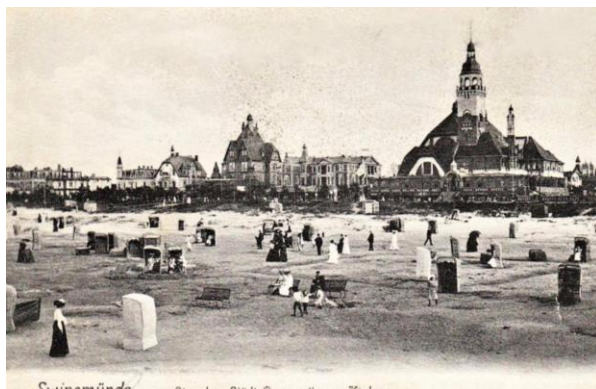


# Supplementary Materials: The Stages of the Cultural Landscape Transformation of Seaside Resorts in Poland against the Background of the Evolving Nature of Tourism

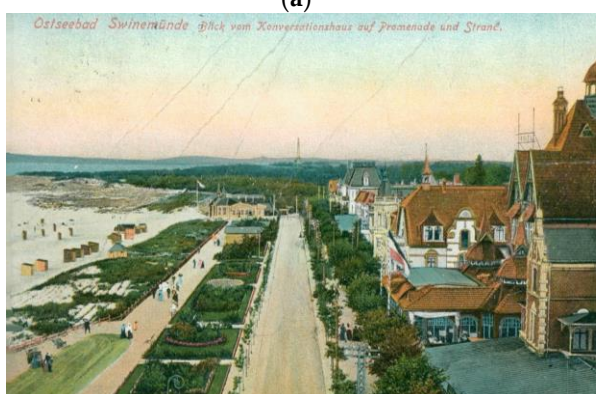
Wojciech Bal and Magdalena Czalczyńska-Podolska



(a)



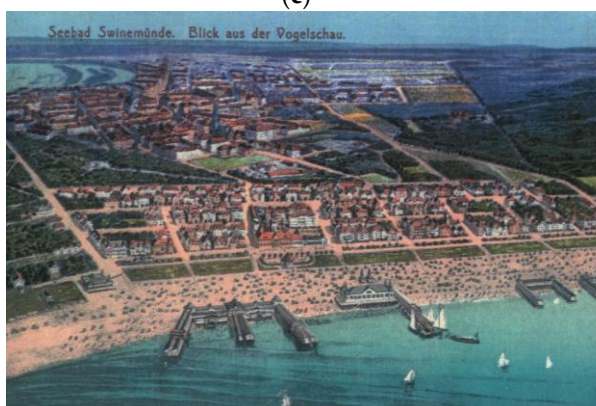
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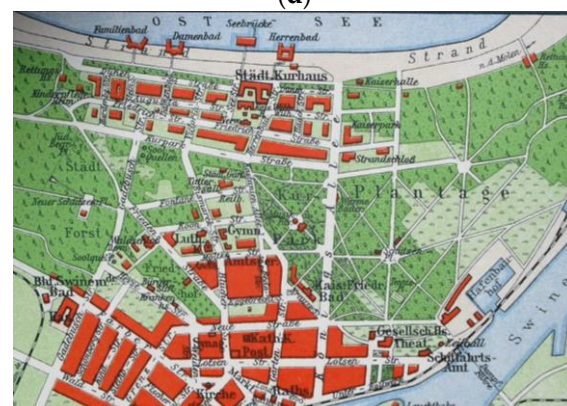
(c)



(d)



(e)



(f)



**Figure S1.** Stage I: Elite resort—architecture and landscape: (a) The beach, Świnoujście (1898–1903); (b) The pier and the Spa House, Kołobrzeg; (c) Promenade, Świnoujście (1908–1913); (d) Żeromskiego Street—the promenade, the view from the beach, Świnoujście (1905); (e) Świnoujście, a panoramic view (1918); (f) The map of Świnoujście (1910–1914); (g) Miramare Hotel, Międzyzdroje (1900); (h) Międzyzdroje, a postcard (1895–1900); (i) Dziwnów, a panoramic view (1900–1910); (j) The Spa House, Dziwnów (1910); (k) The pier, Sopot (1900–1910); (l) The beach, Sopot (1895–1900). Source: Fotopolska.eu. Archival photos.



(a)



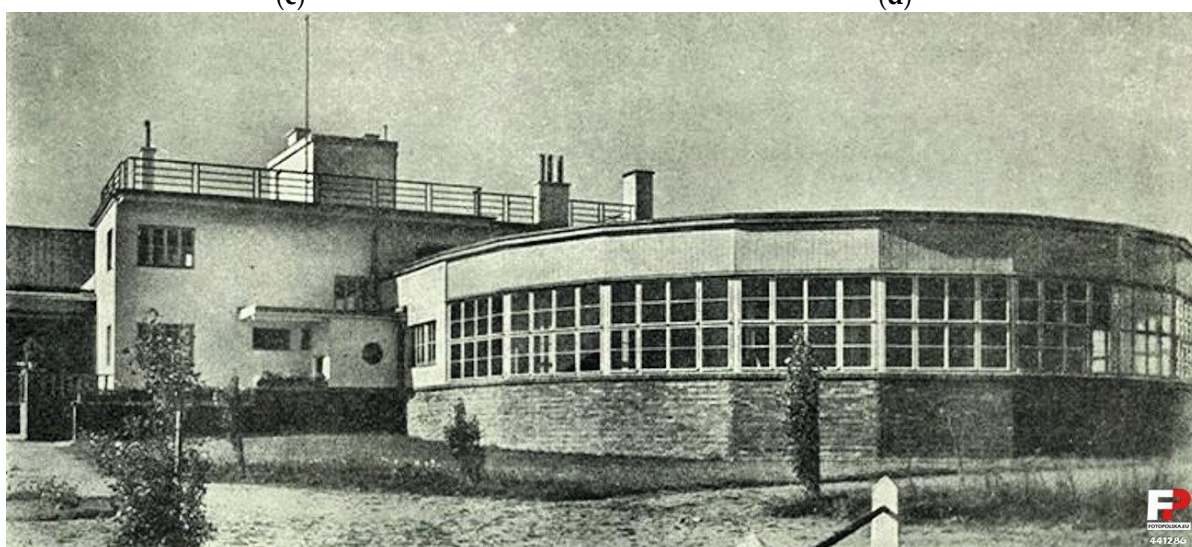
(b)



(c)



(d)



(e)



(f)



(g)

**Figure S2.** Stage II: National resort—architecture and landscape: (a) Lido Hotel, Jurata (1932–1933); (b) One of the guesthouses in Jurata (1918–1939); (c) One of the summer villas in Jurata (1918–1939); (d) Bałtyk Hotel, Jurata (1930); (e) Cassino in Recreational Centre, Cetniewo (1831); (f) Jastrzębia Góra, a postcard (1934); (g) Jastrzębia Góra, a postcard (1934). Source: Fotopolska.eu. Archival photos (a, e–g), The National Digital Archives (b–d).



(a)



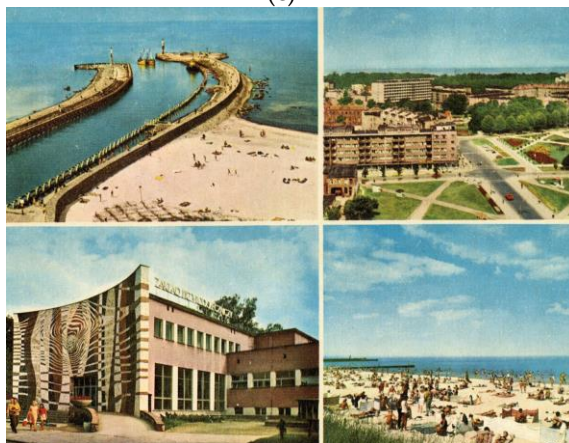
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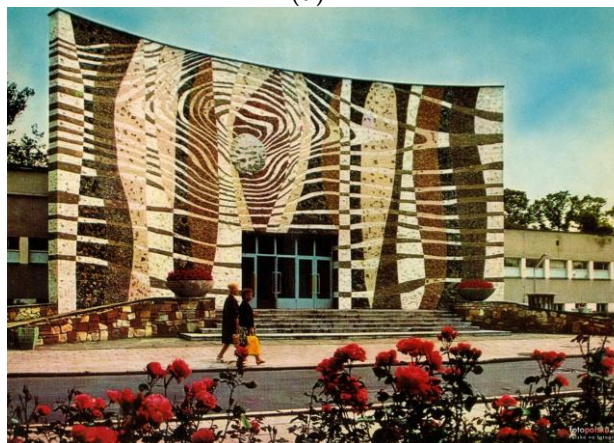
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(d)



(e)



(f)



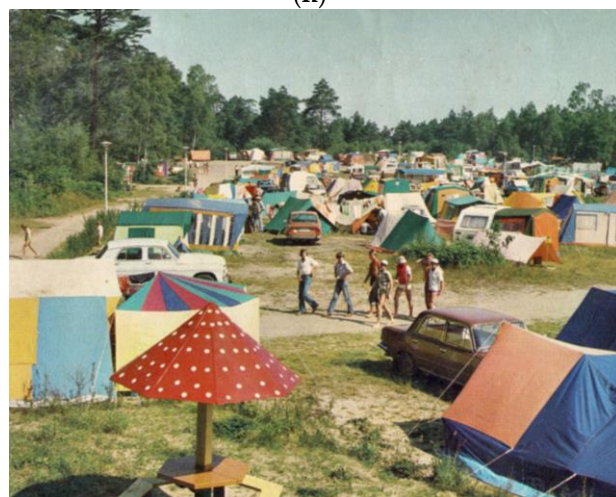
(g)



(h)

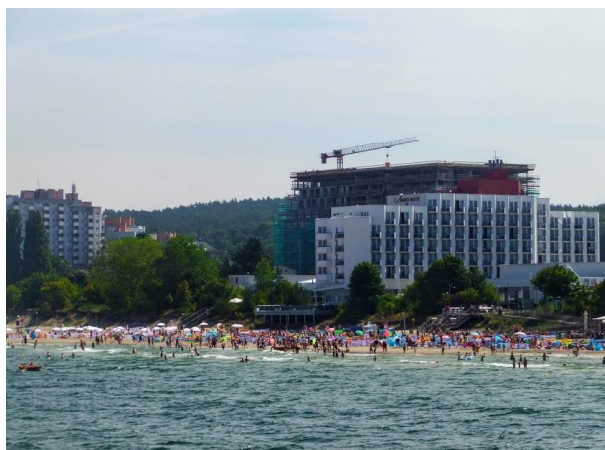


(i)



(j)

**Figure 3.** Stage III: Resort for working masses—architecture and landscape: (a) Recreation Center "Stocznowiec", Pogorzelica; (b) Recreation Center "Gwarek", Jastrzebia Góra (1969); (c) Recreation Center "Thorez", Jastrzebia Góra; (d) Skanpol Hotel, Kołobrzeg, a postcard RUCH (1968–1969); (e) Kołobrzeg, a postcard BWP (1968–1970); (f) Natural Medicine Facility, Kołobrzeg, a postcard RUCH (1967–1968); (g) Recreation Center "Wielki Błękit", Łukęcin; (h) Recreation Center "Rzemieślnik", Międzywodzie (1972); (i) Recreation Center "Dorwit" in 2009, Dźwirzyno; (j) Typical camping site—a postcard (1970–1980). Source: Fotopolska.eu. Archival photos (a–h, j), Author's work (i).



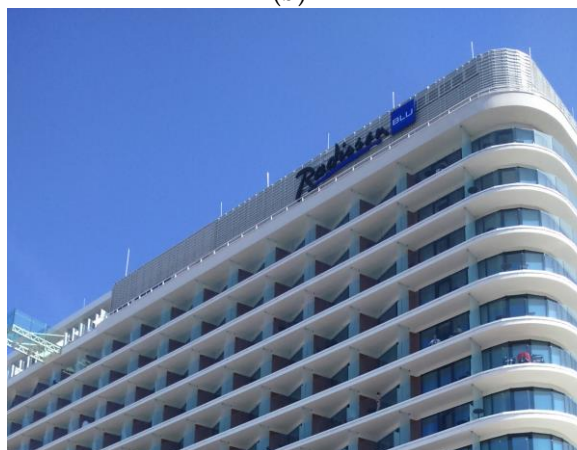
(a)



(b)



(c)



(d)



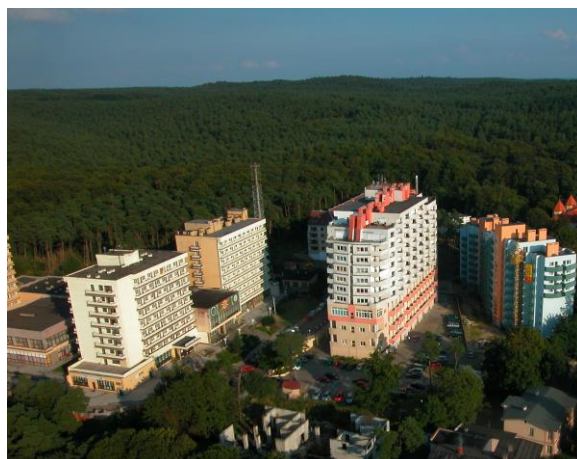
(e)



(f)



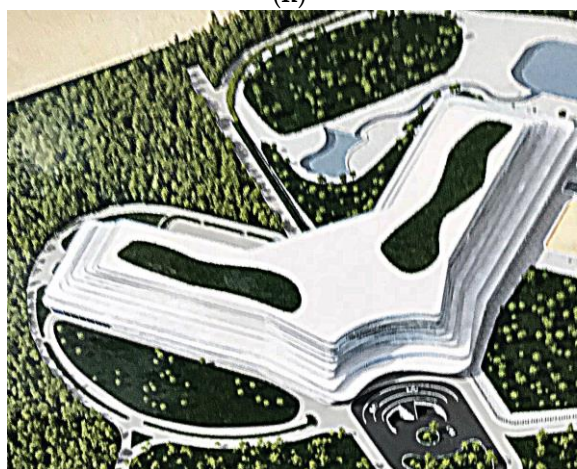
(g)



(h)



(i)



(j)



(k)



(l)



(m)



(n)



(o)



(p)



(r)



(s)

**Figure S4.** Stage IV: An Egalitarian health resort—architecture and landscape: (a) Międzyzdroje, the view from the pier; (b) Amber Baltic Hotel, Międzyzdroje; (c) New investments in Świnoujście; (d) Radisson Blue Hotel, Świnoujście; (e) The development of a historic villa, Miedzyzdroje; (f) New apartments close to the beach, Rewal; (g) Lack of cultural continuity, Międzyzdroje; (h) New apartments and hotels, Międzyzdroje; (i) Near future: Gołębiewski Hotel (in construction), Pobierowo; (j) Near future: Gołębiewski Hotel, Pobierowo (project); (k) New investment in historic seaside style: Stary Dziwnów Hotel, Dziwnów; (l) New investment in historic seaside style: commercial building, Pobierowo; (m) Niechorze—aerial view; (n) Ustronie Morskie—aerial view; (o) Grand Laola Apartaments, Pobierowo; (p) Playa Baltis Apartaments, Miedzyzdroje; (r) Near future: Hotel "By the sea resort", Międzyzdroje; (s) Near future: Wave Apartments, Międzyzdroje. Source: Author's work (a, c–d, f–g, i, k–l, o–p), C. Skórka, 4Dfoto (b, e, h, m–n), Investor's promotion materials (r–s).