

Supplementary Materials: Non-Destructive Multi-Analytical Approach to Study the Pigments of Wall Painting Fragments Reused in Mortars from the Archaeological Site of Pompeii (Italy)

Domenico Miriello, Andrea Bloise, Gino M. Crisci, Raffaella De Luca, Bruno De Nigris, Alberta Martellone, Massimo Osanna, Rossella Pace, Alessandra Pecci and Nicola Ruggieri



Figure S1. Location of the wall painting fragments "in situ" in Via di Mercurio (Regio VI, 9, 3) in Pompeii.