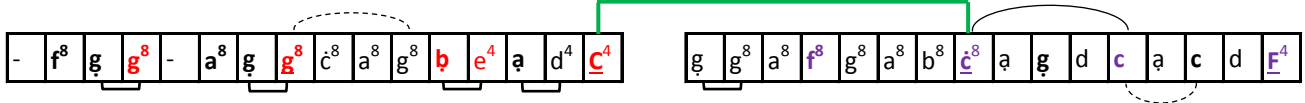
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

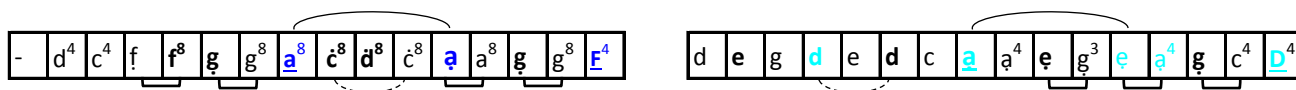


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

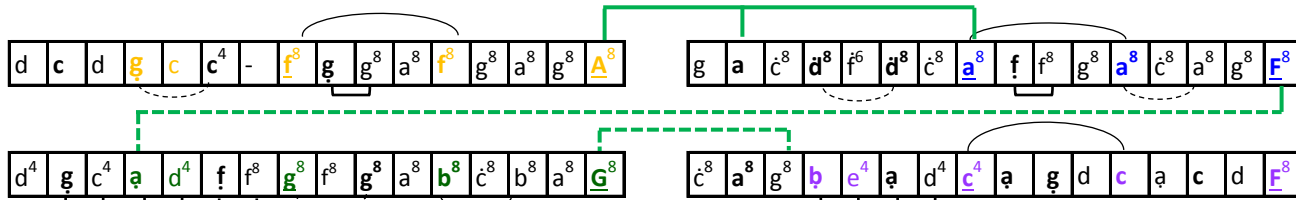


Bunthieng Sisakda I (LB1) Rhyming Structure: Section B (Phrase 17 – 32)

B – 1: Transition I (17 – 18)



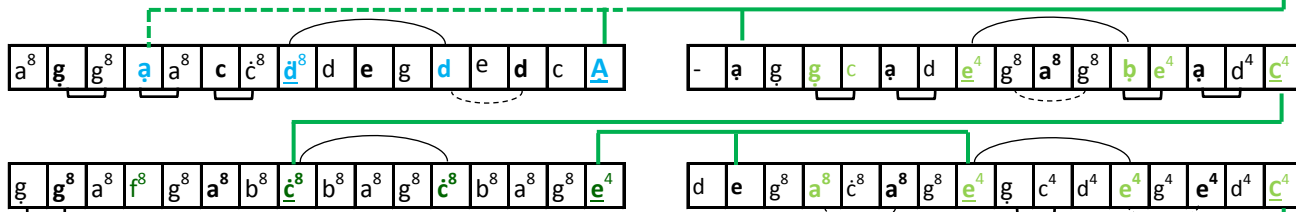
B – 2: Theme IV (P 19 – 22)



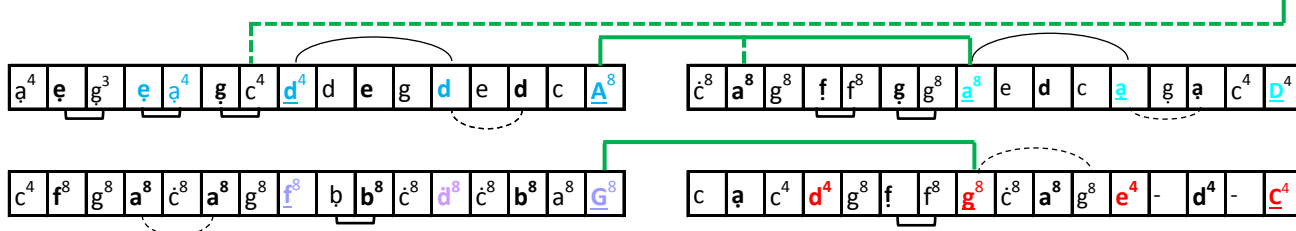
B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)

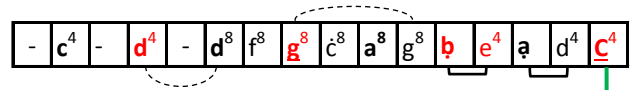


B – 5: Ending of section B [Final Phrase] (P 29 – 32)

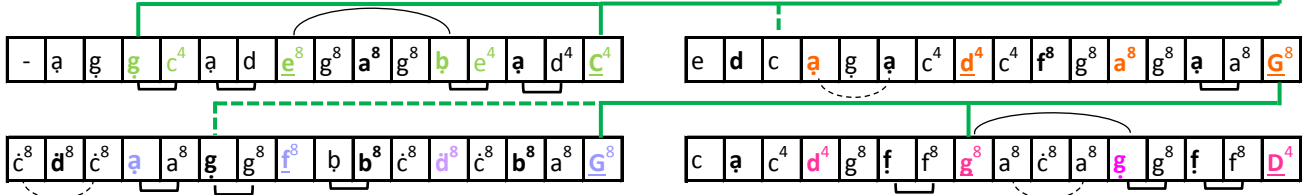


Bunthieng Sisakda II (LB2) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

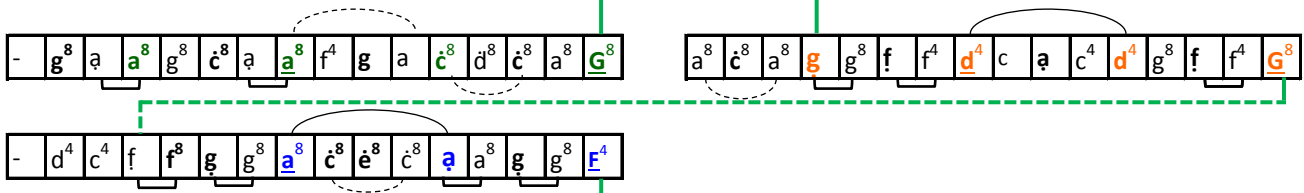
A – 0: Introduction (P0)



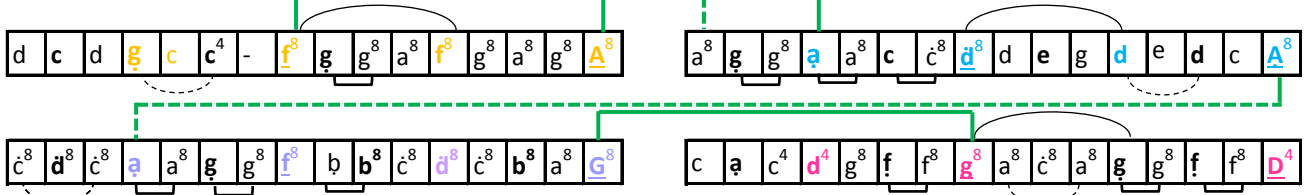
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



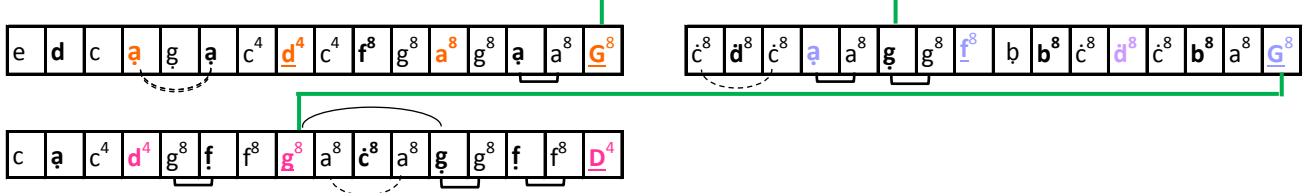
A – 2: Theme II (P 5 – 7)



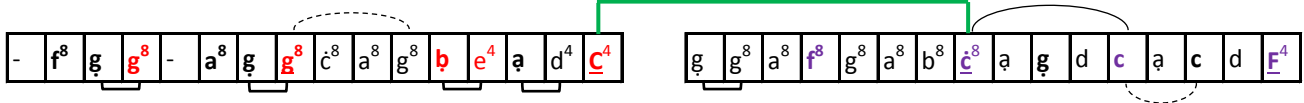
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

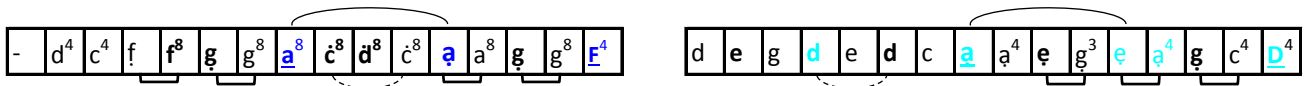


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

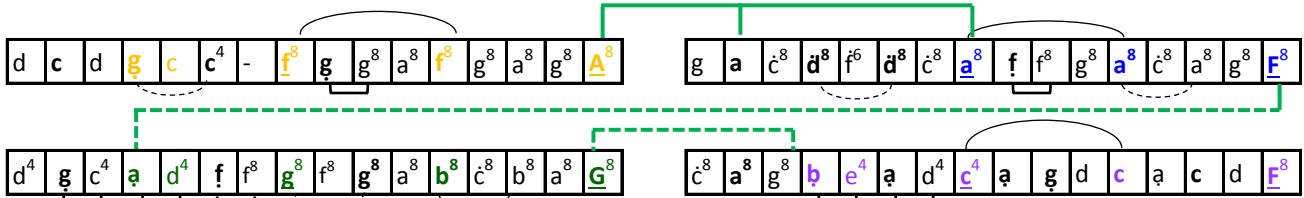


Bunthieng Sisakda II (LB2): Rhyming Structure: Section B (Phrase 17 – 32)

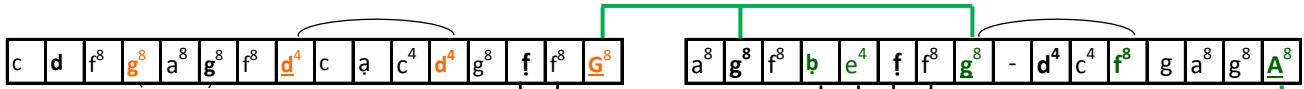
B – 1: Transition I (17 – 18)



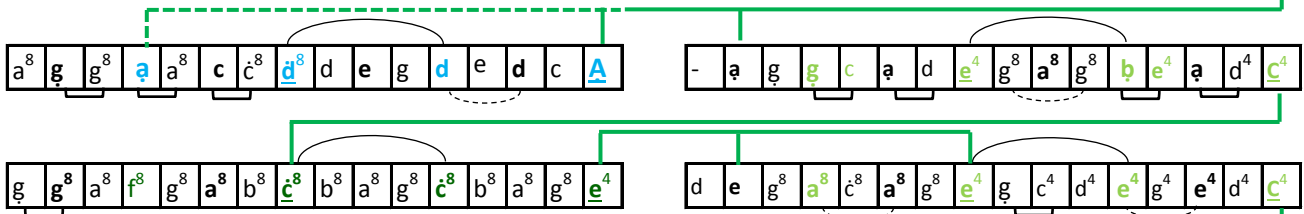
B – 2: Theme IV (P 19 – 22)



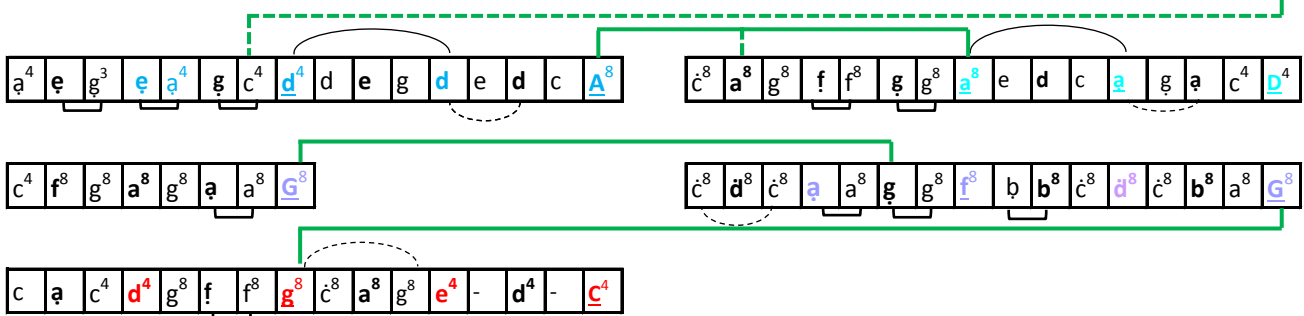
B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)

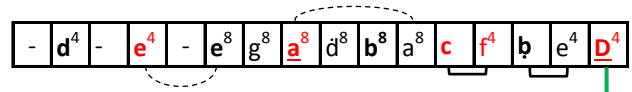


B – 5: Ending of section B [Final Phrase] (P 29 – 33)

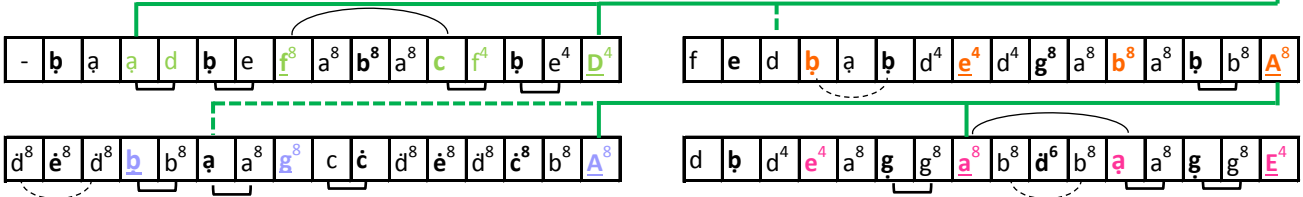


Bunthieng Sisakda III (LB3) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

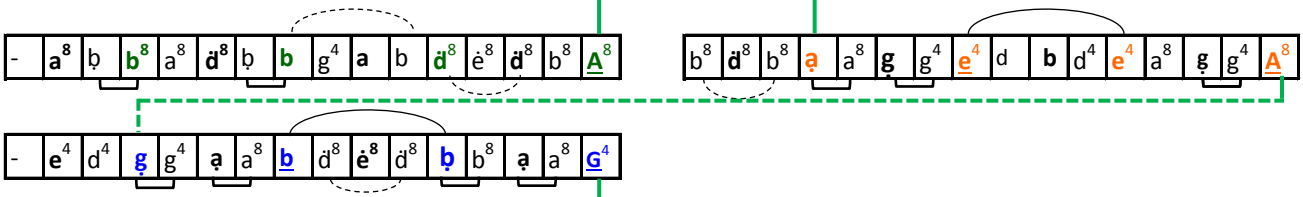
A – 0: Introduction (P0)



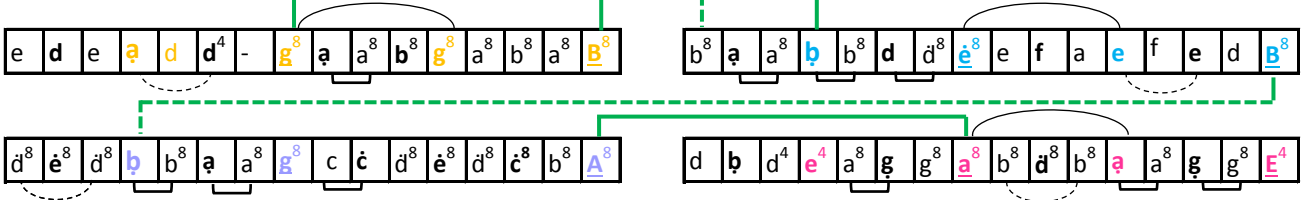
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



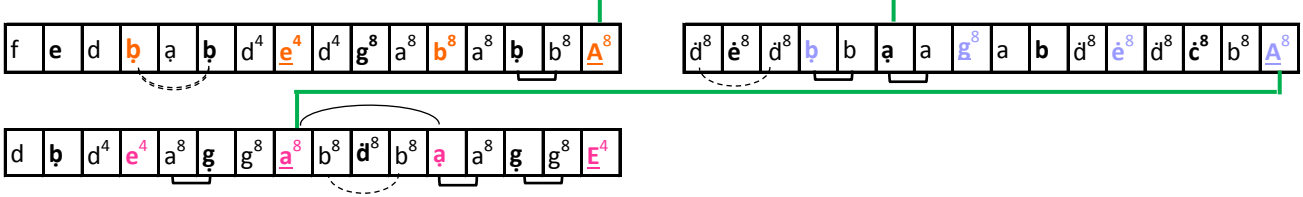
A – 2: Theme II (P 5 – 7)



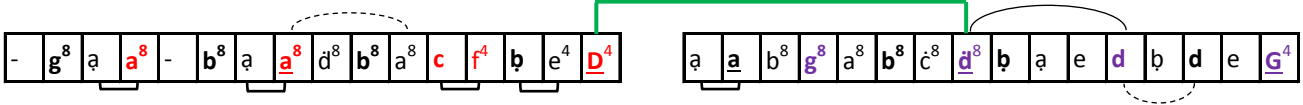
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

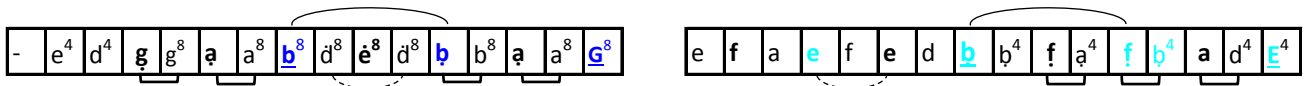


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

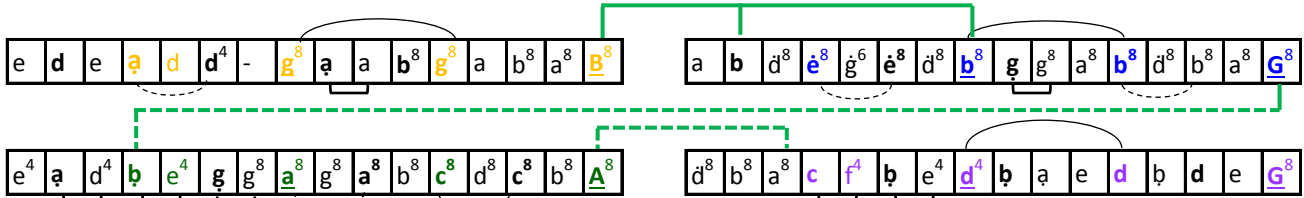


Bunthieng Sisakda III (LB3): Rhyming Structure: Section B (Phrase 17 – 32)

B – 1: Transition I (17 – 18)



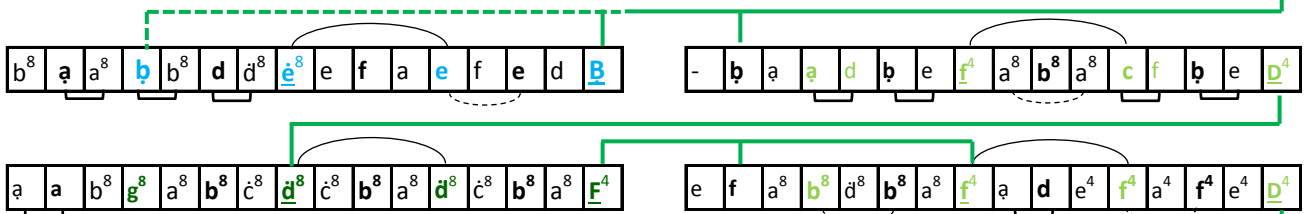
B – 2: Theme IV (P 19 – 22)



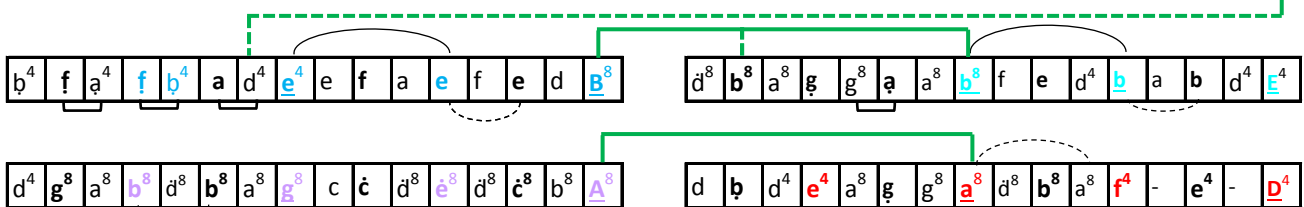
B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)

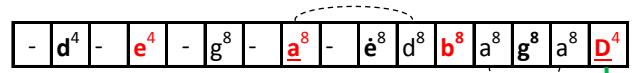


B – 5: Ending of section B [Final Phrase] (P 29 – 32)

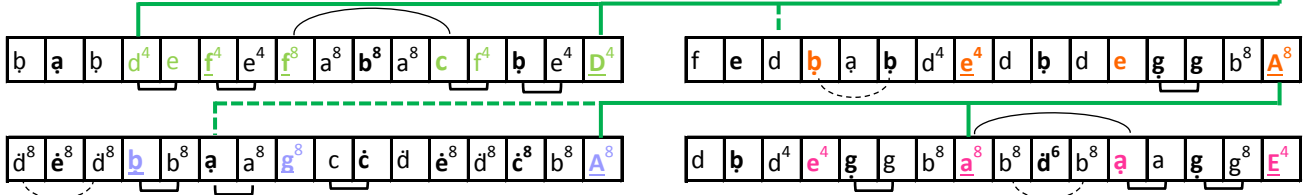


Bunyadet Muensanit III (LY) : Rhyming Structure: Section A [Phrase (P) 0 – 16]

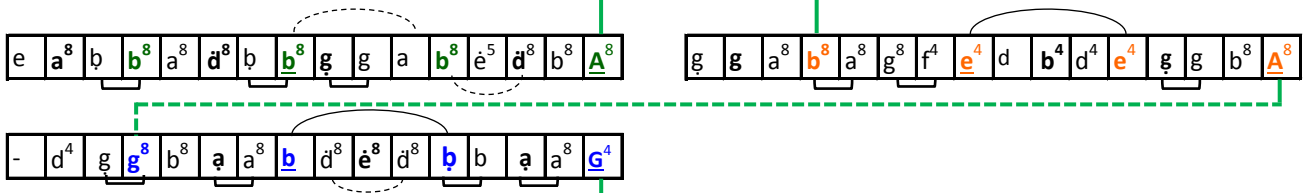
A – 0: Introduction (P0)



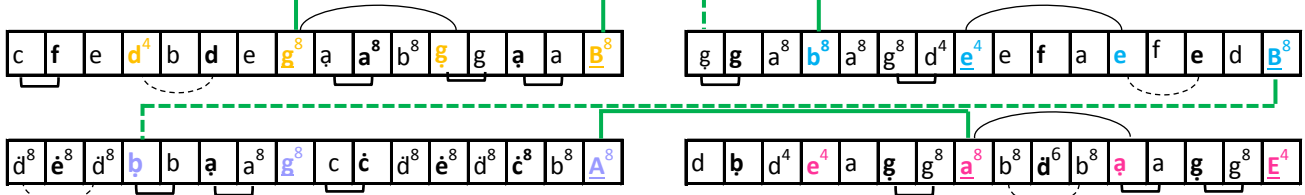
A – 1: Opening phrase (P1) + Theme I (P2 – 4)



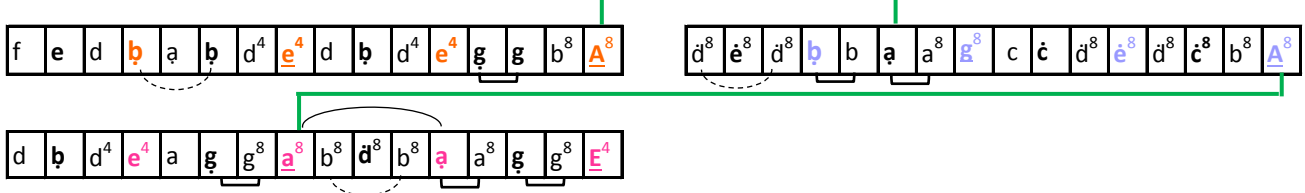
A – 2: Theme II (P 5 – 7)



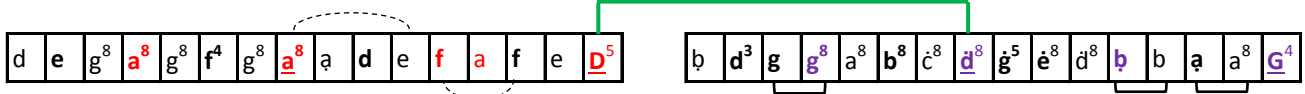
A – 3: Theme III (P 8 – 11)



A – 4: Theme I [Repetition] (P 12 – 14)

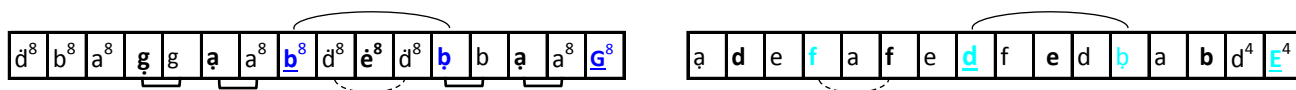


A – 6: Ending of Section A or Introduction of Section B (P 15 – 16)

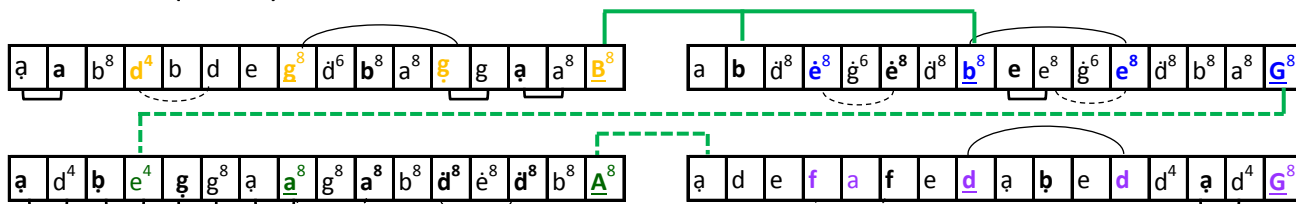


Bunyadet Muensanit III (LY): Rhyming Structure: Section B (Phrase 17 – 32)

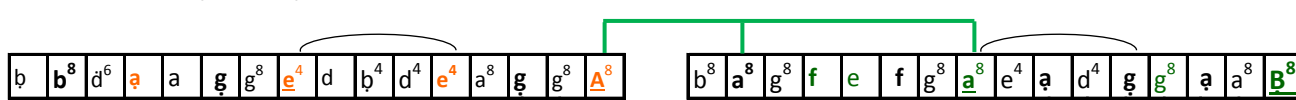
B – 1: Transition I (17 – 18)



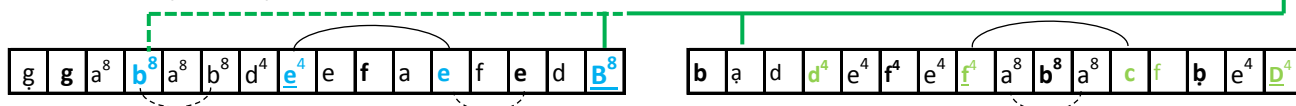
B – 2: Theme IV (P 19 – 22)



B – 3: Transition II (P 23 – 24)



B – 4: Theme V (P 25 – 28)



B – 5: Ending of section B [Final Phrase] (P 25 – 27)

