New Book Received *

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Shu-Kun Lin

MDPI AG, Kandererstrasse 25, CH-4057 Basel, Switzerland; E-Mail: lin@mdpi.com

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The following paragraphs are reproduced from the website of the publisher [1].

In the uncertain horizon of a discipline in desperate need for consensus, a man stands alone, raising high above personal feuds a warning flag on which the reader can read: “We cannot afford to get it wrong, the resource is not renewable!” ... Veiled behind a storm of reforms is Bednarik’s genuine attempt, a timely effort, at bringing cohesion to a discipline in desperate need for consensus by shaking the dogmatic foundations of a parasitic and dominant discourse. As it stands, rock art plays a quasi-nonexistent role in the overall palaeo-sciences. Bednarik’s reforms are good starting points to establish rock art as a fully-fledged discipline. Dr Yann-Pierre Montelle

Rock art researchers owe Bednarik a great debt for establishing AURA, the internationally refereed journal Rock Art Research and his efforts to establish IFRAO. He has tirelessly led campaigns to save rock art from development-related destruction in many parts of the world and has published hundreds of papers. In Rock Art Science, he offers his overall vision for the study of rock art. Professor Paul Taçon

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*Editor’s Note: The brief summary and the contents of the books are reported as provided by the authors or the publishers. Authors and publishers are encouraged to send review copies of their recent books of potential interest to readers of *Arts* to the Publisher (Dr. Shu-Kun Lin, Multidisciplinary Digital Publishing Institute (MDPI), Kandererstrasse 25, CH-4057 Basel, Switzerland. Tel. +41-61-683-77-34; Fax: +41-61-302-89-18; E-Mail: lin@mdpi.com). Some books will be offered to the scholarly community for the purpose of preparing full-length reviews.

**Note**


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