

Correction

Correction: Ana Pais. “Re-Affecting the Stage: Affective Resonance as the Function of the Audience.” *Humanities* 5 (2016): 79

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The author wishes to make the following correction to the paper published in *Humanities* [1]. By mistake, during the editing process, my phrase “the author” was substituted by “I” in the following sentences.

On p. 7 “According to Brennan’s theory, living attention is the premise of affect transmission and the condition for its perception and discernment. The senses, I further maintain, are the vehicles for the circulation of living attention.” should read “According to Brennan’s theory, living attention is the premise of affect transmission and the condition for its perception and discernment. The senses, Brennan further maintains, are the vehicles for the circulation of living attention.

On p. 9 “Although Stern’s findings are based on modes of communication specific to mothers and children (audio-tactile), I suggest that these affects encompass all our life experience.” should read “Although Stern’s findings are based on modes of communication specific to mothers and children (audio-tactile), he suggests that these affects encompass all our life experience.”

I apologize to readers of *Humanities* for any inconvenience. The manuscript will be updated and the original will remain online on the article webpage.

Reference

1. Ana Pais. “Re-Affecting the Stage: Affective Resonance as the Function of the Audience.” *Humanities* 5 (2016): 79. [CrossRef]



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